



# OneDollarGlasses

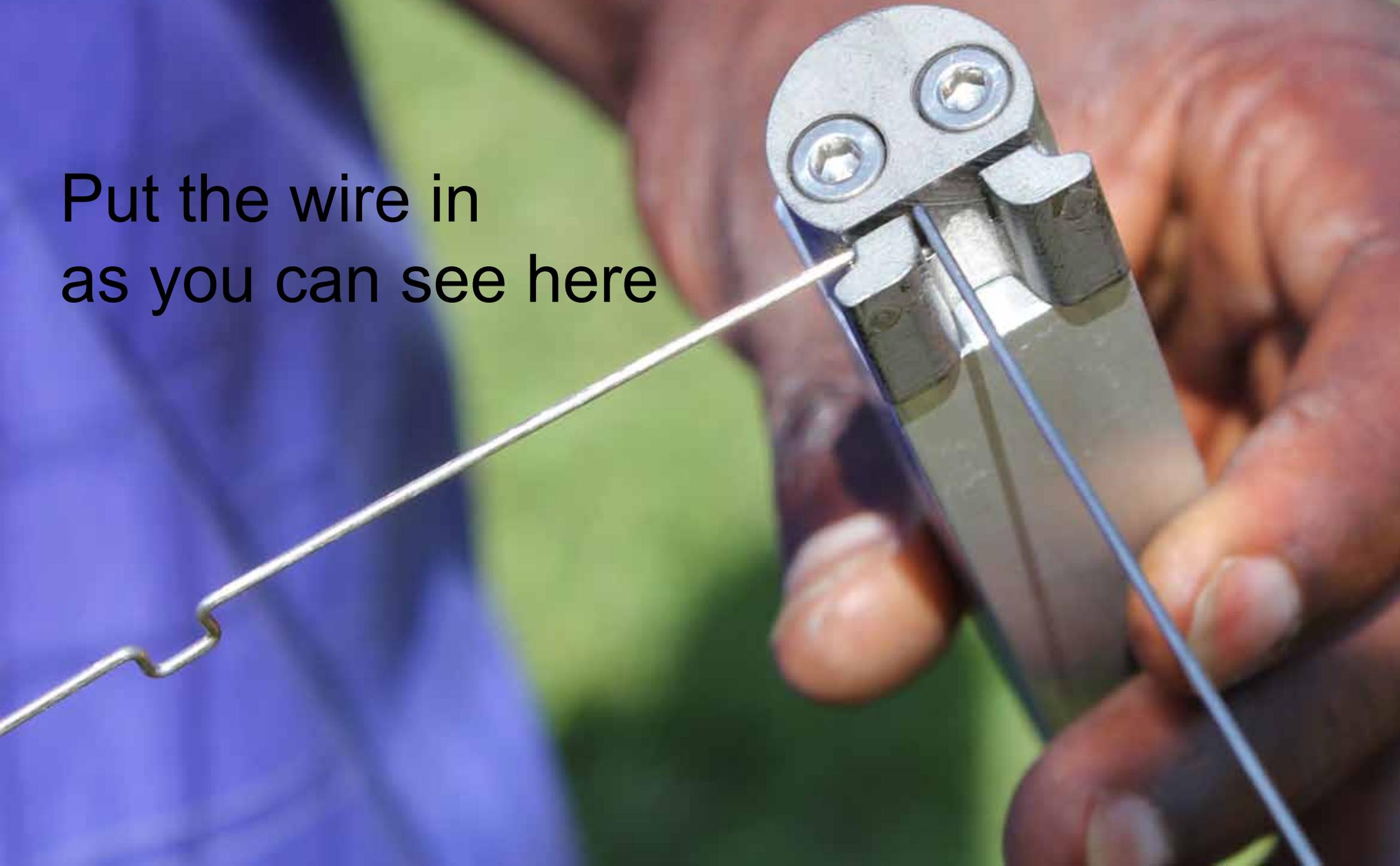
## Bending Manual - Part 2

Take hand bending  
device in your left hand



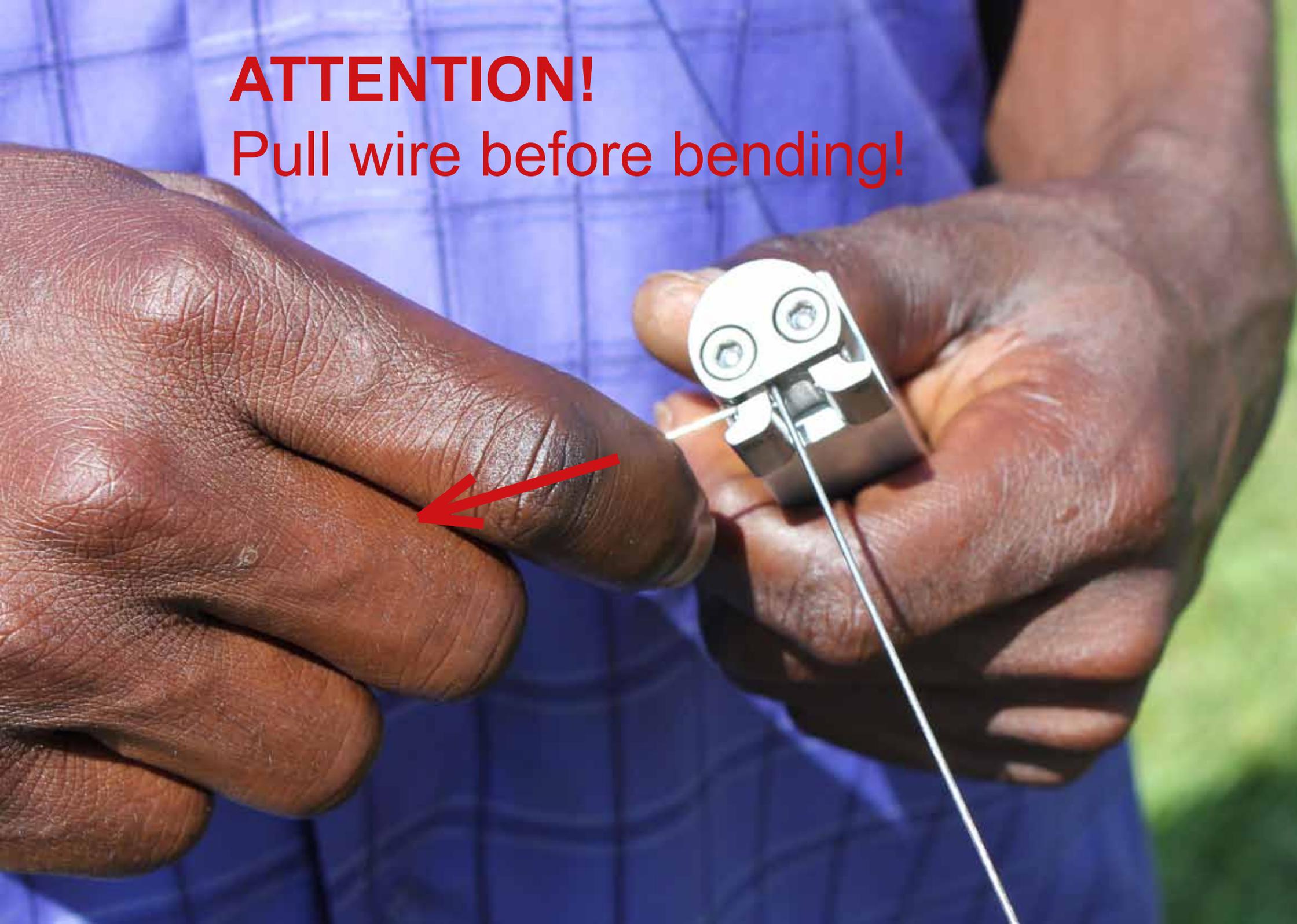


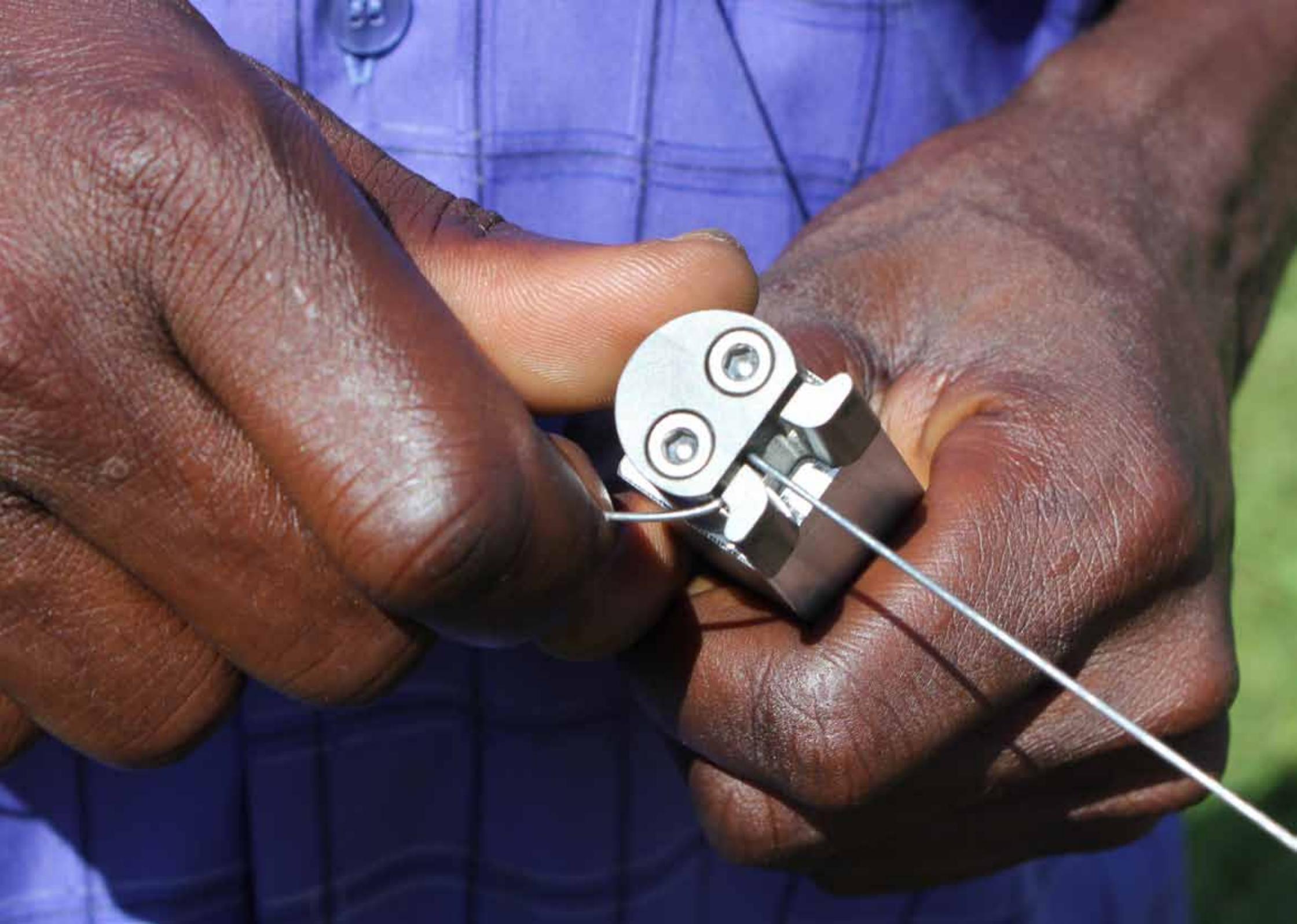
Put the wire in  
as you can see here

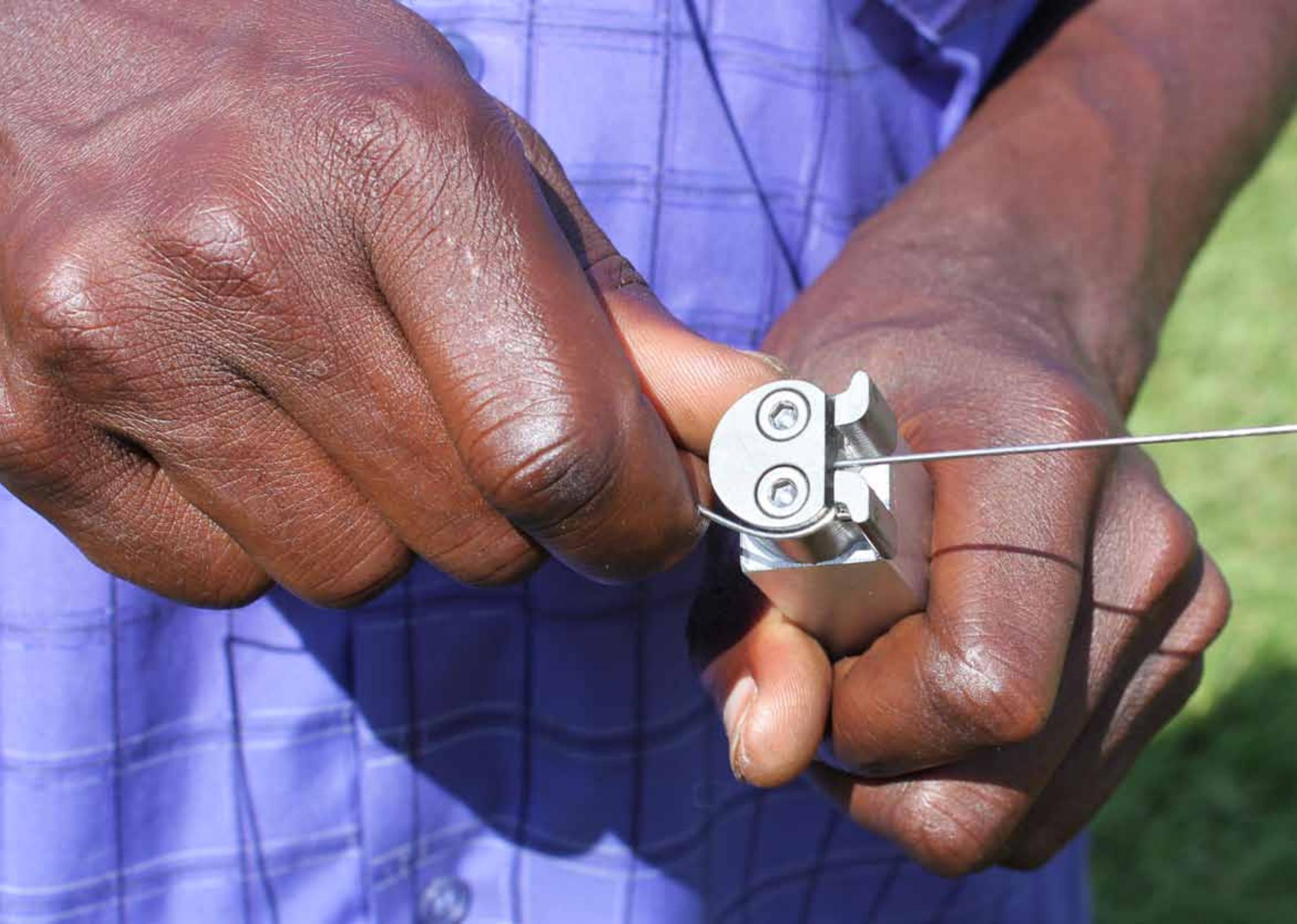


**ATTENTION!**

**Pull wire before bending!**



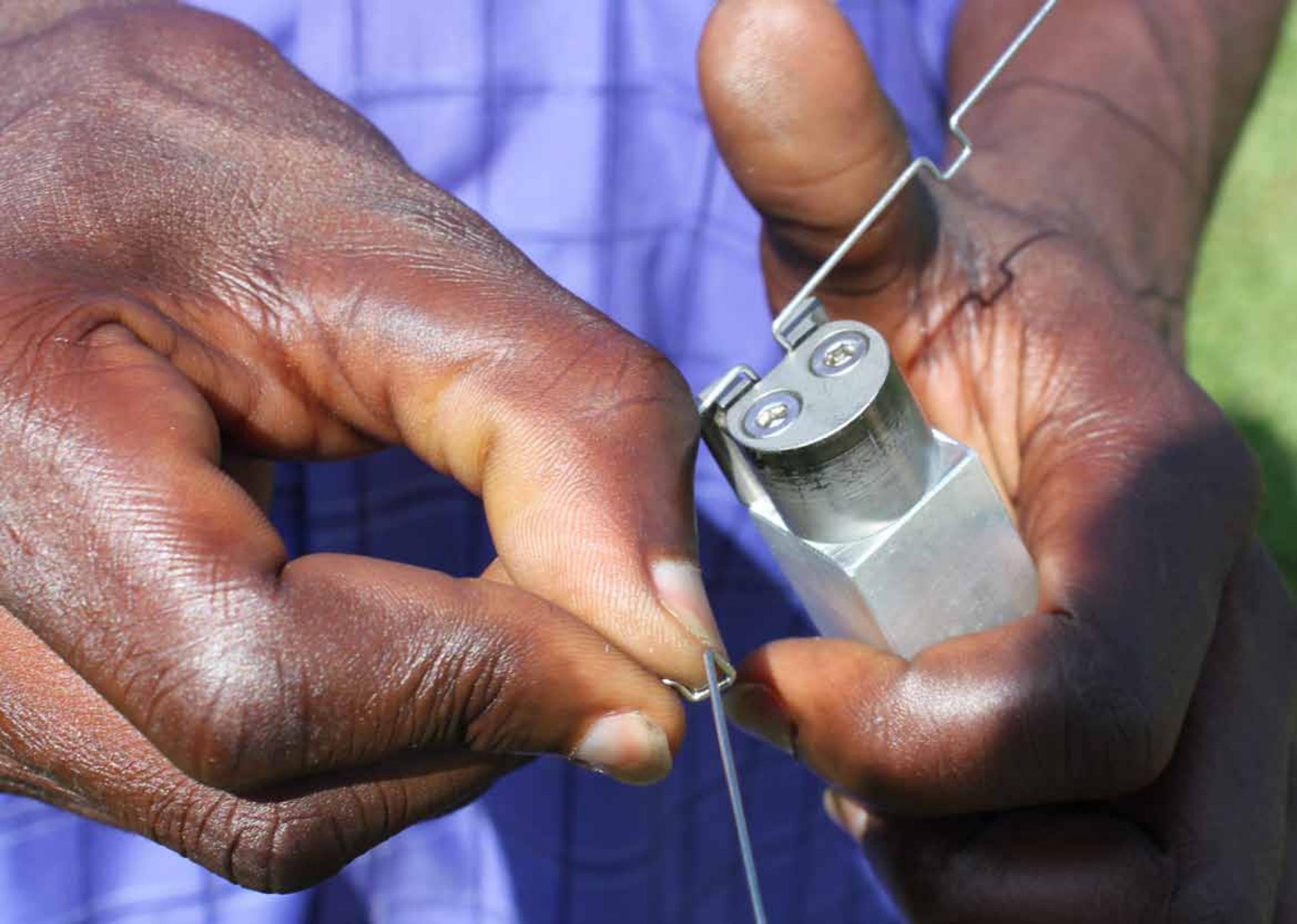






Change position



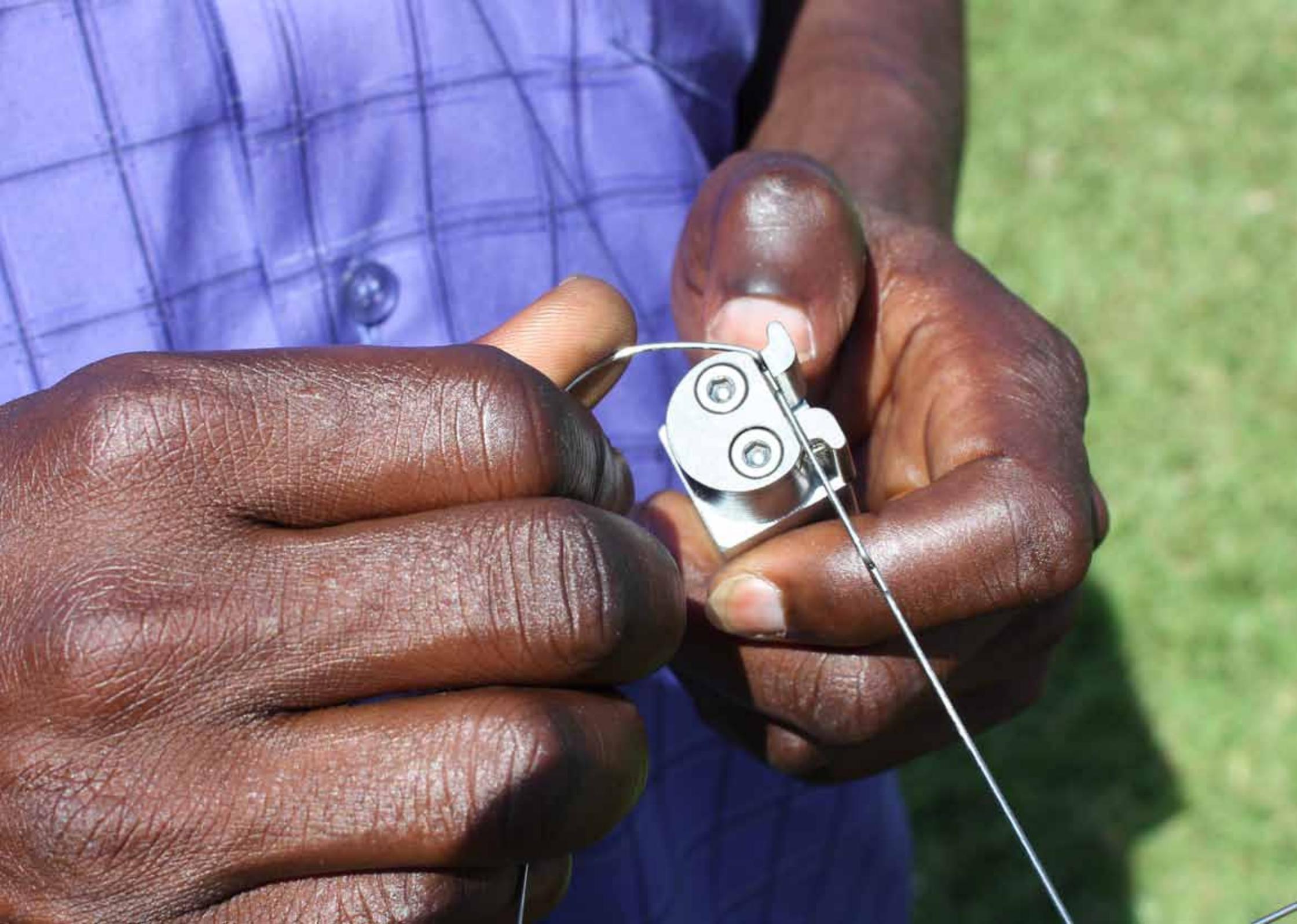


**ATTENTION!**

**Pull wire before bending!**

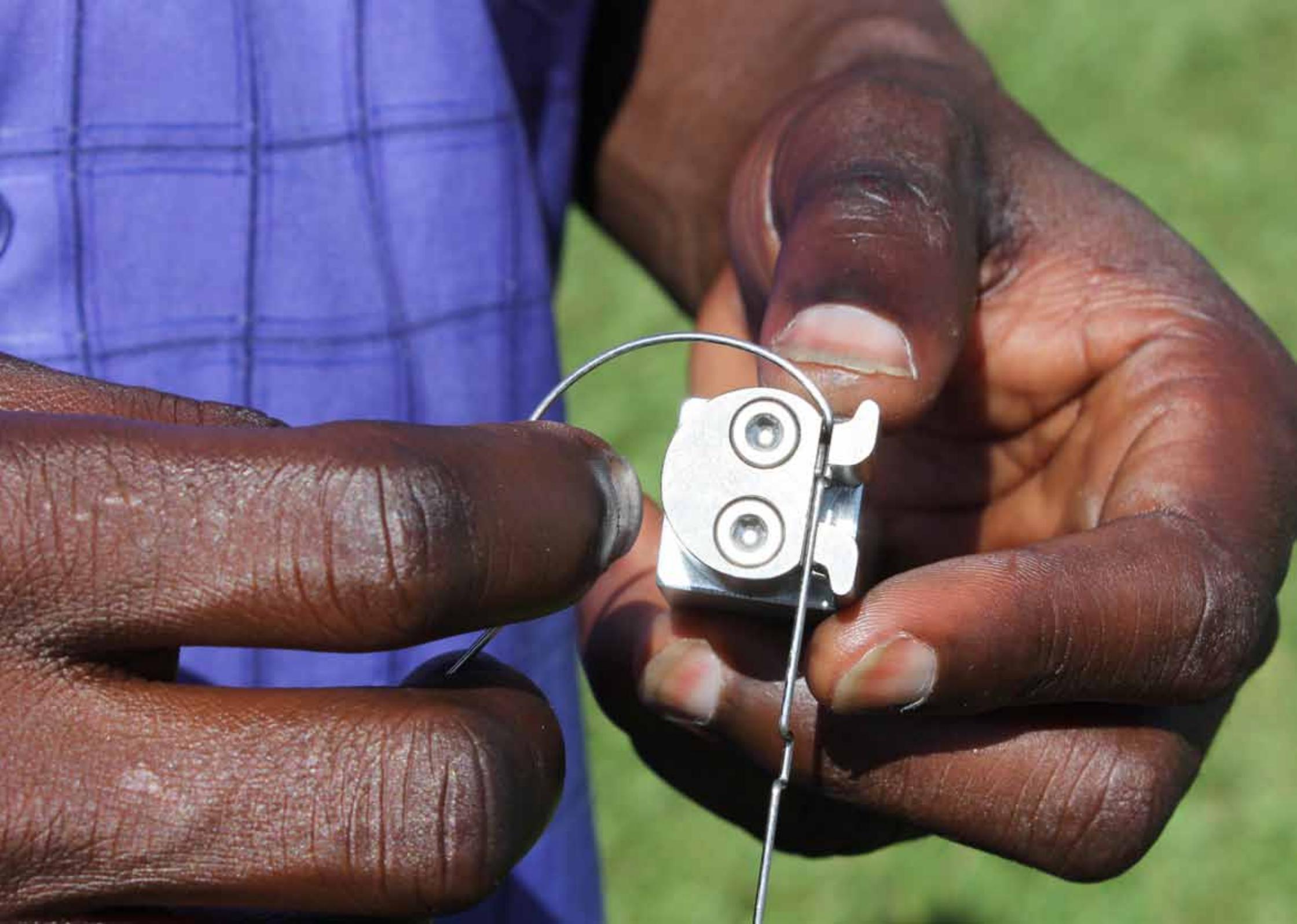




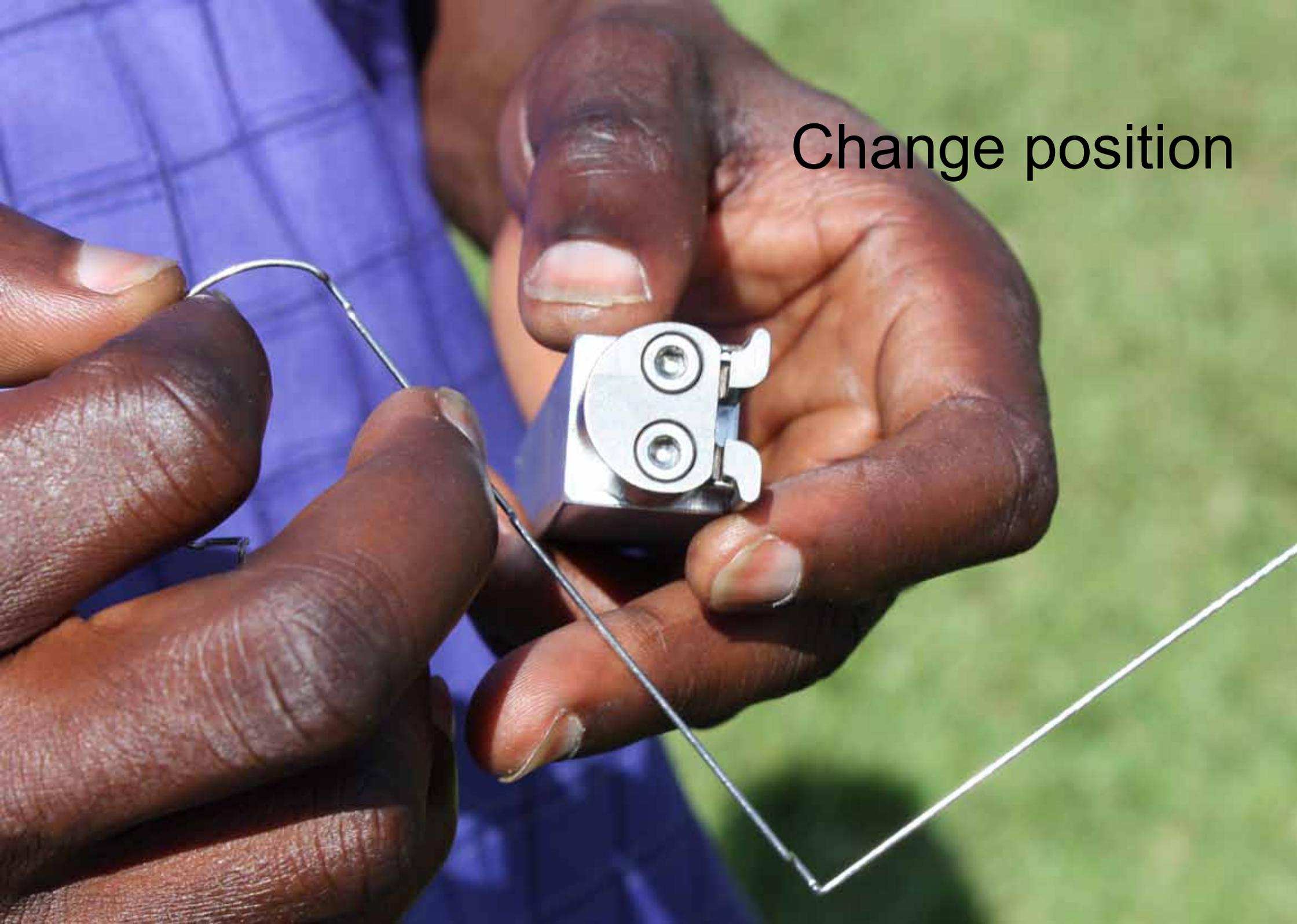


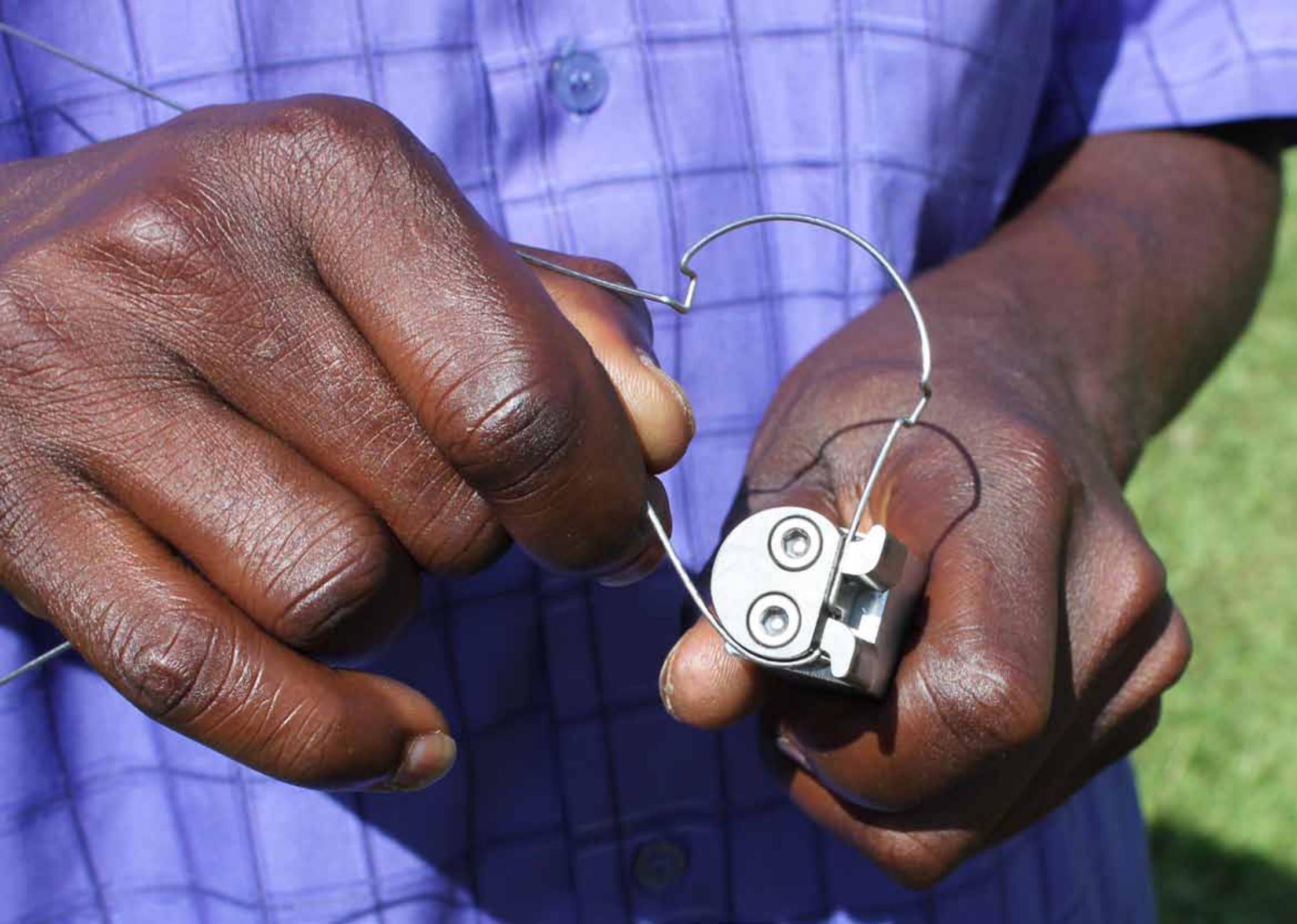






Change position

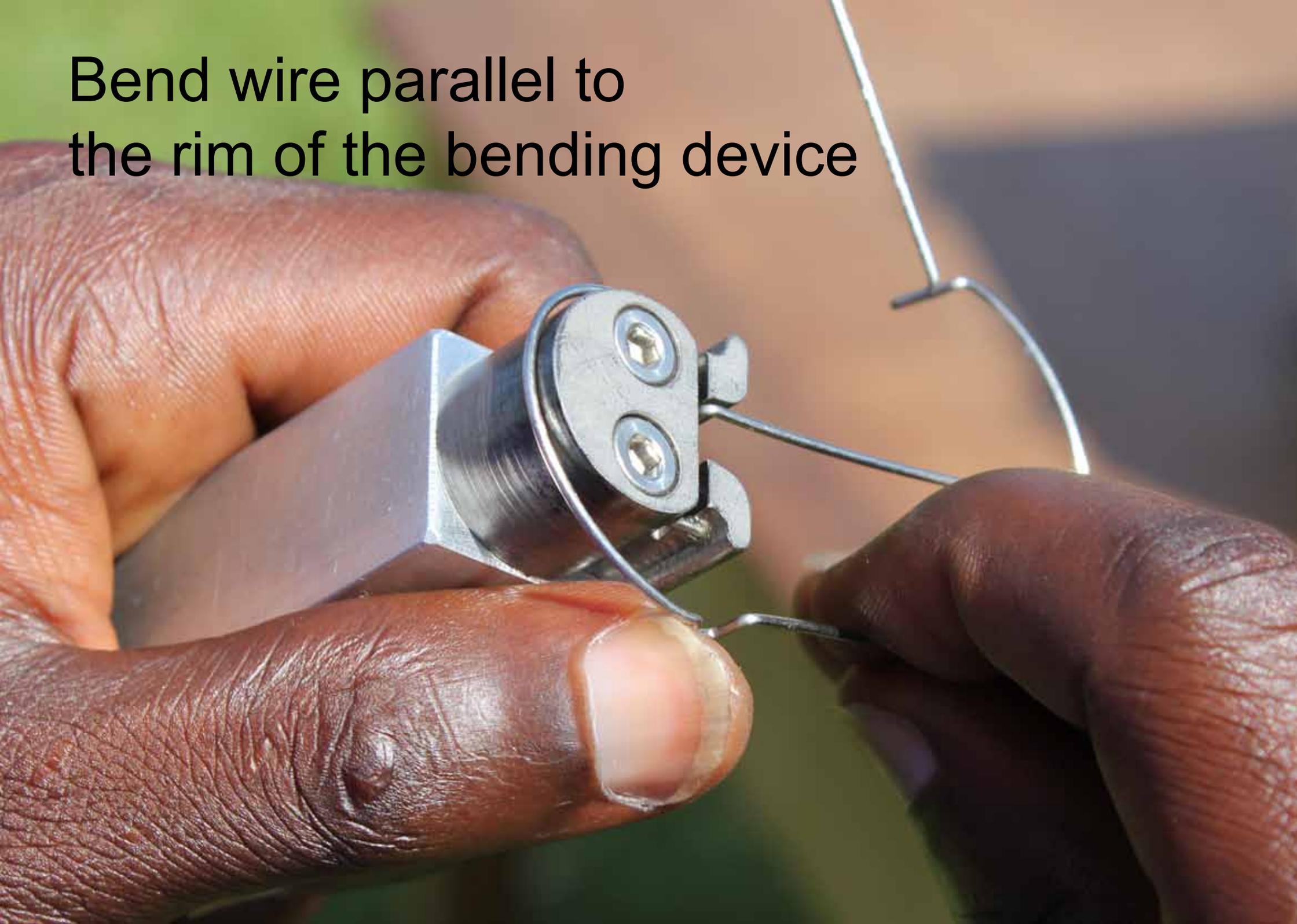


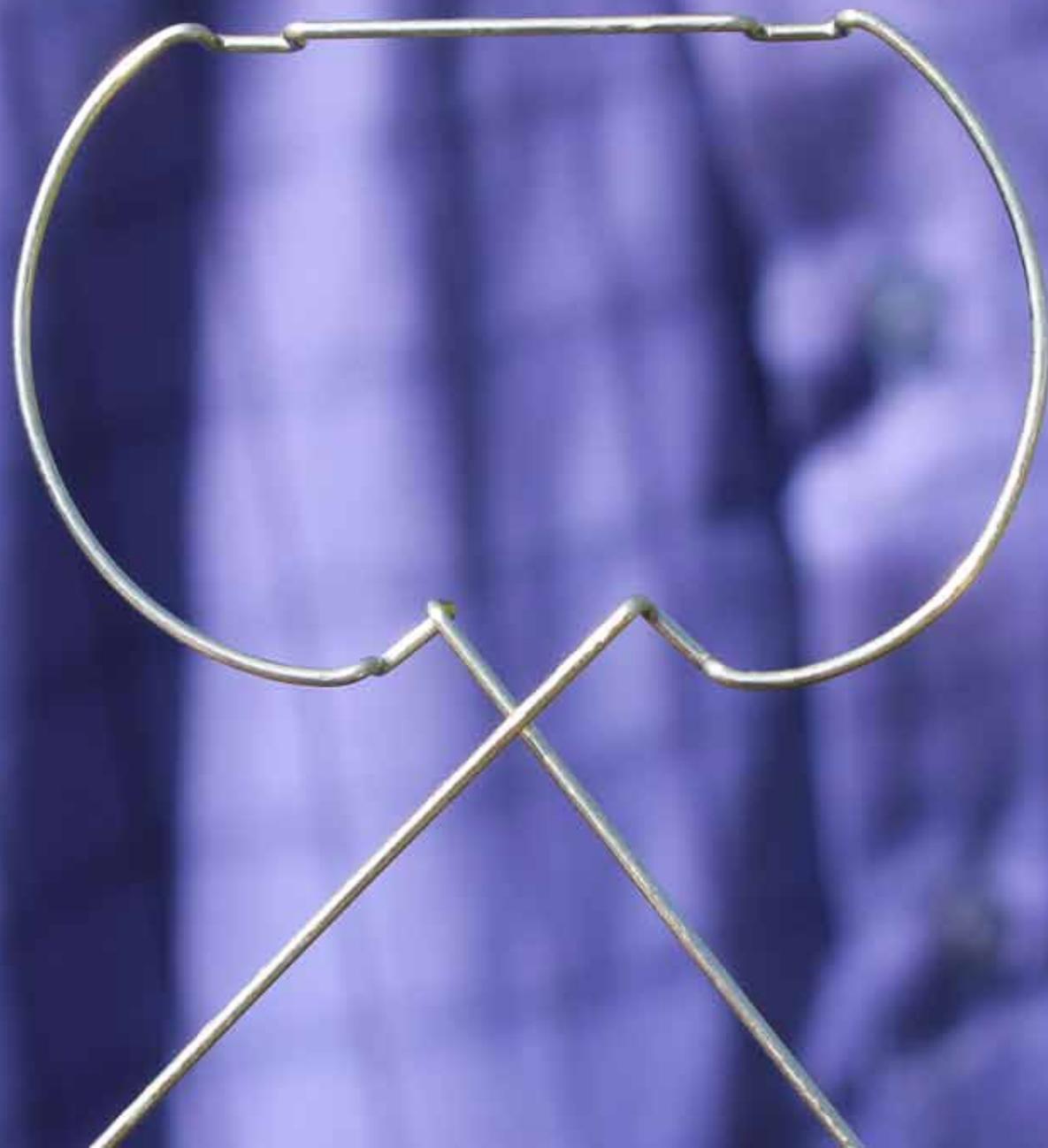




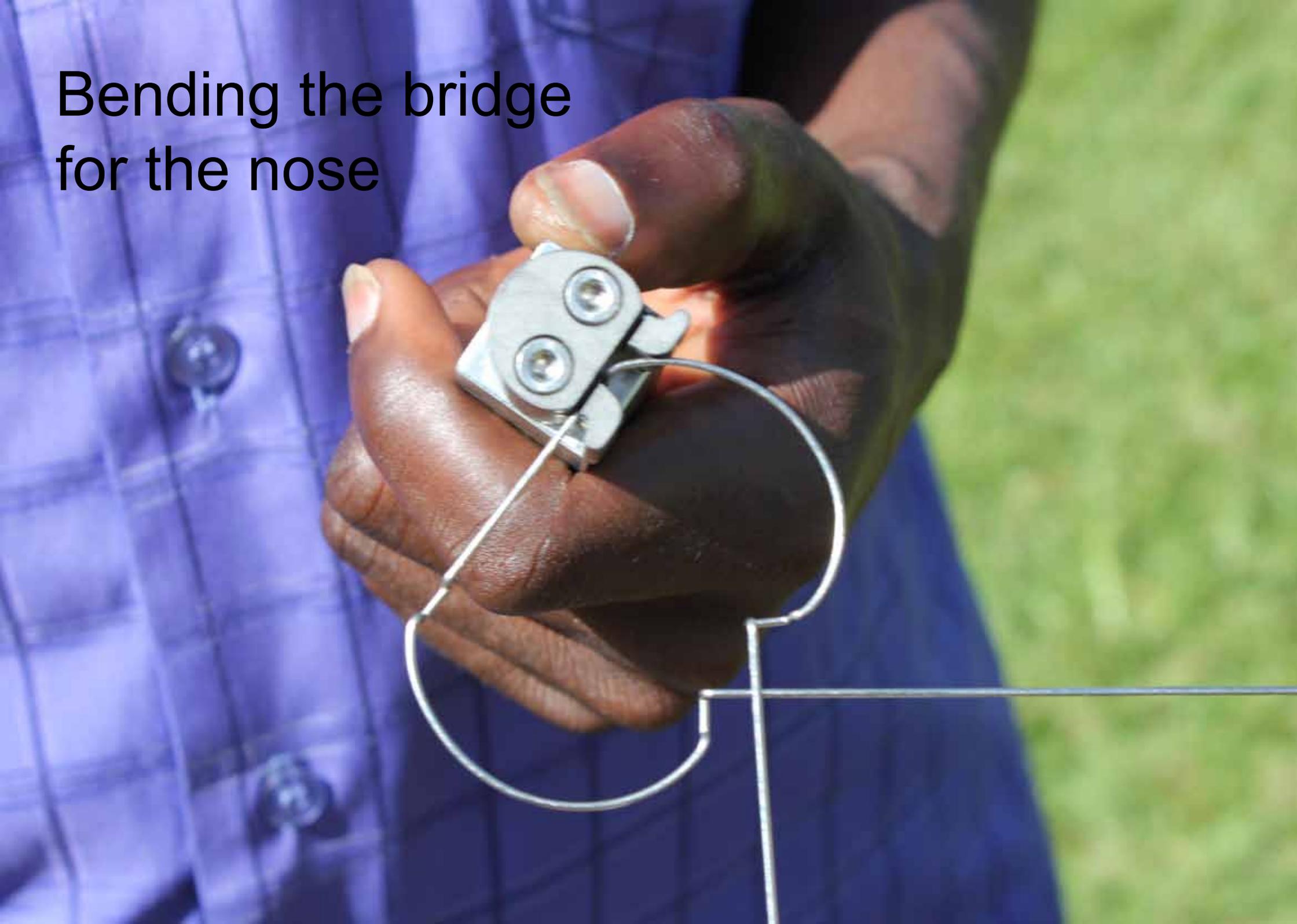


Bend wire parallel to  
the rim of the bending device



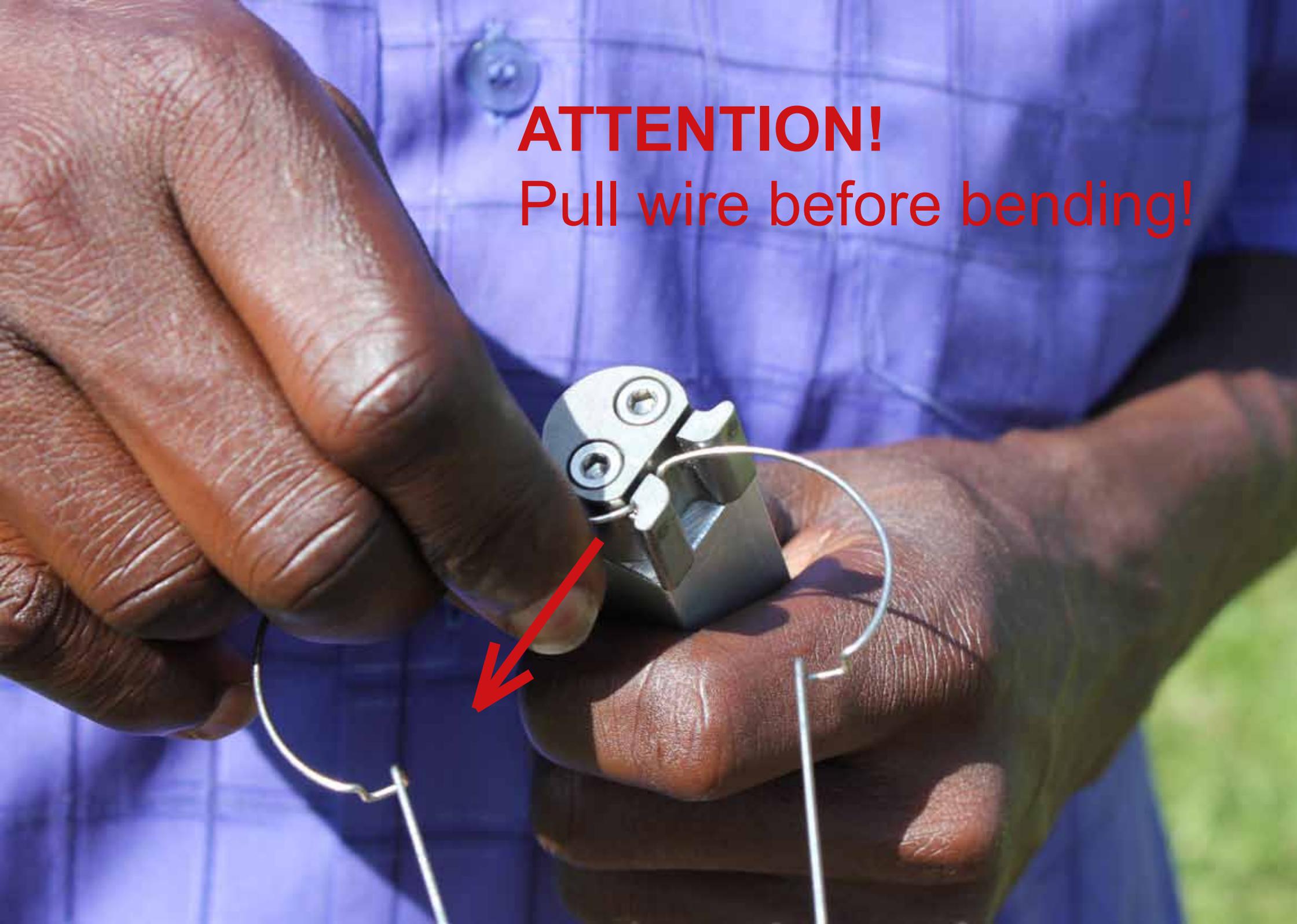


Bending the bridge  
for the nose



**ATTENTION!**

**Pull wire before bending!**



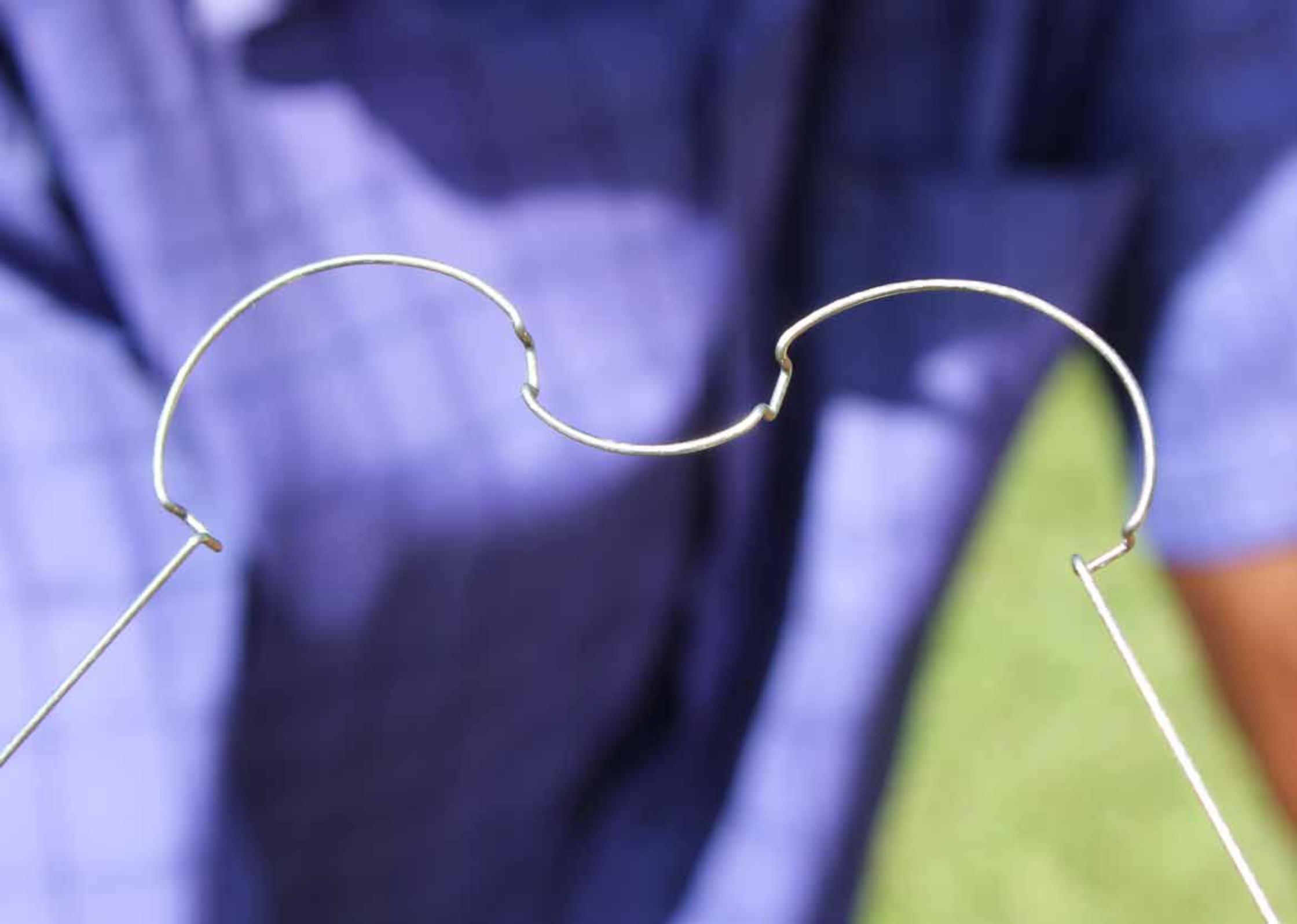




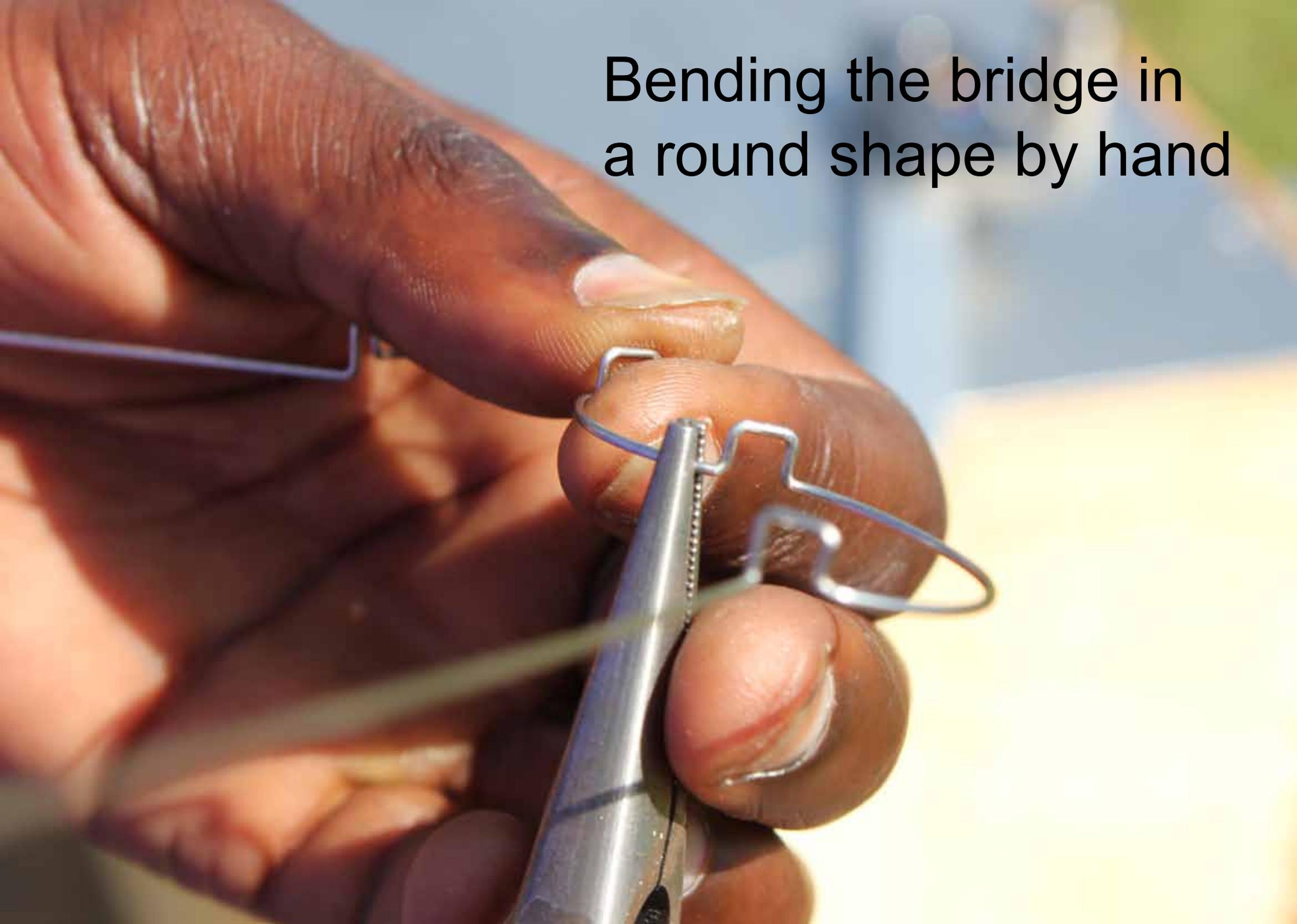




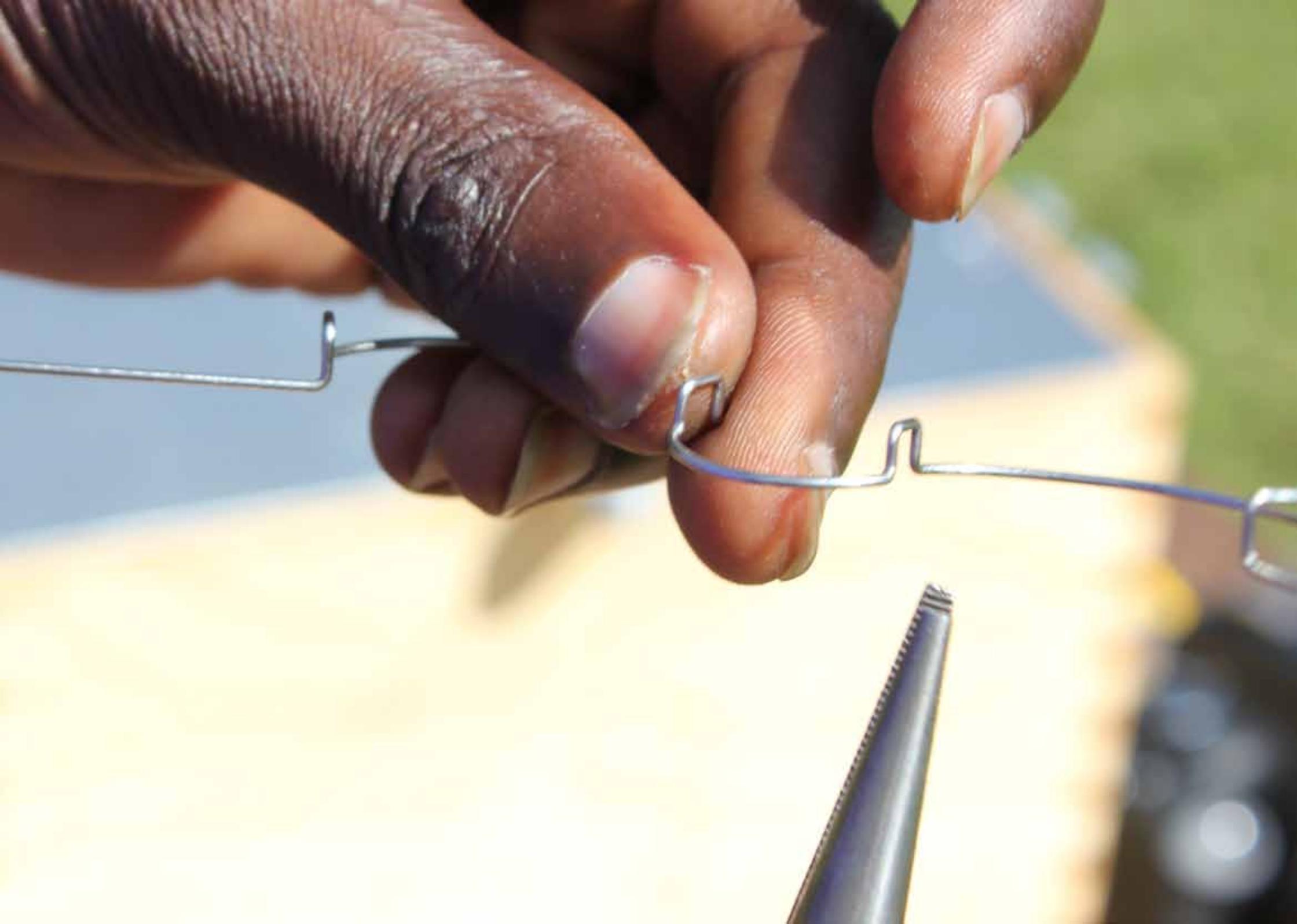


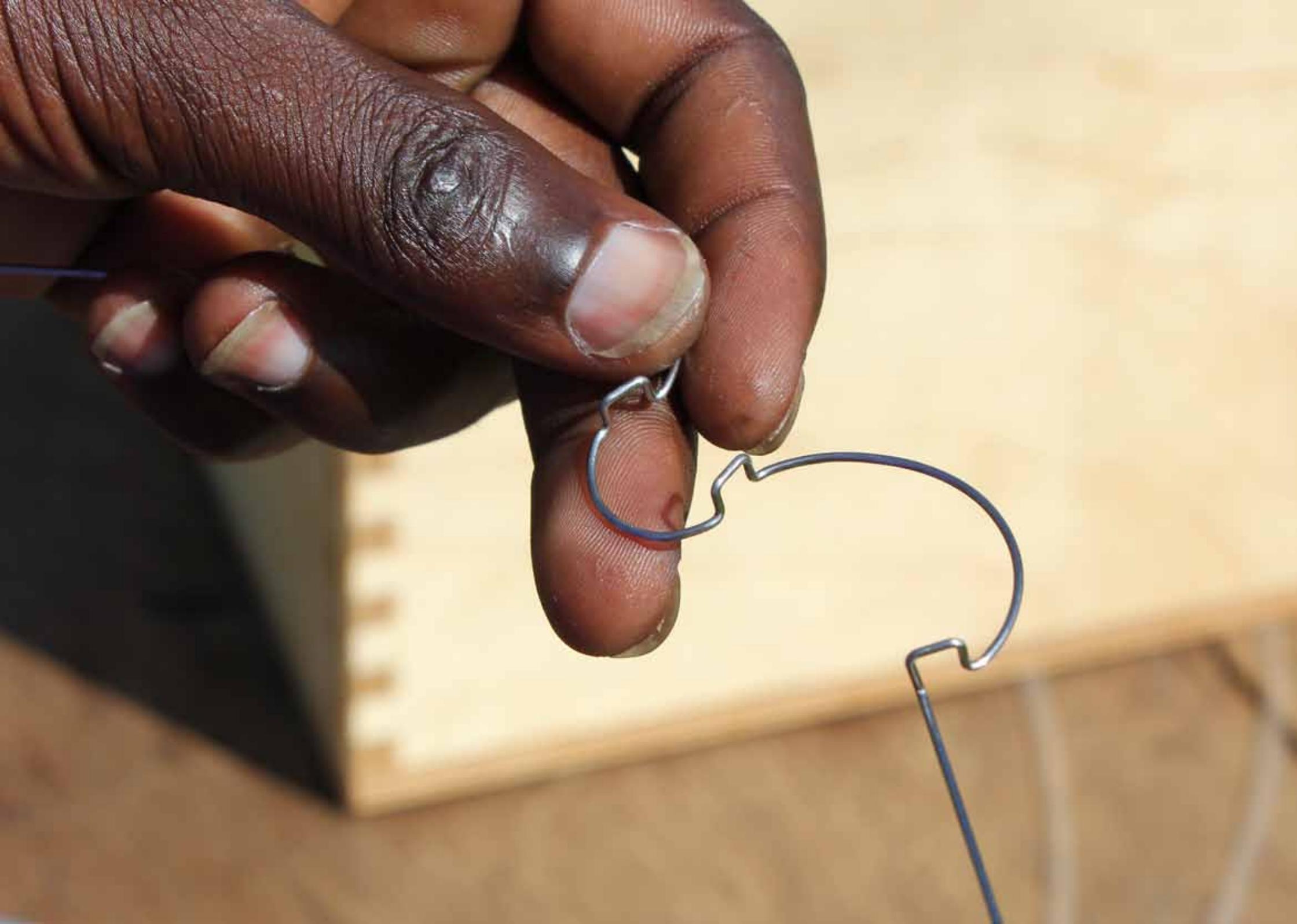


Bending the bridge in  
a round shape by hand



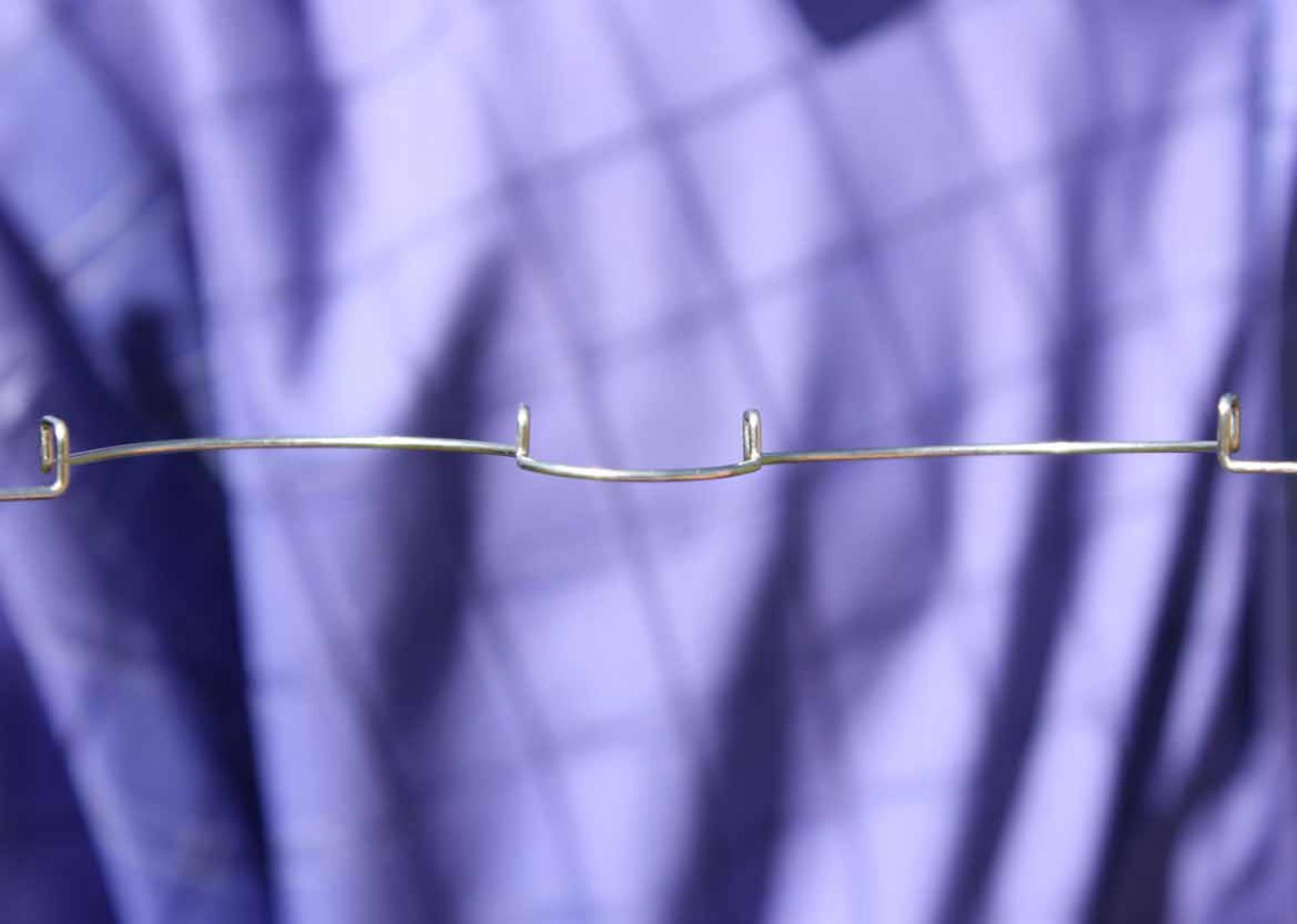




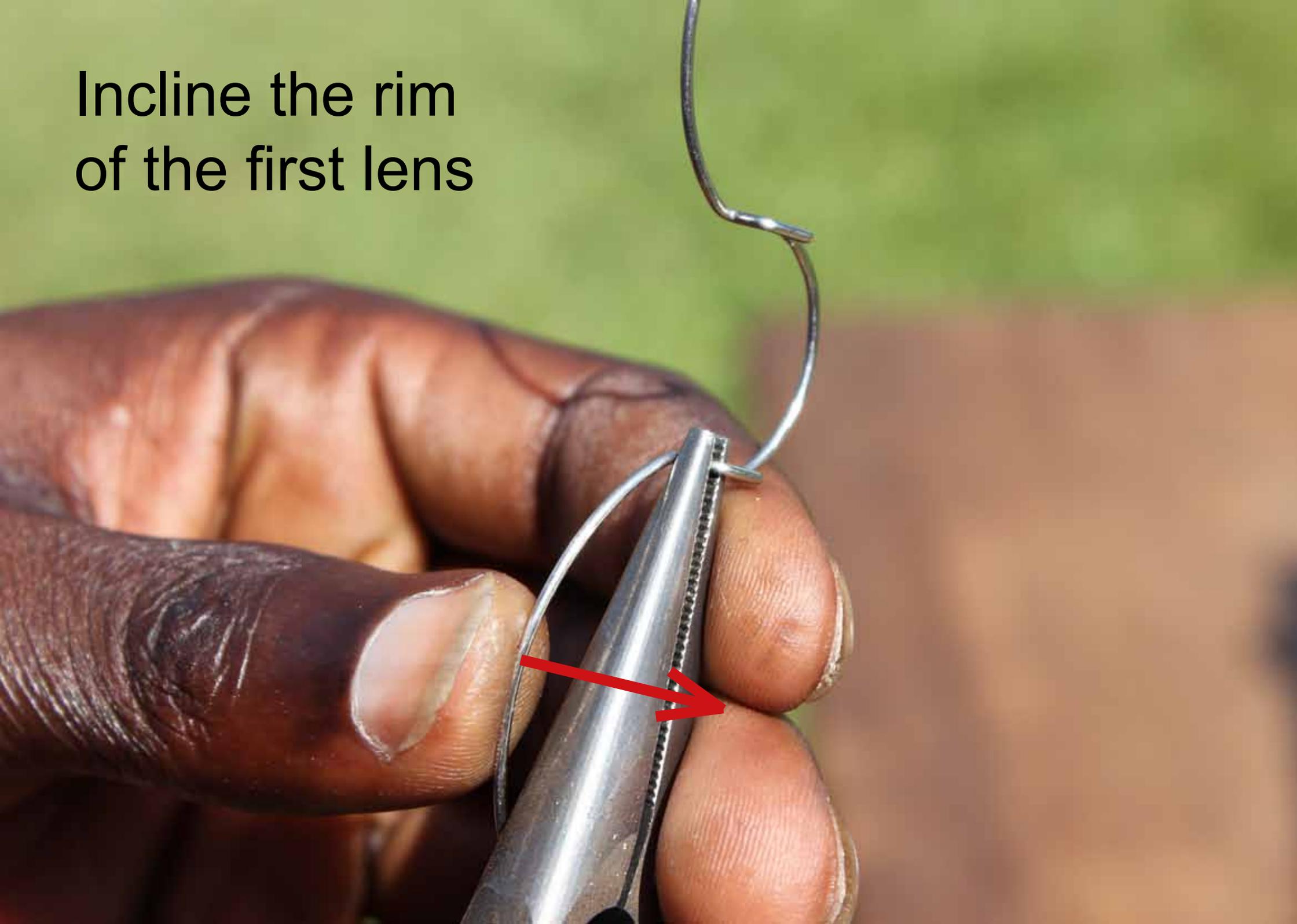




These parts  
must be parallel!

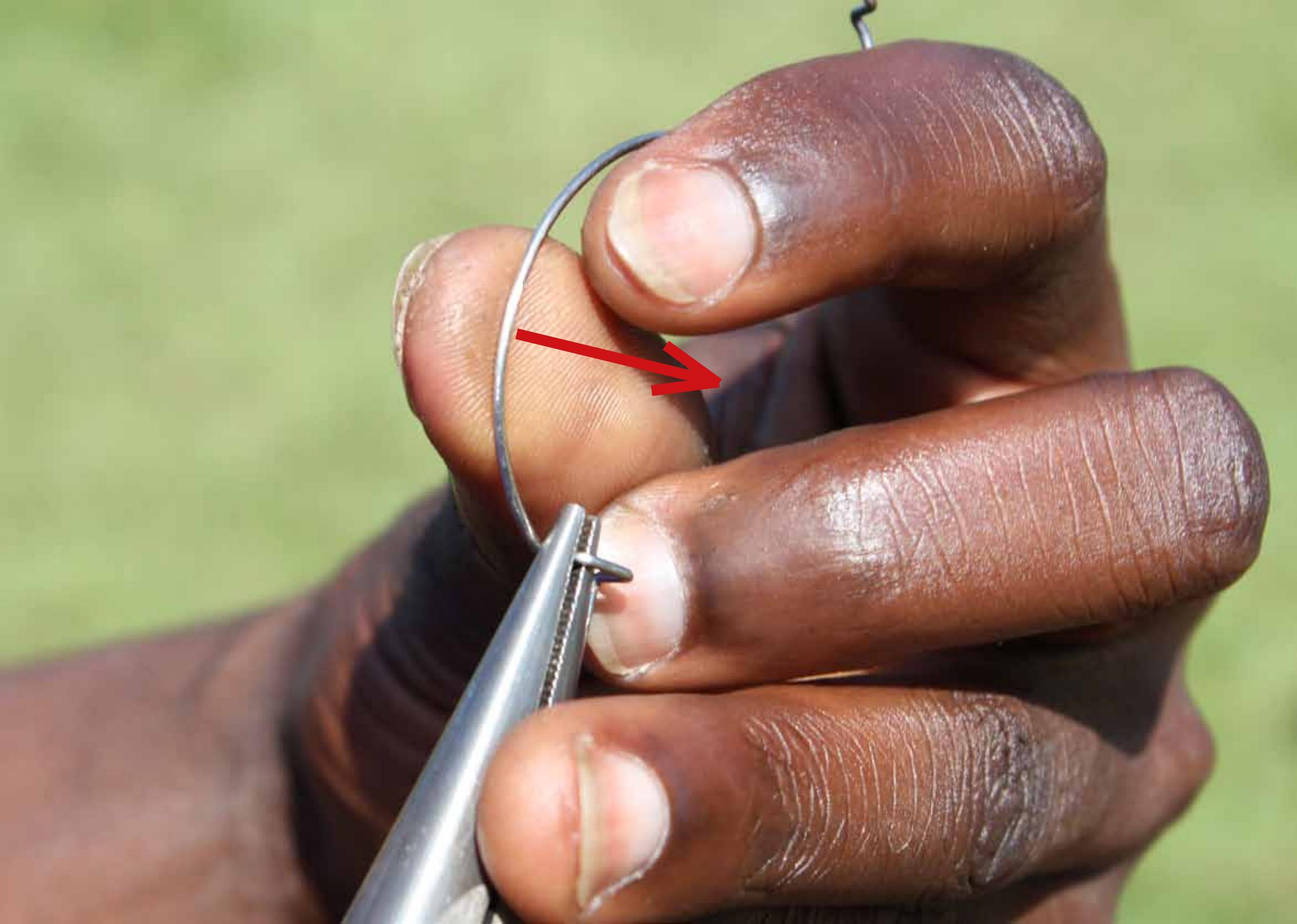


Incline the rim  
of the first lens



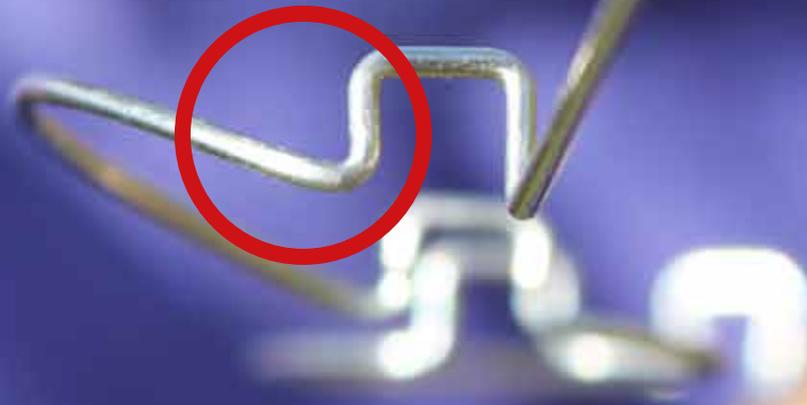


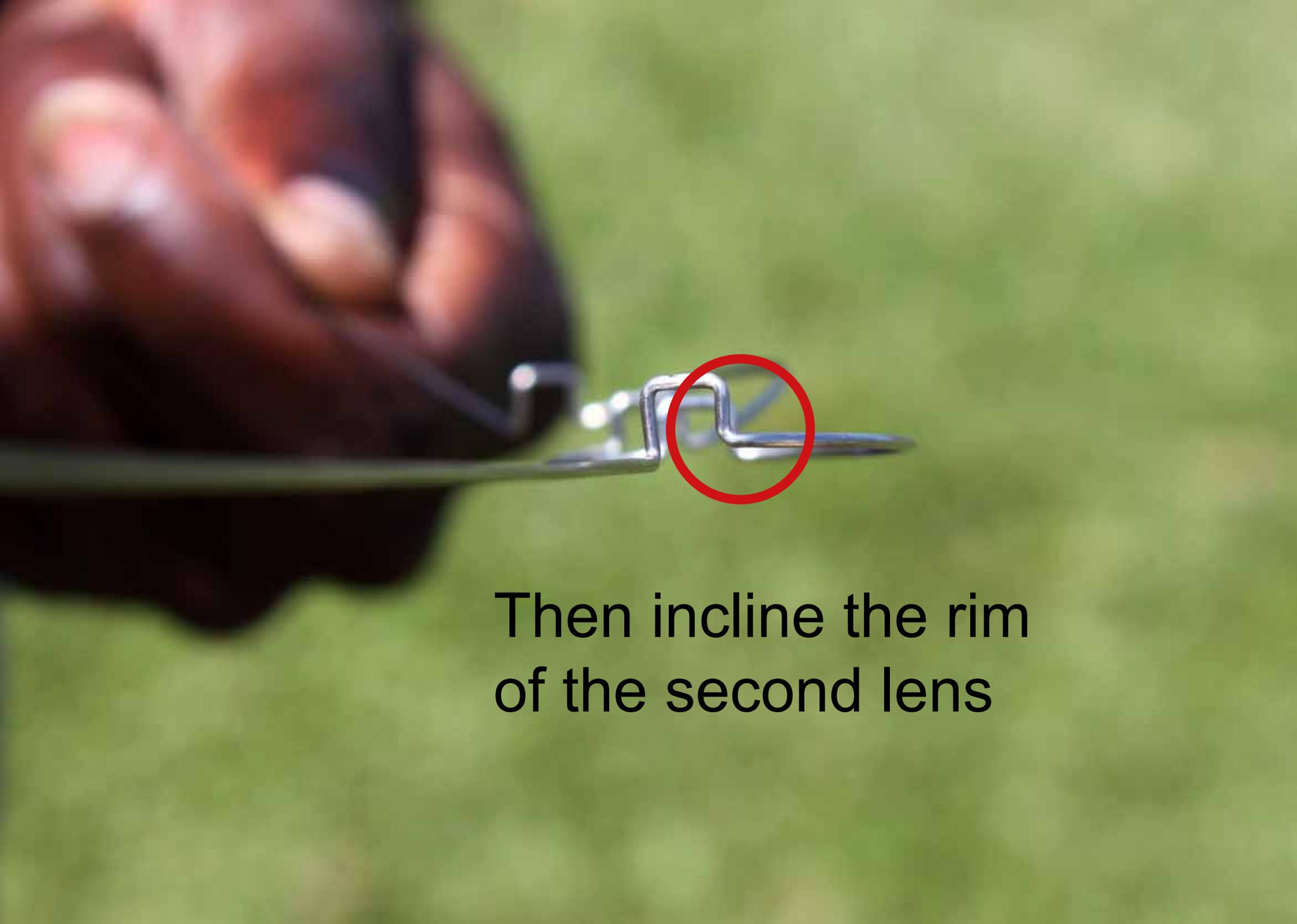
Take wire exactly  
at this point!





Inclination of the rim



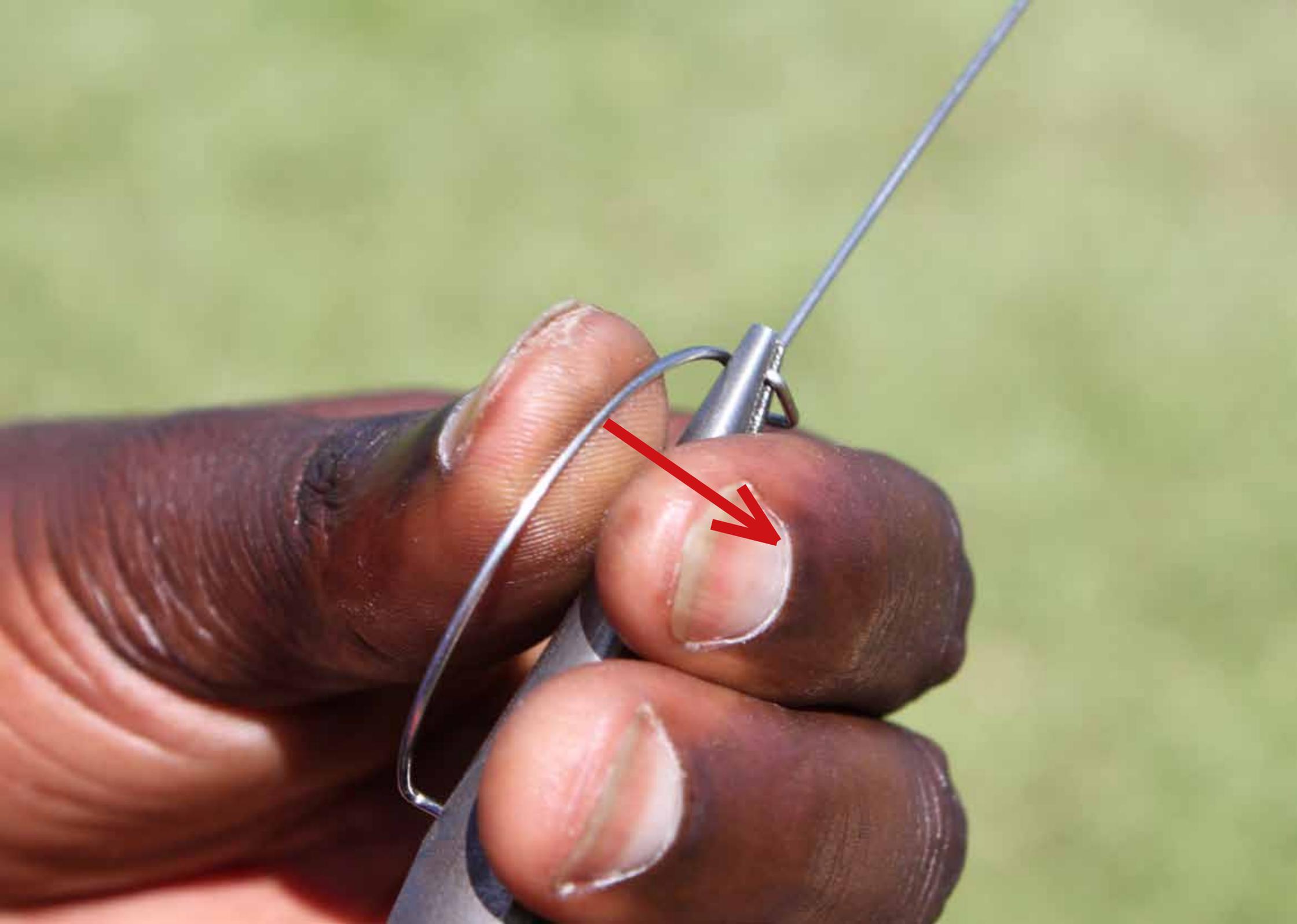


Then incline the rim  
of the second lens





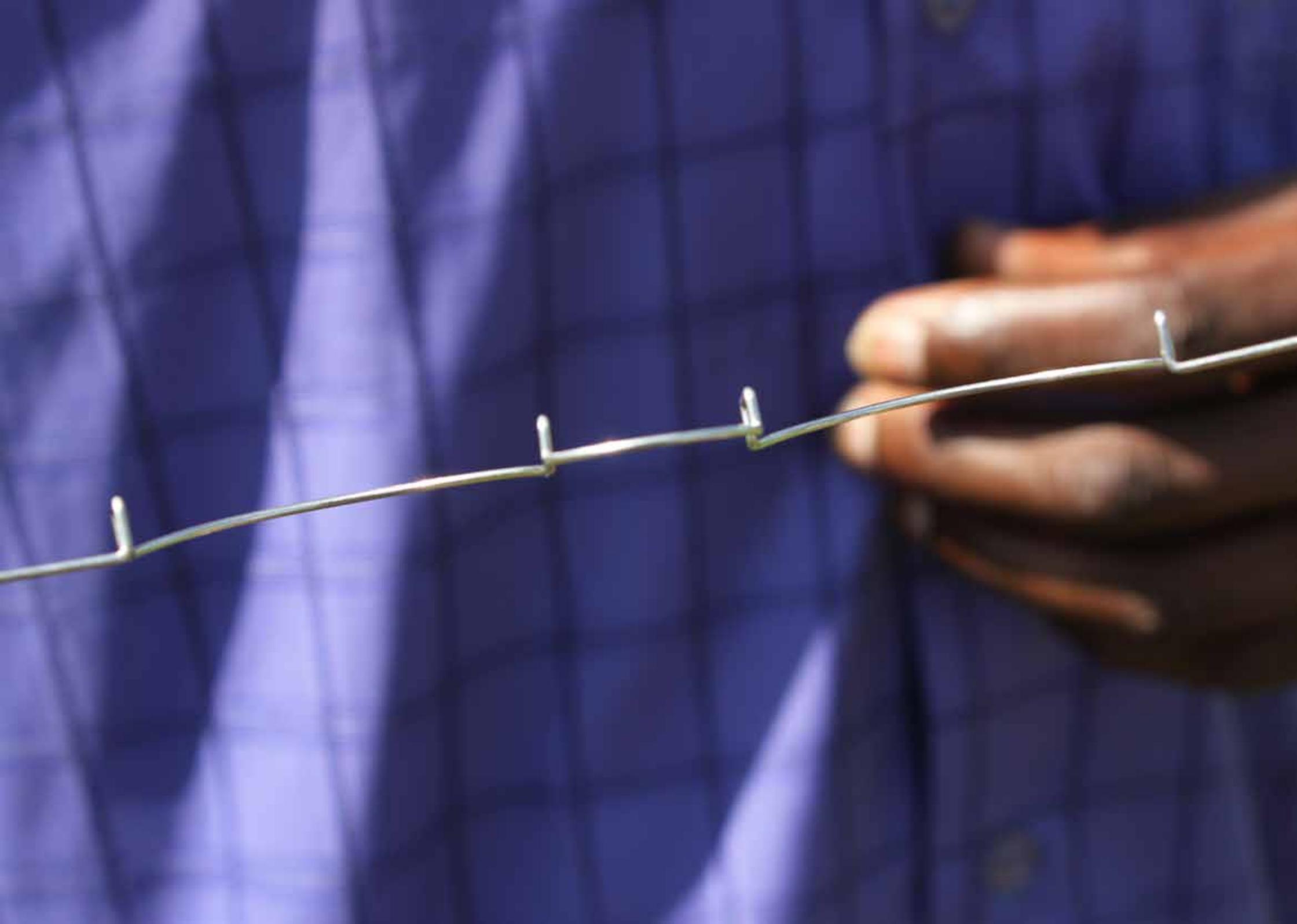






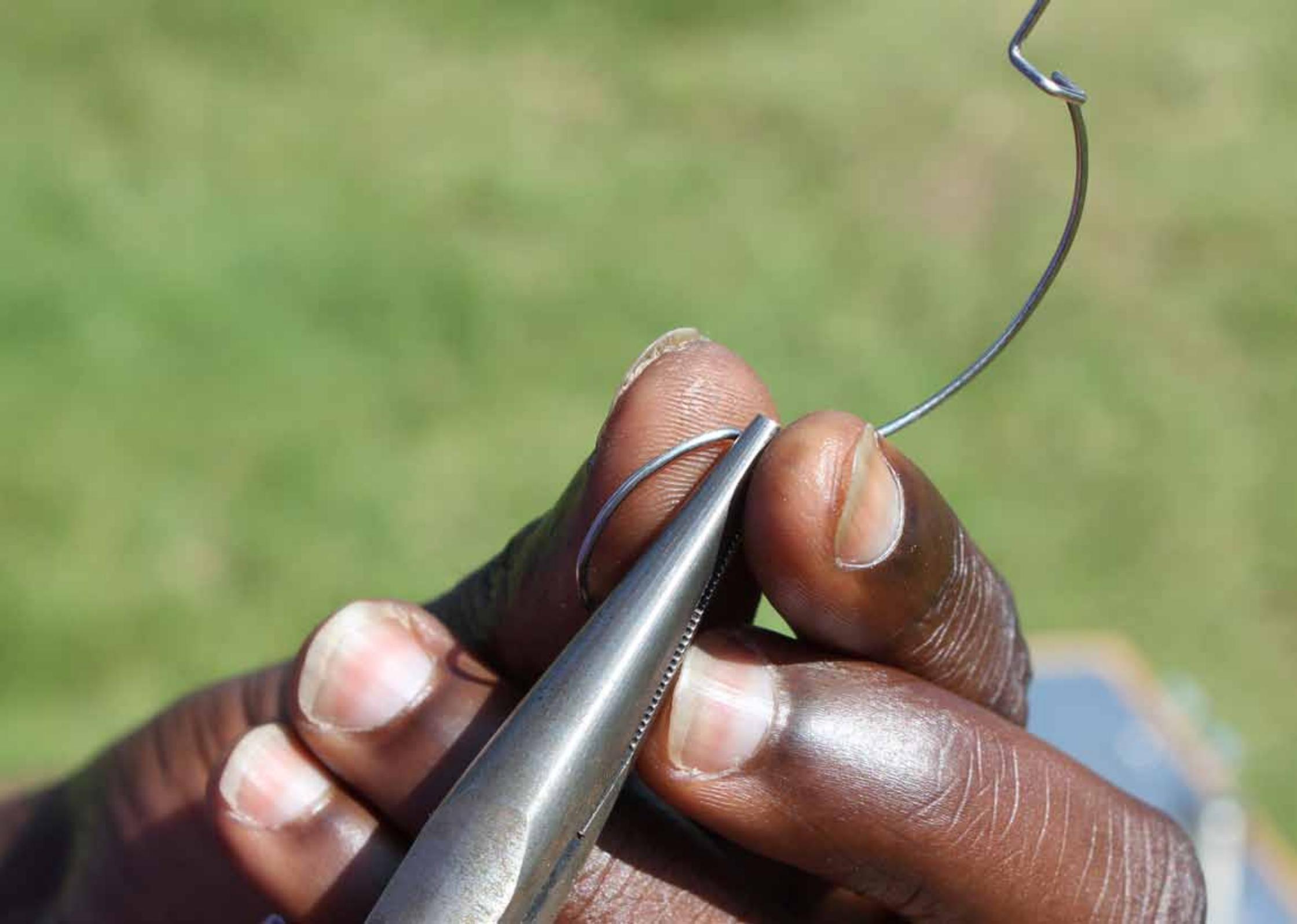
Inclination of the rim

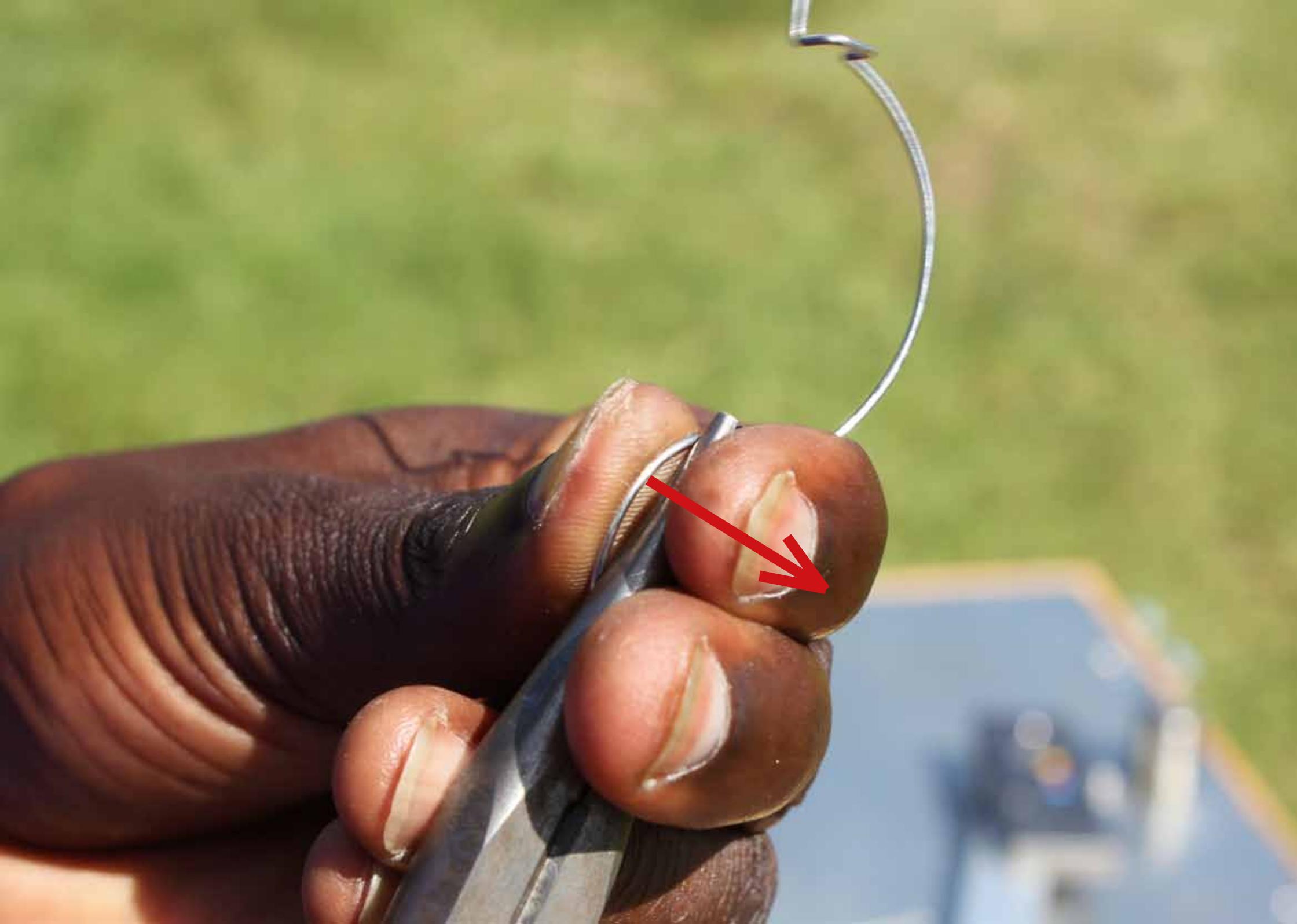


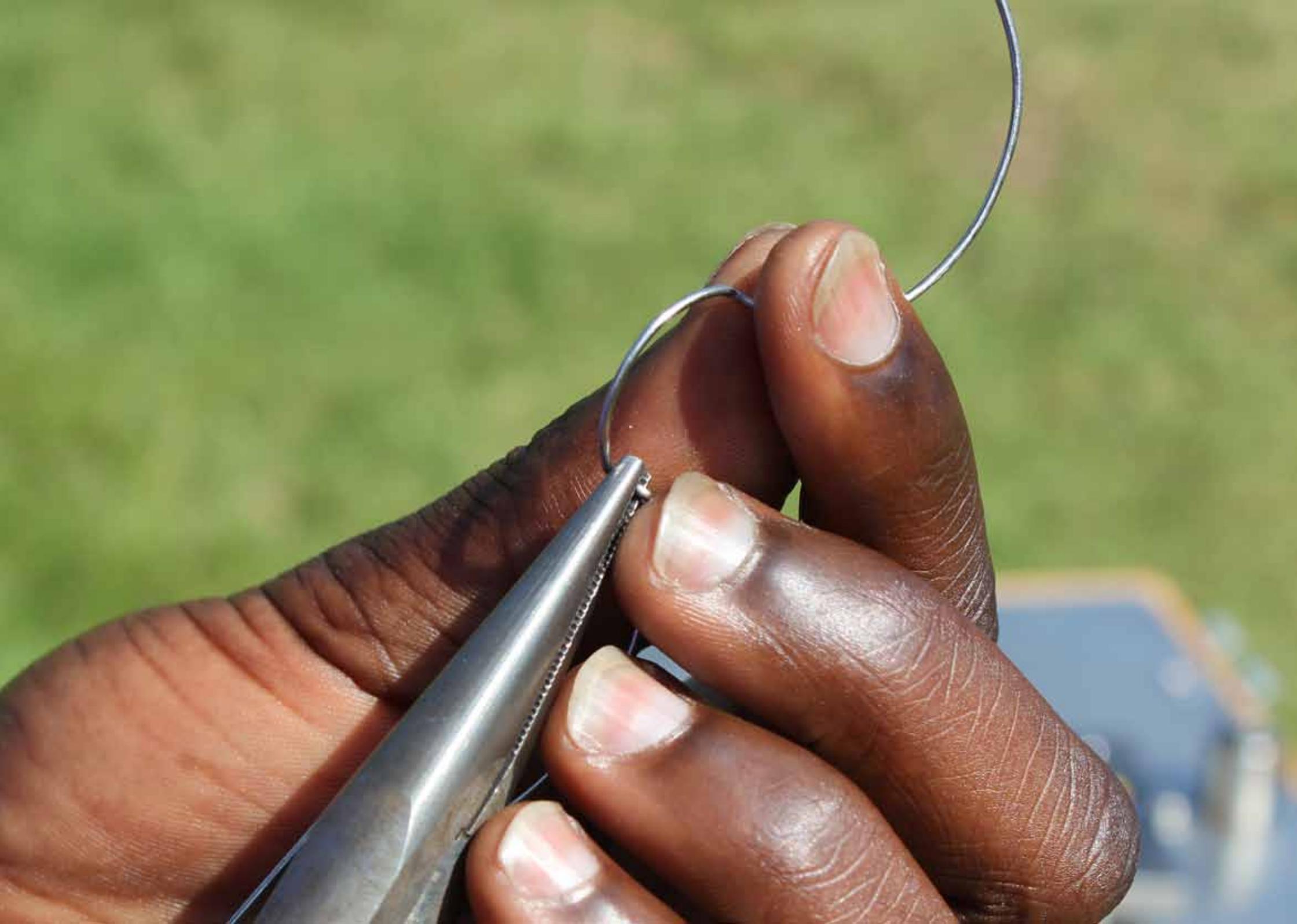


Then incline the bridge  
for the nose















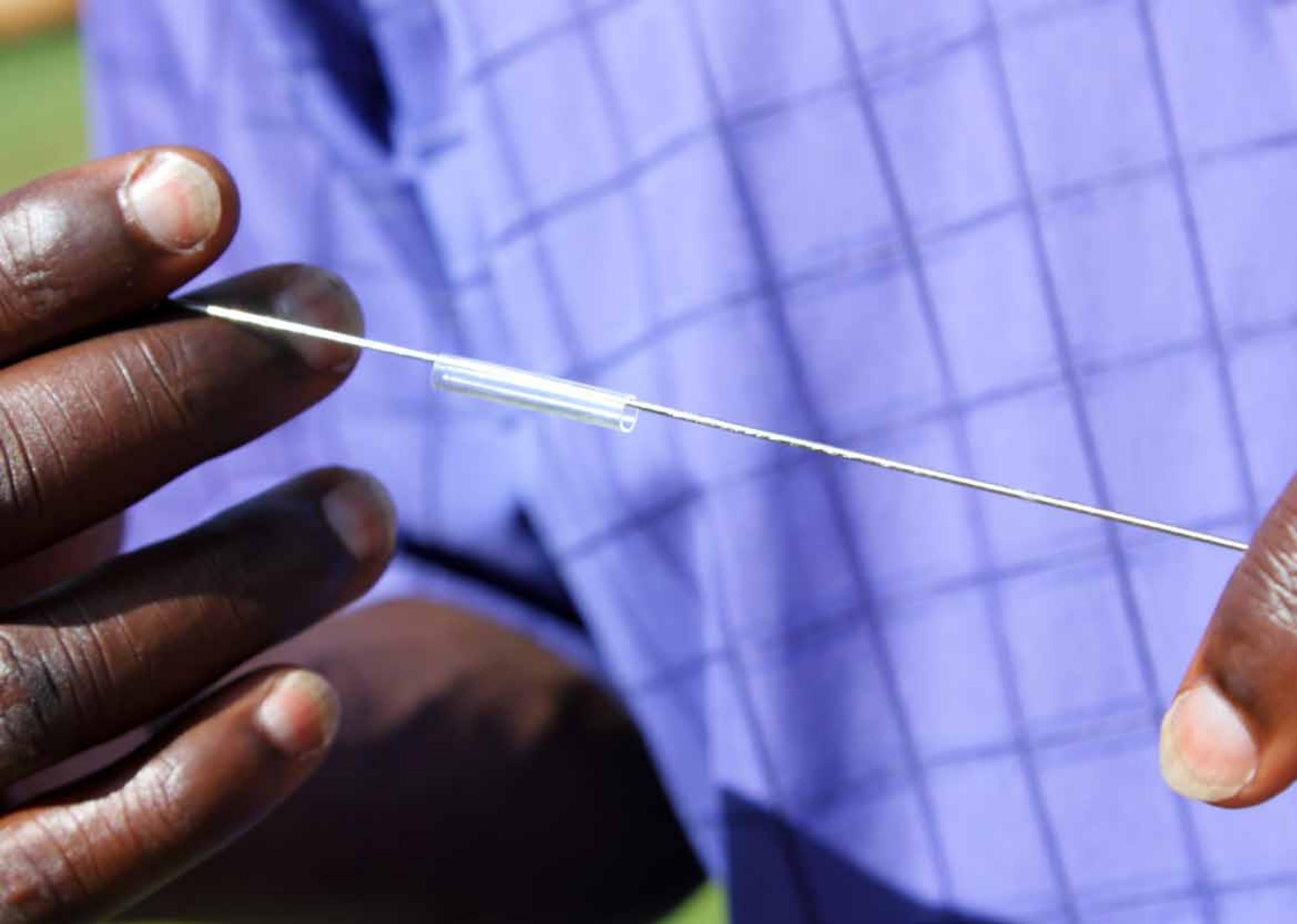
Bending out



Inclination of the  
bridge for the nose

# Shrinking tube for the bridge





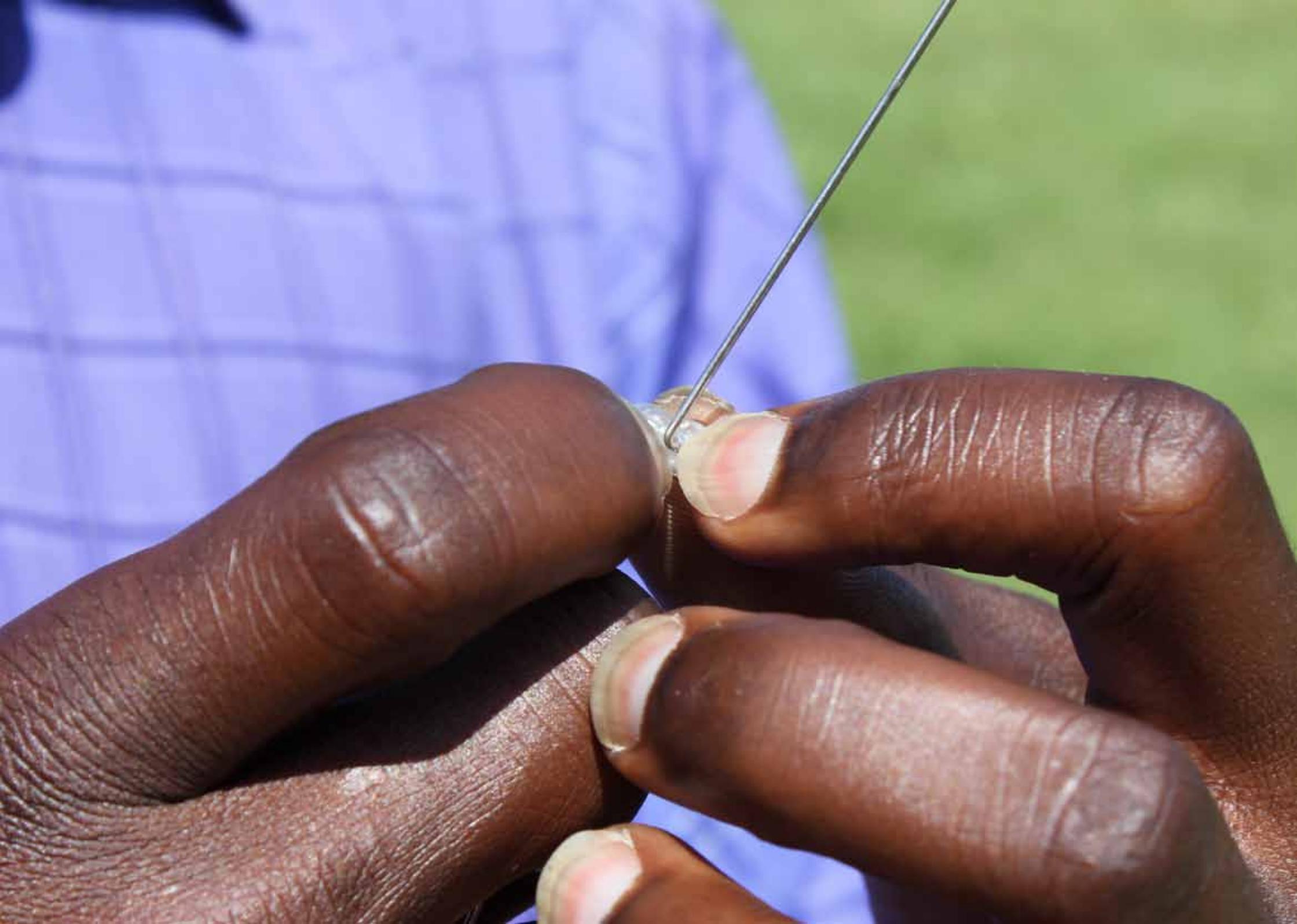


Pressing the shrinking tube  
makes it easier











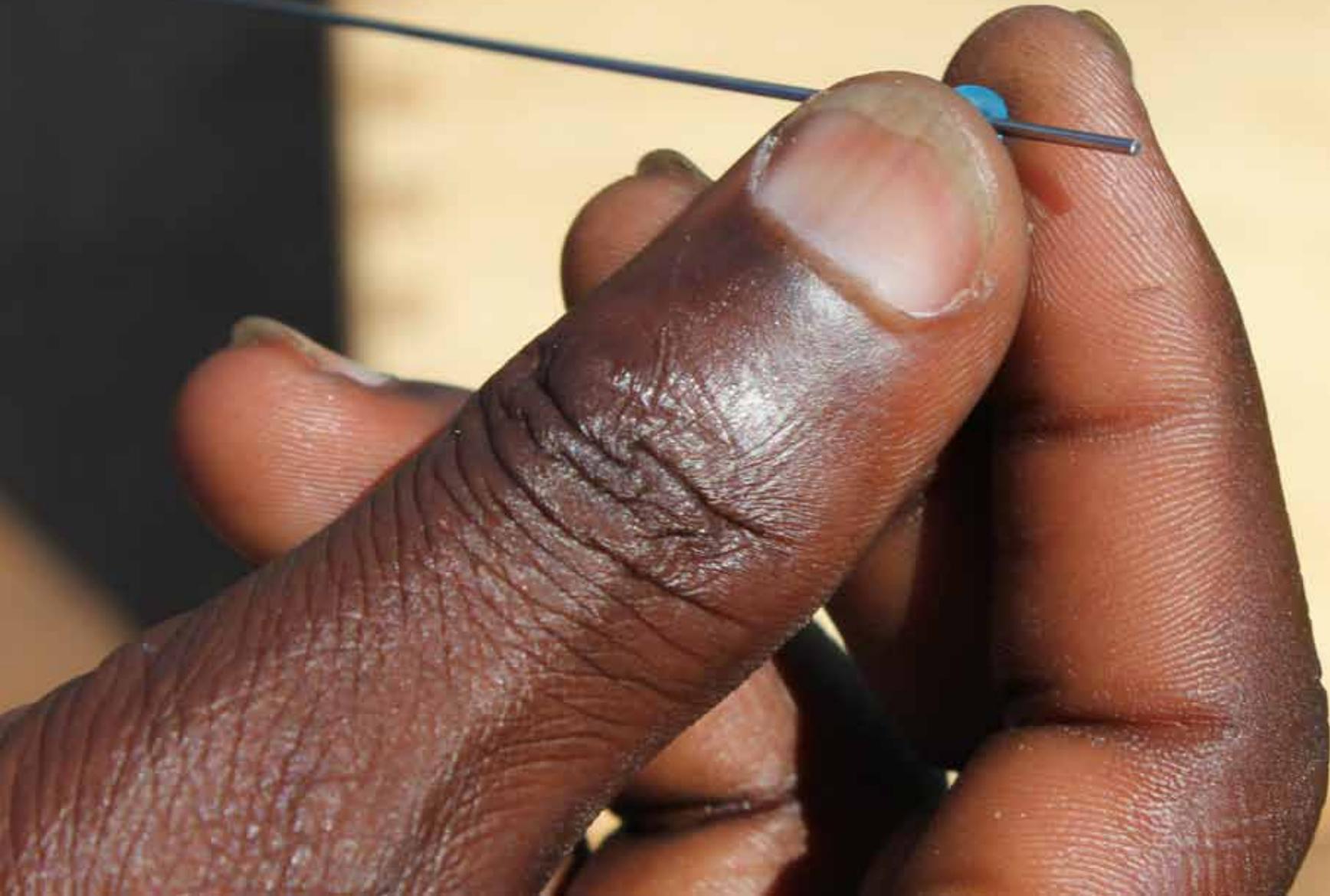


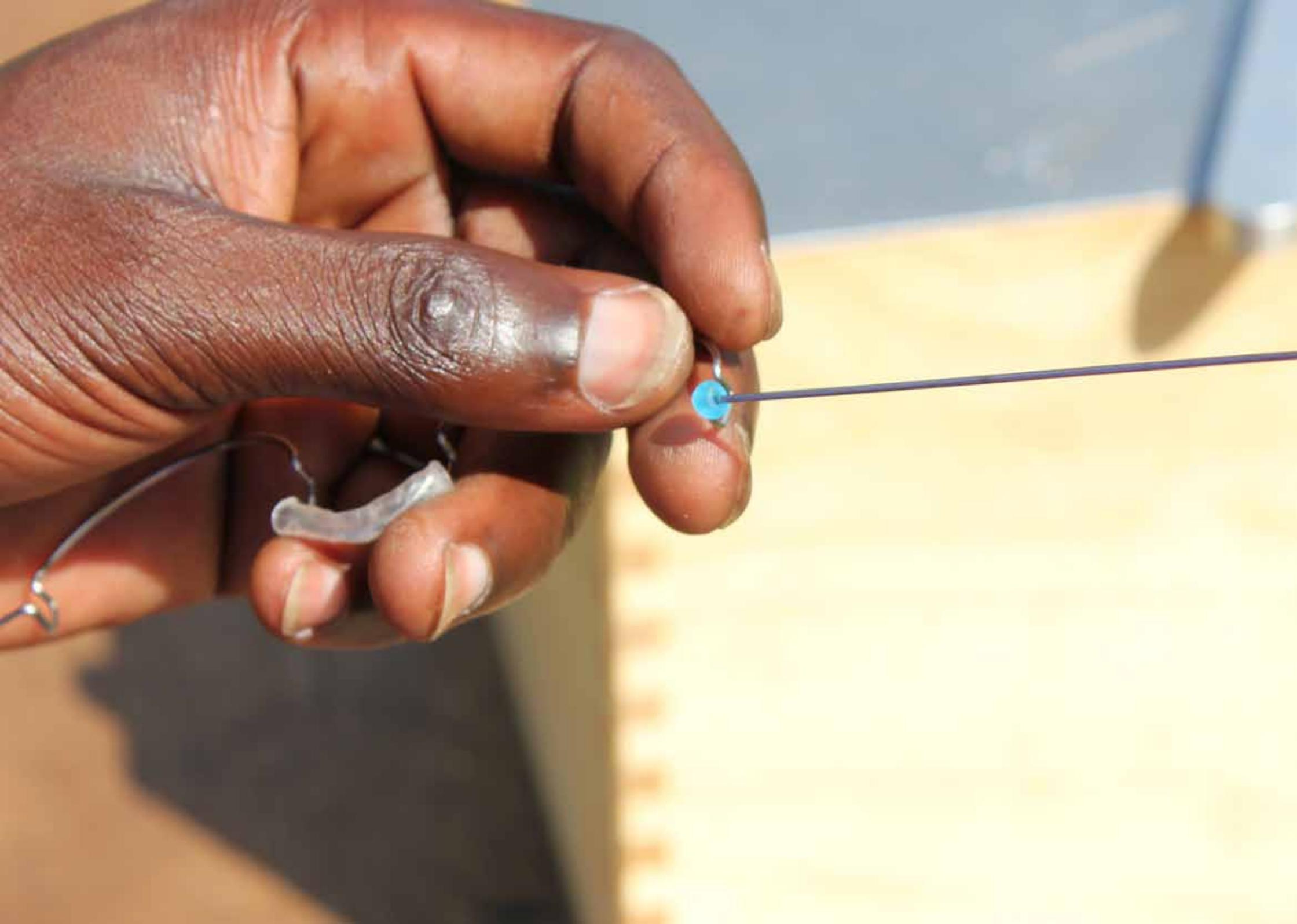


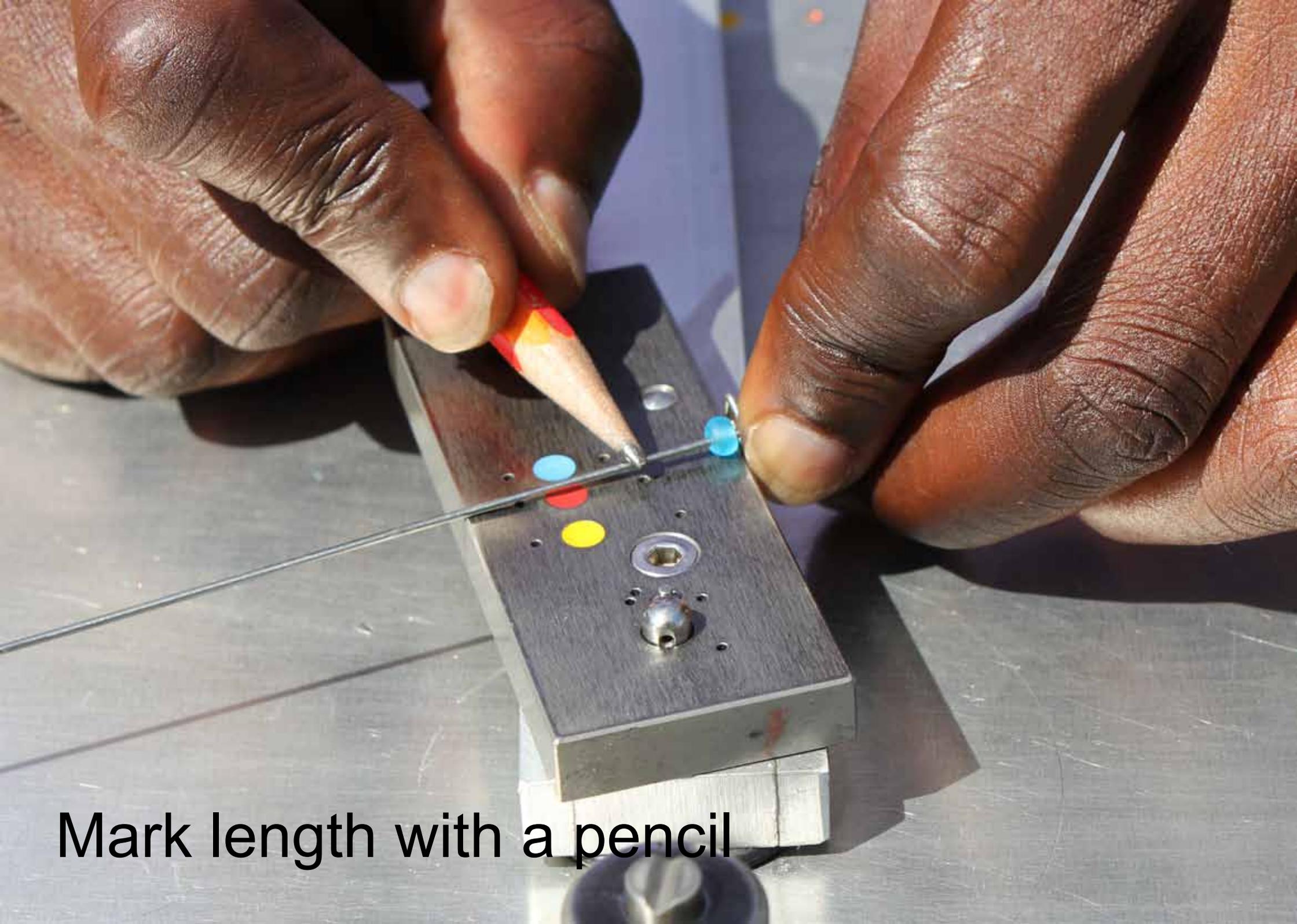




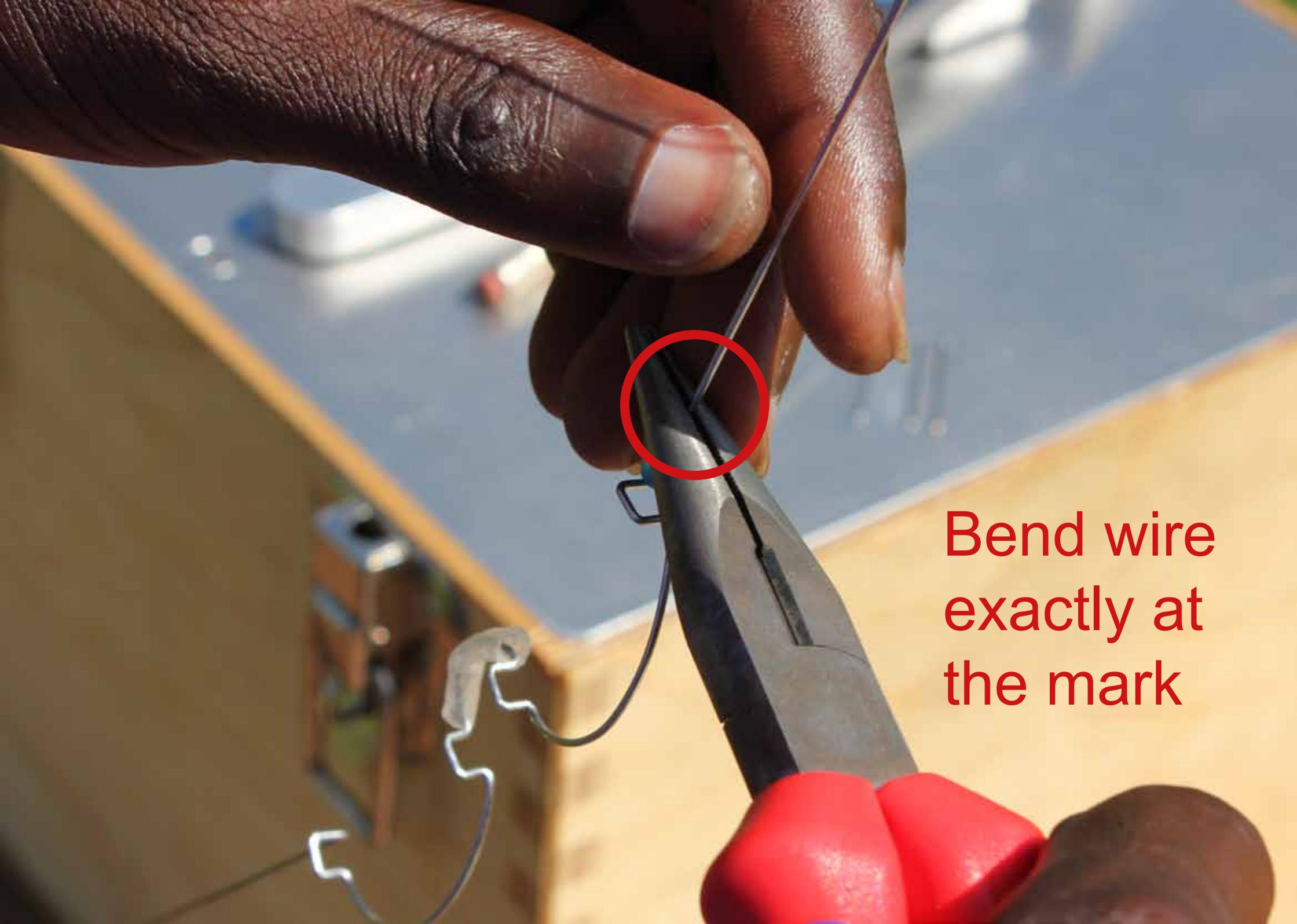
Colourful beads for the temples







Mark length with a pencil



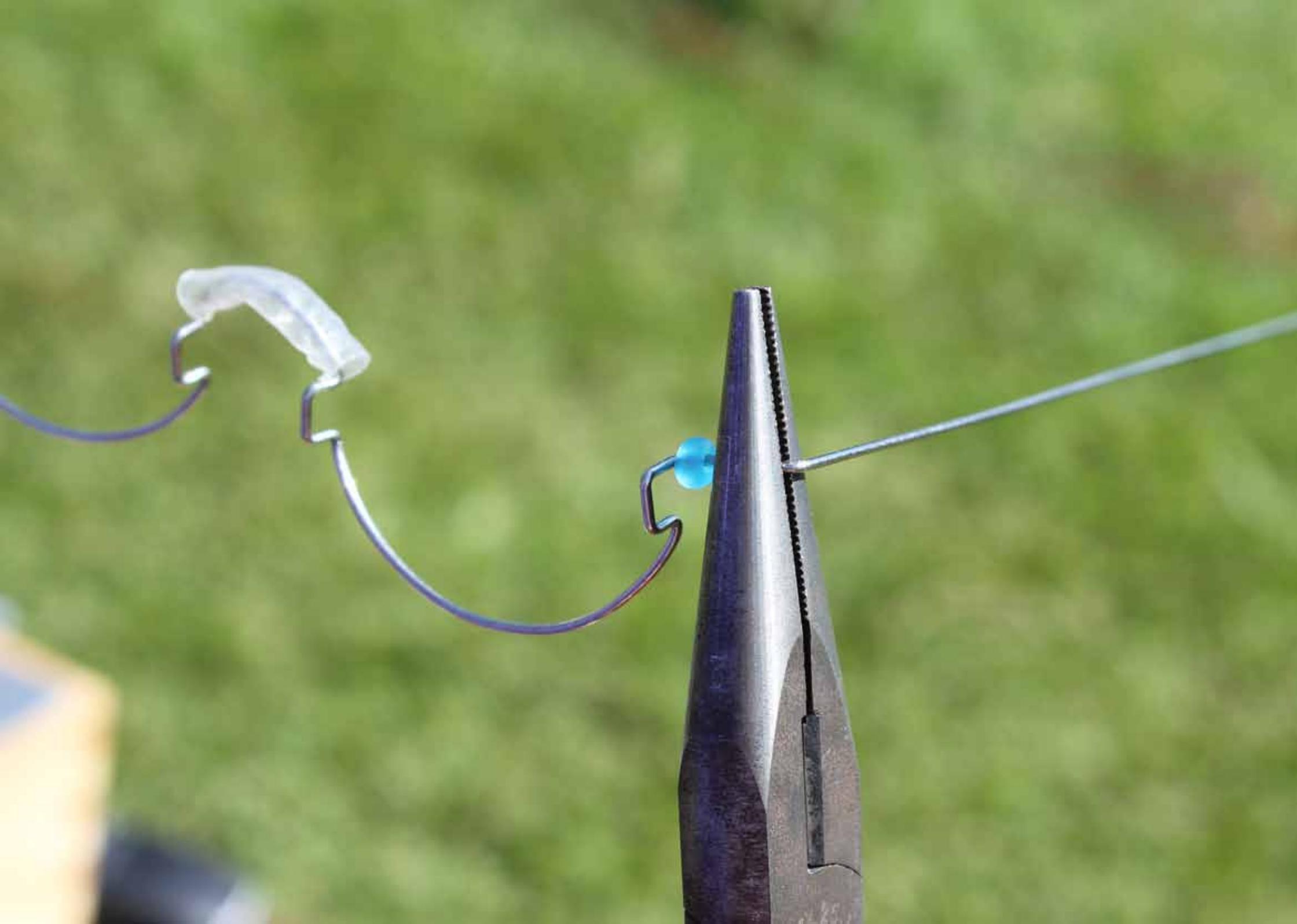
Bend wire  
exactly at  
the mark



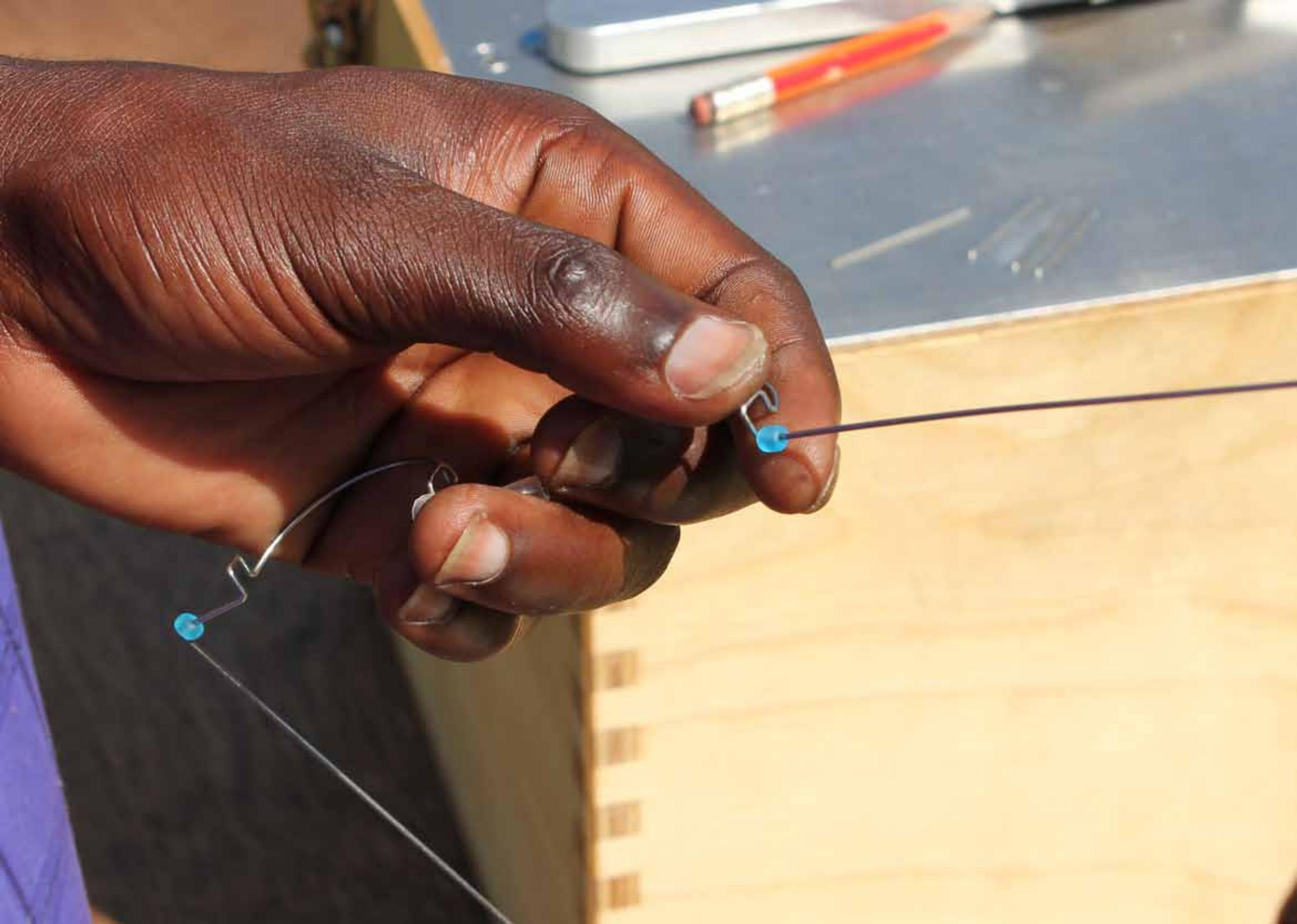


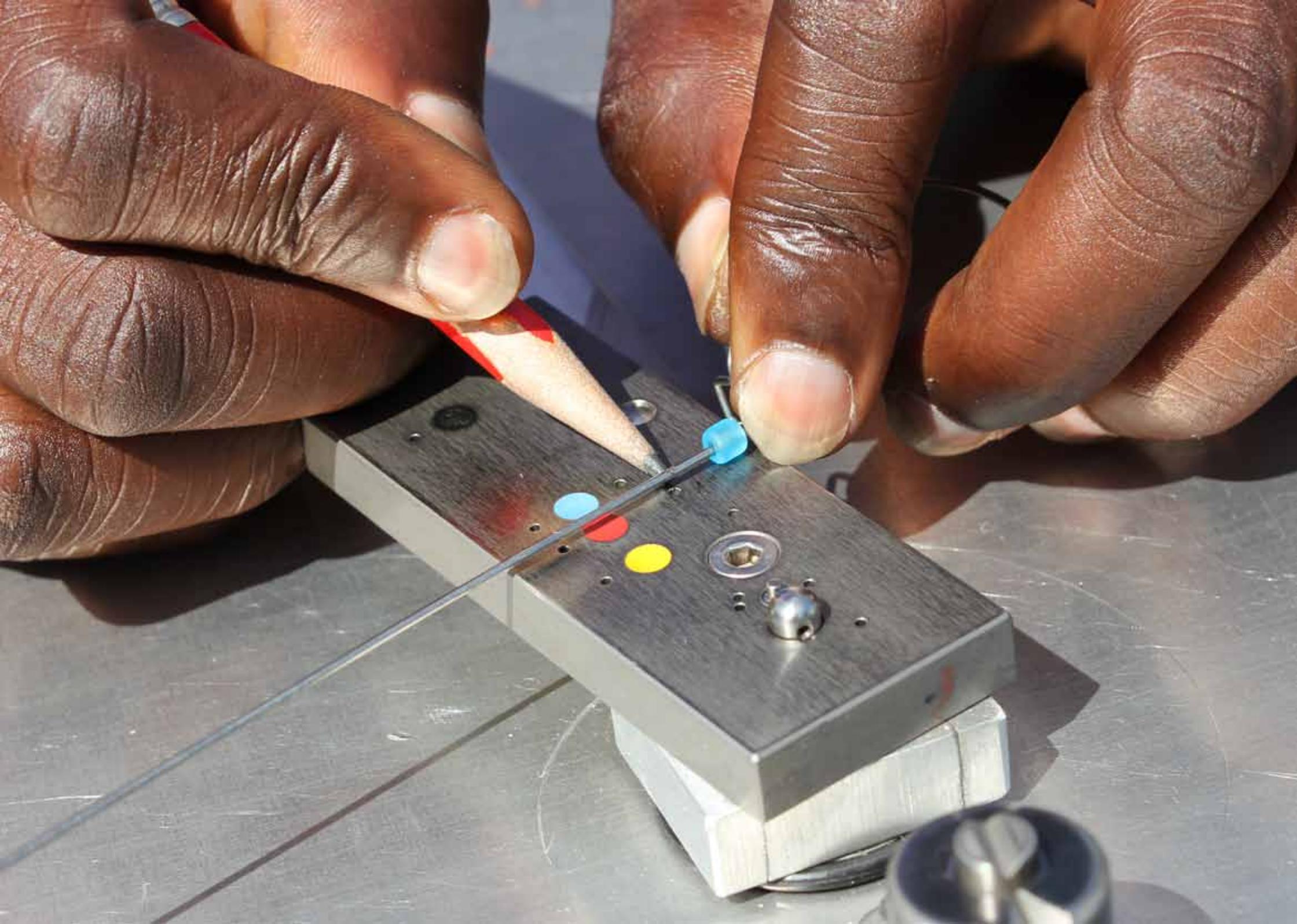


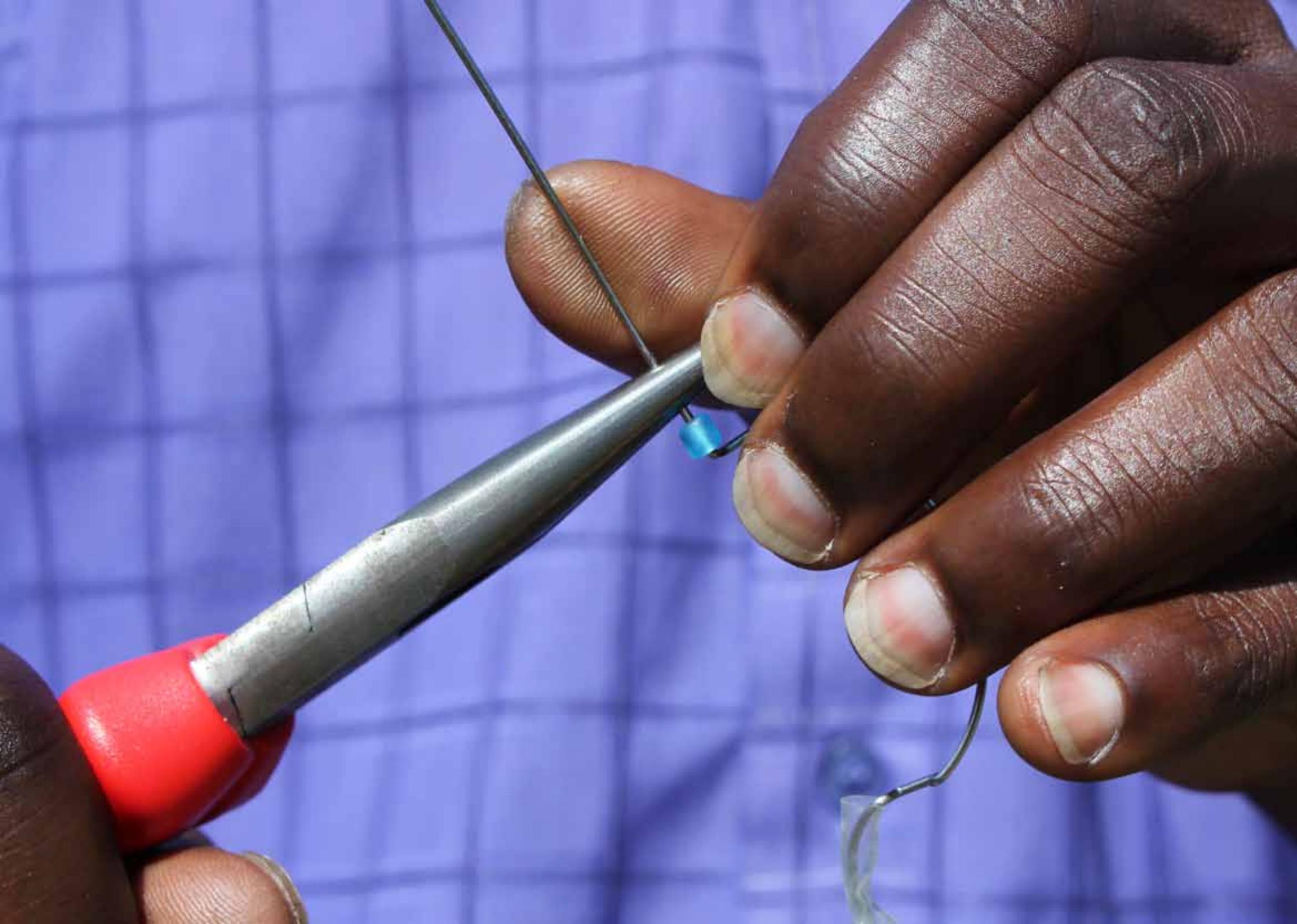
NIPEX 25.160







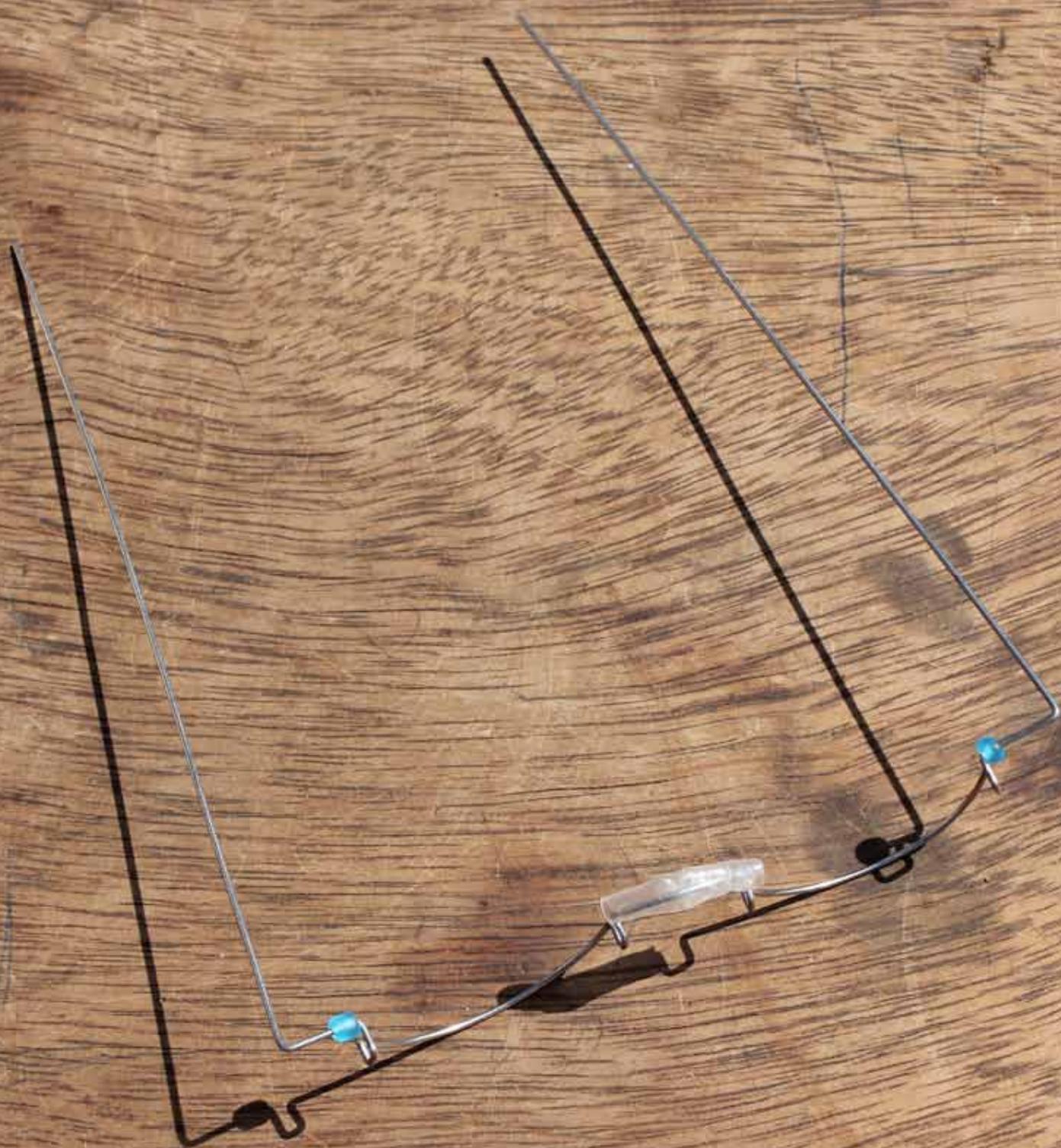












Bending the ends  
of the temples







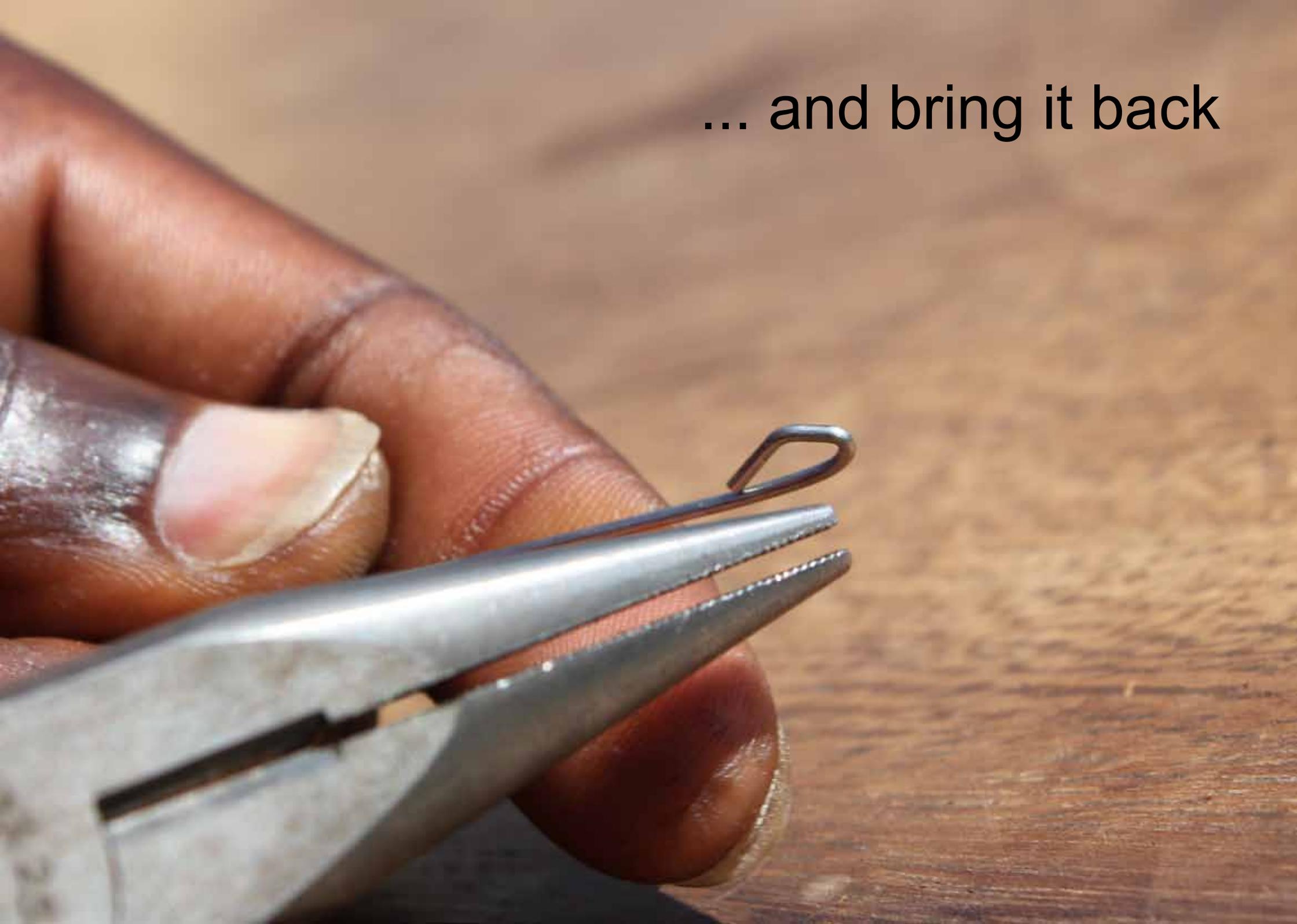




Overbend it ...



... and bring it back

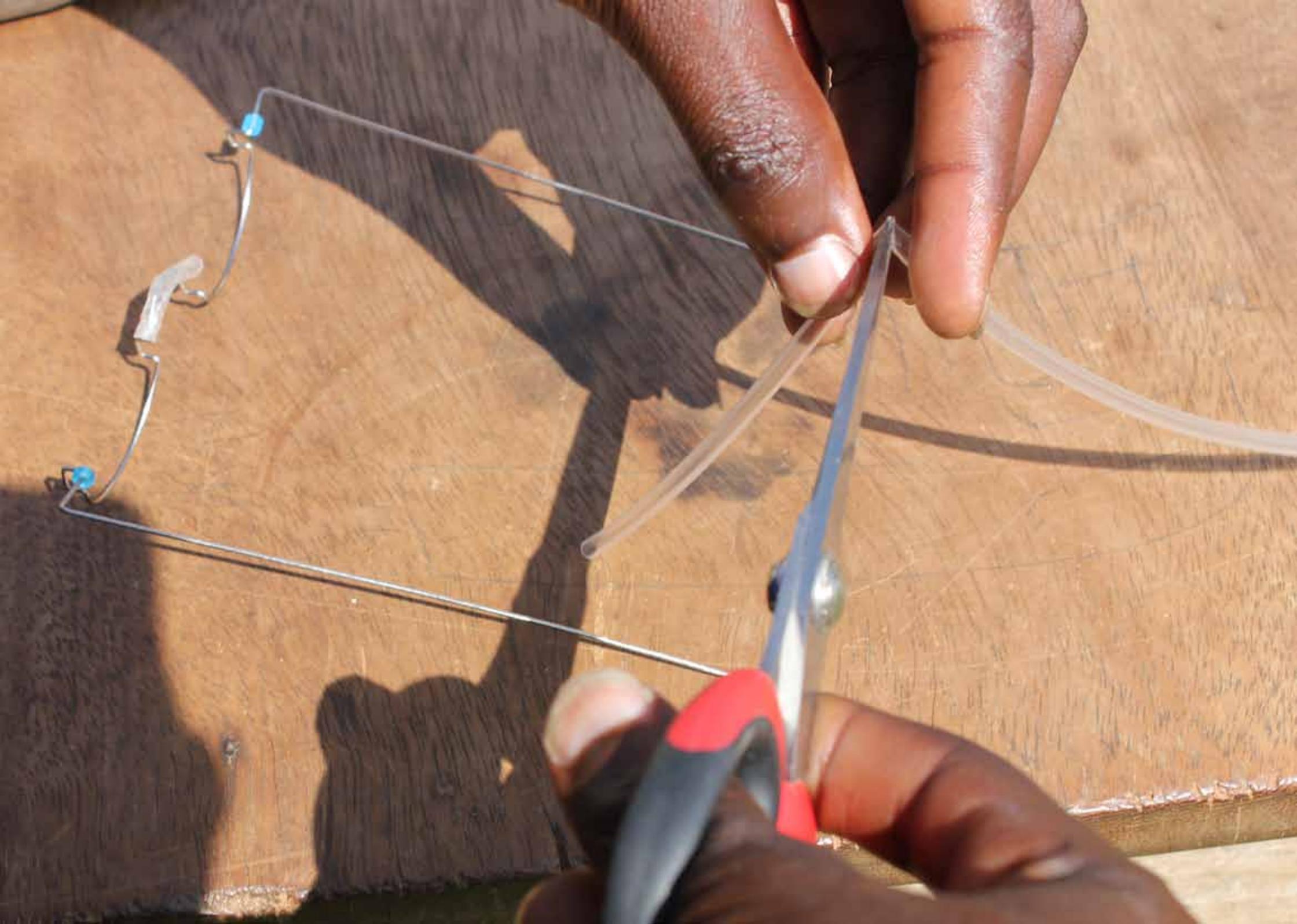


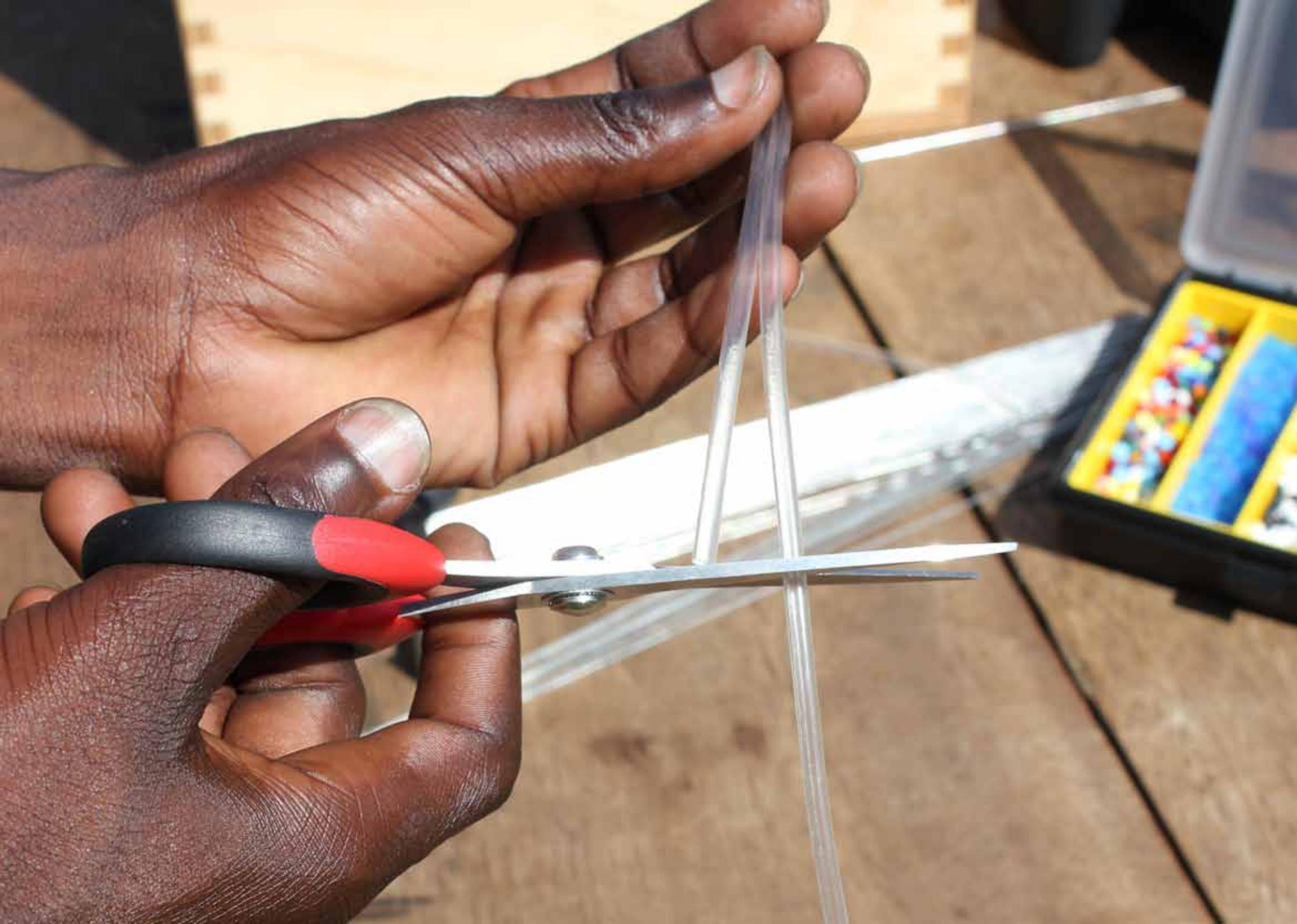


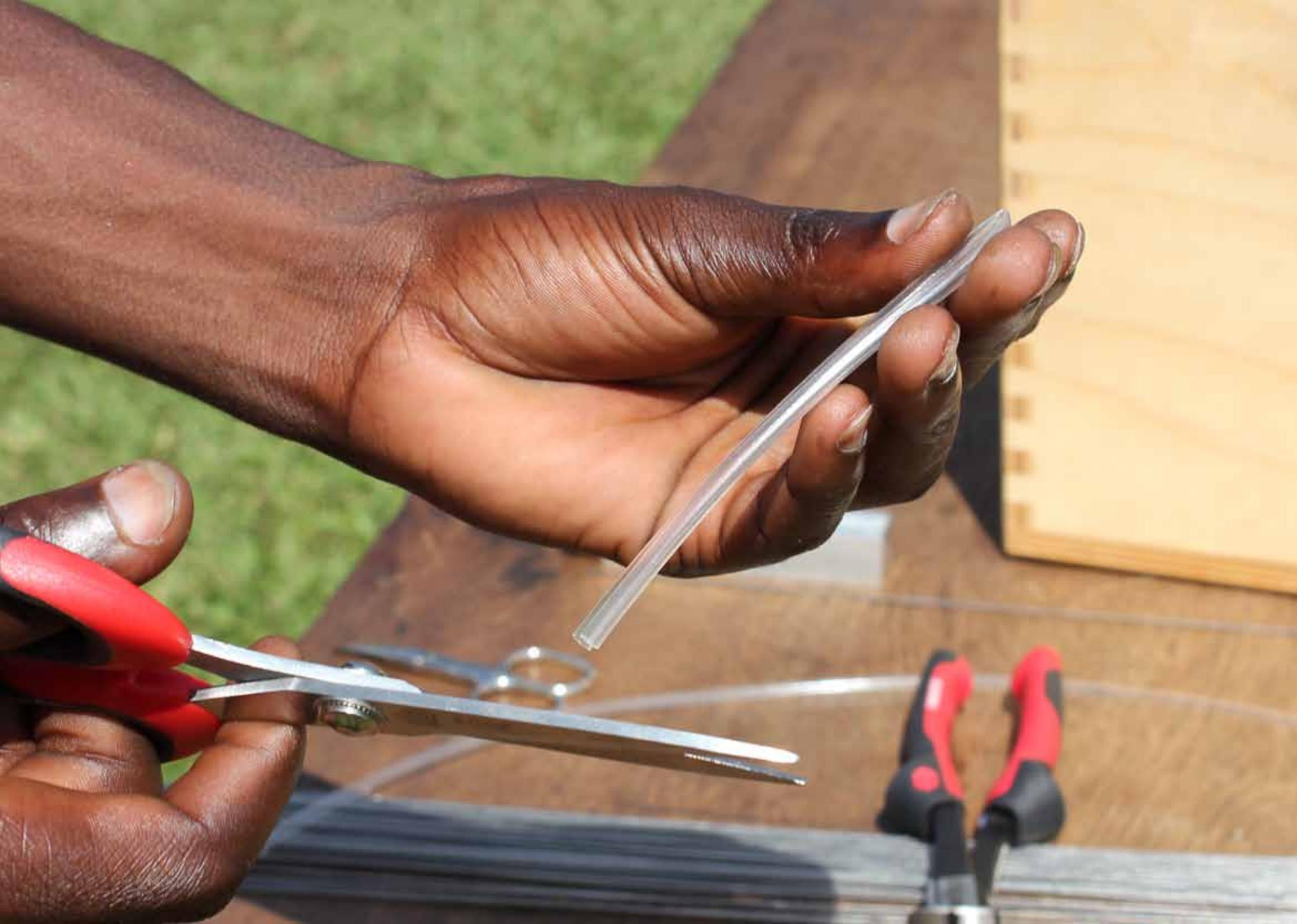


Cutting the  
shrinking tube  
for the temples

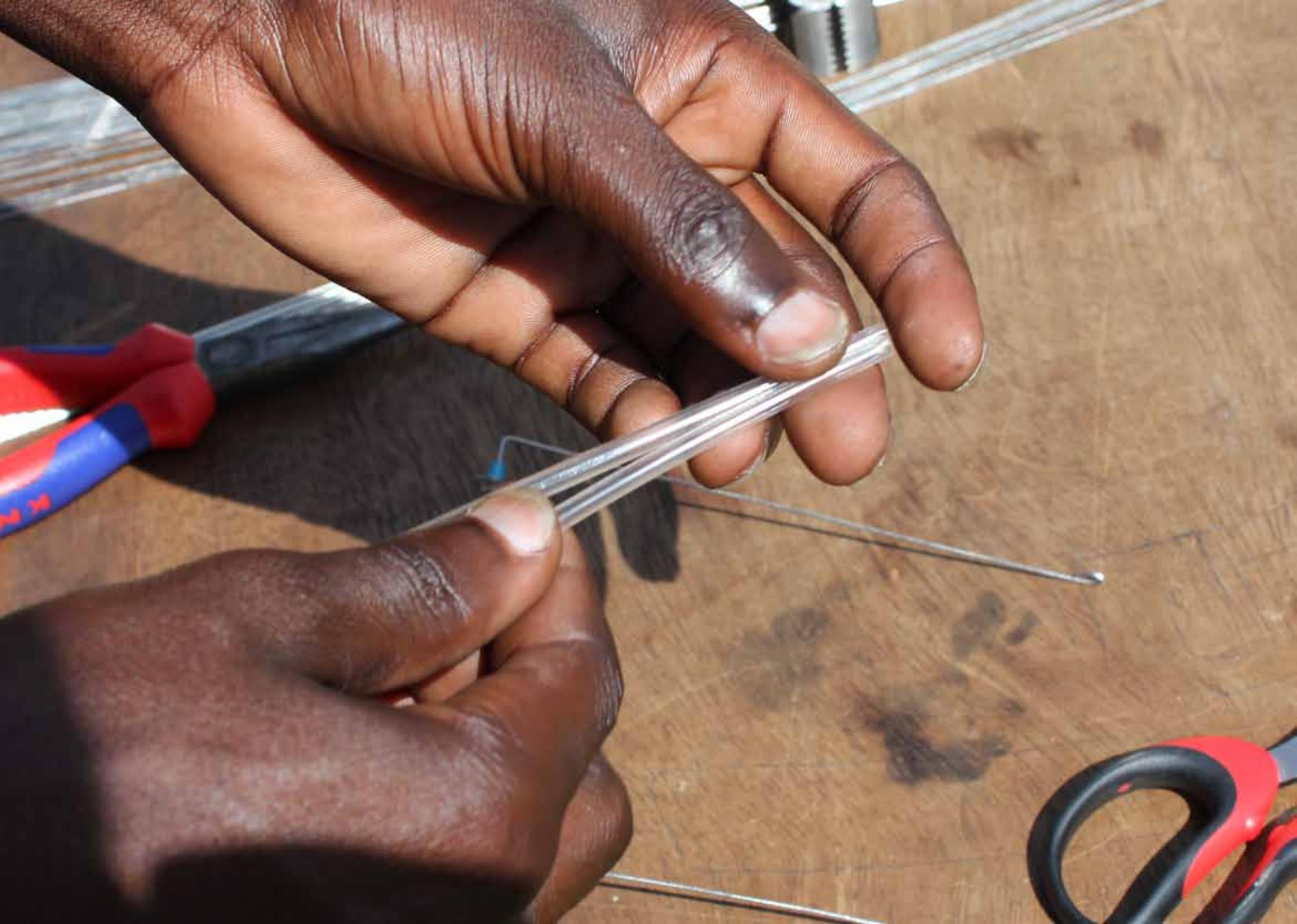






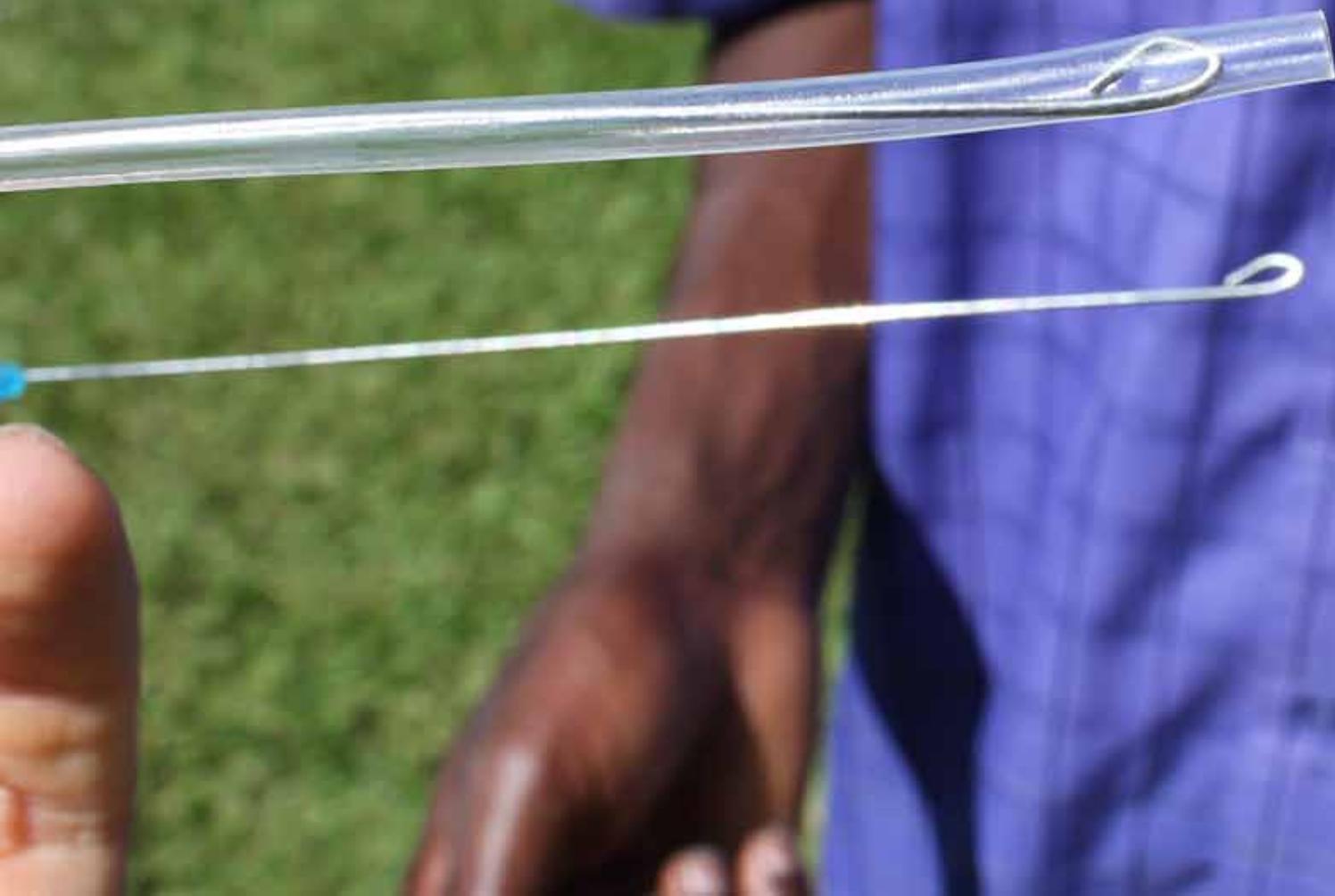




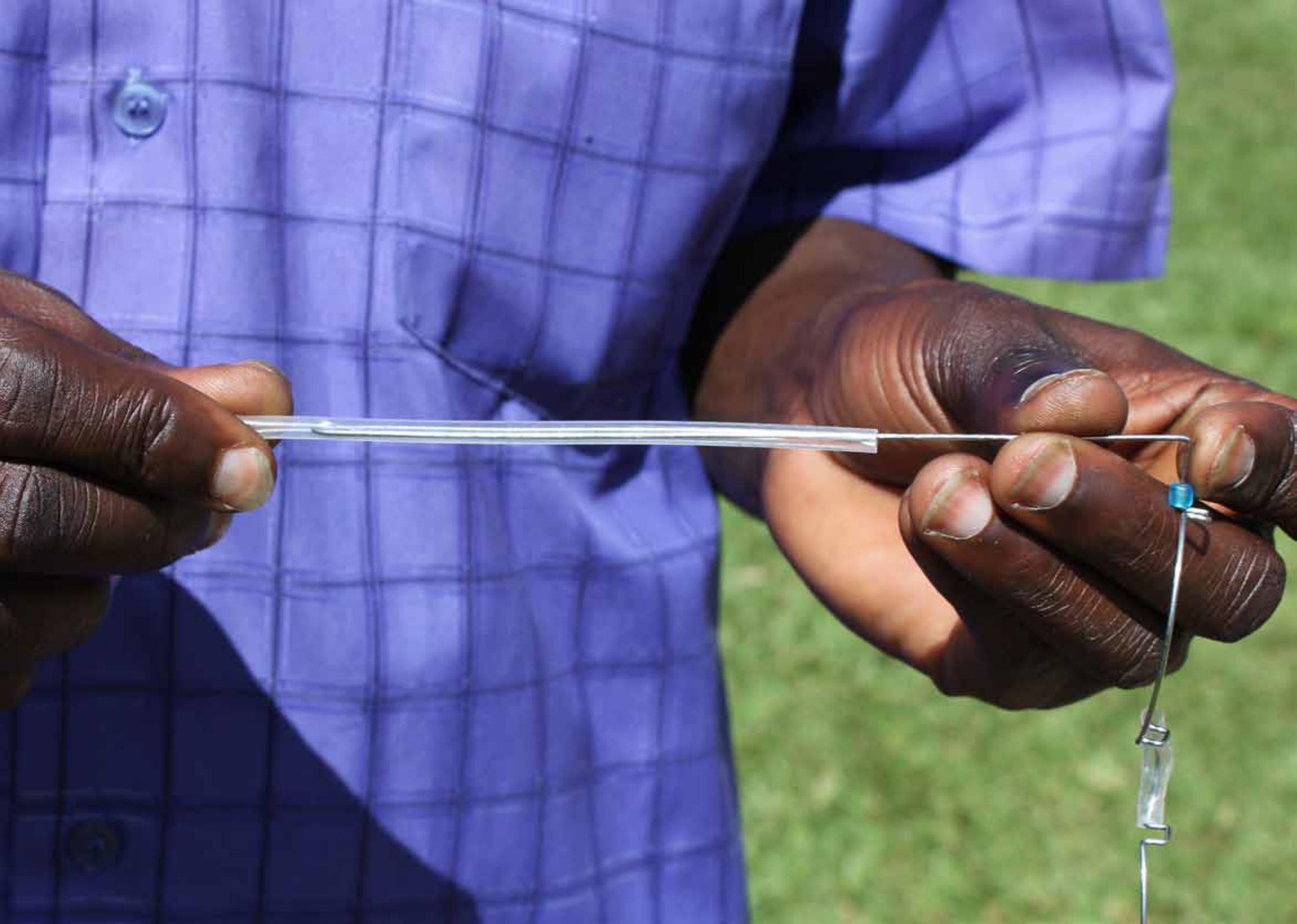




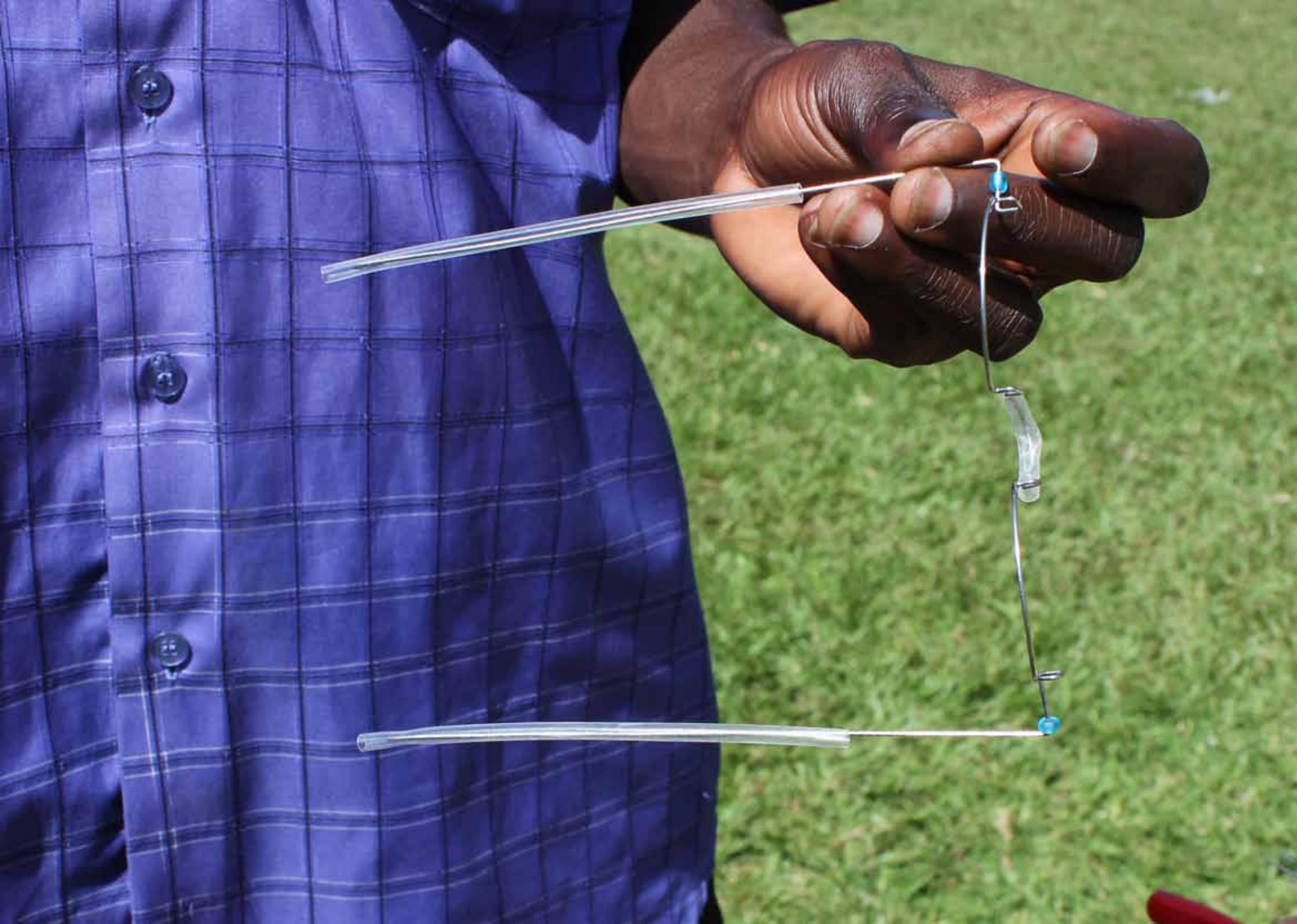
The tube ends behind the temple













Heating the shrinking tube

A close-up photograph showing a person's hands using tweezers to handle a small, light-colored sample within a crucible. The crucible is placed on a stand over a fire of charcoal briquettes. The person is wearing a dark shirt. The background is a grassy area. The text 'ATTENTION! Don't heat to much, turn around while heating!' is overlaid in red at the bottom left.

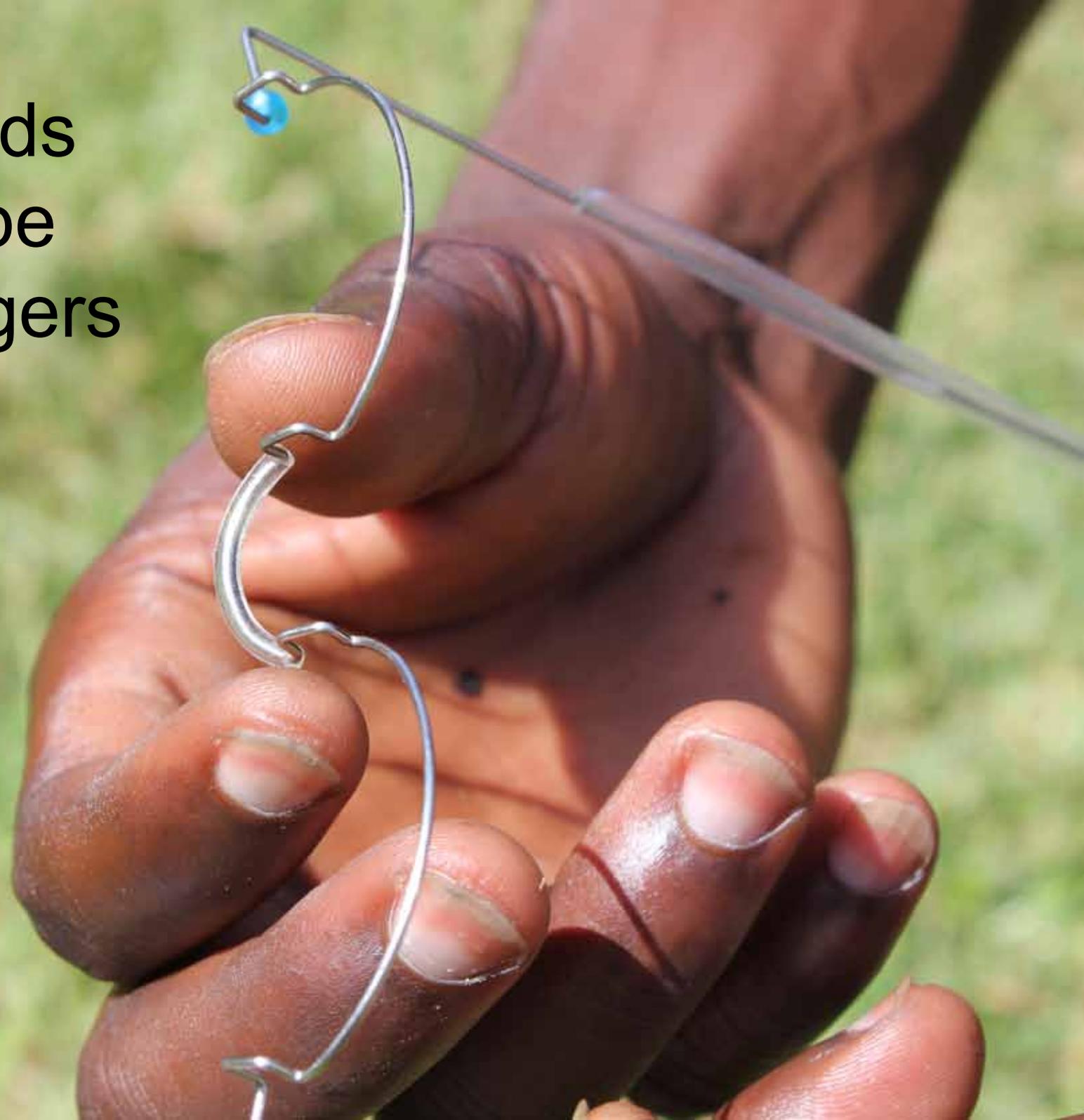
**ATTENTION!**

Don't heat to much,  
turn around while heating!





Press the ends  
of the hot tube  
with your fingers











Press the hot shrinking tube with the pliers

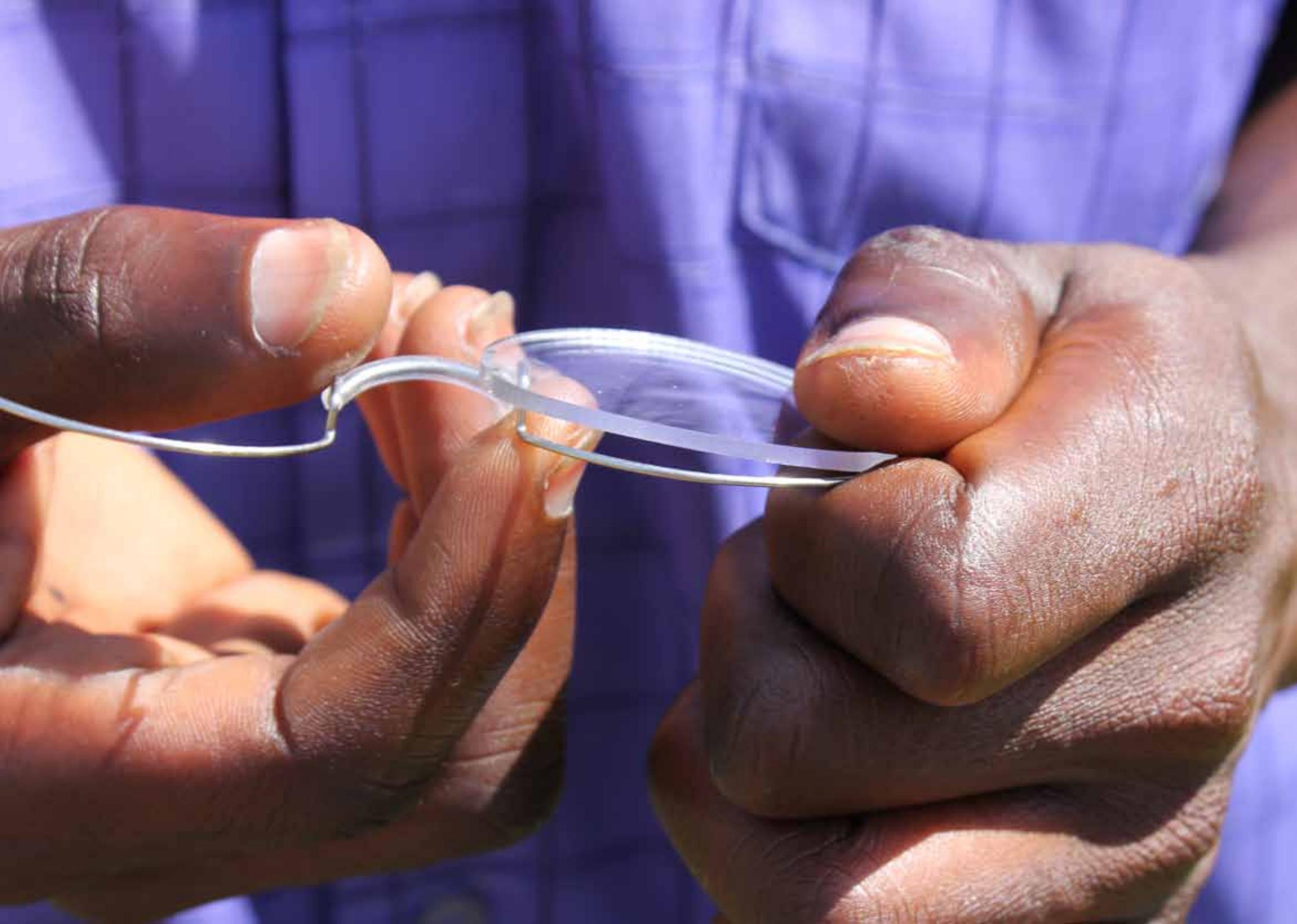




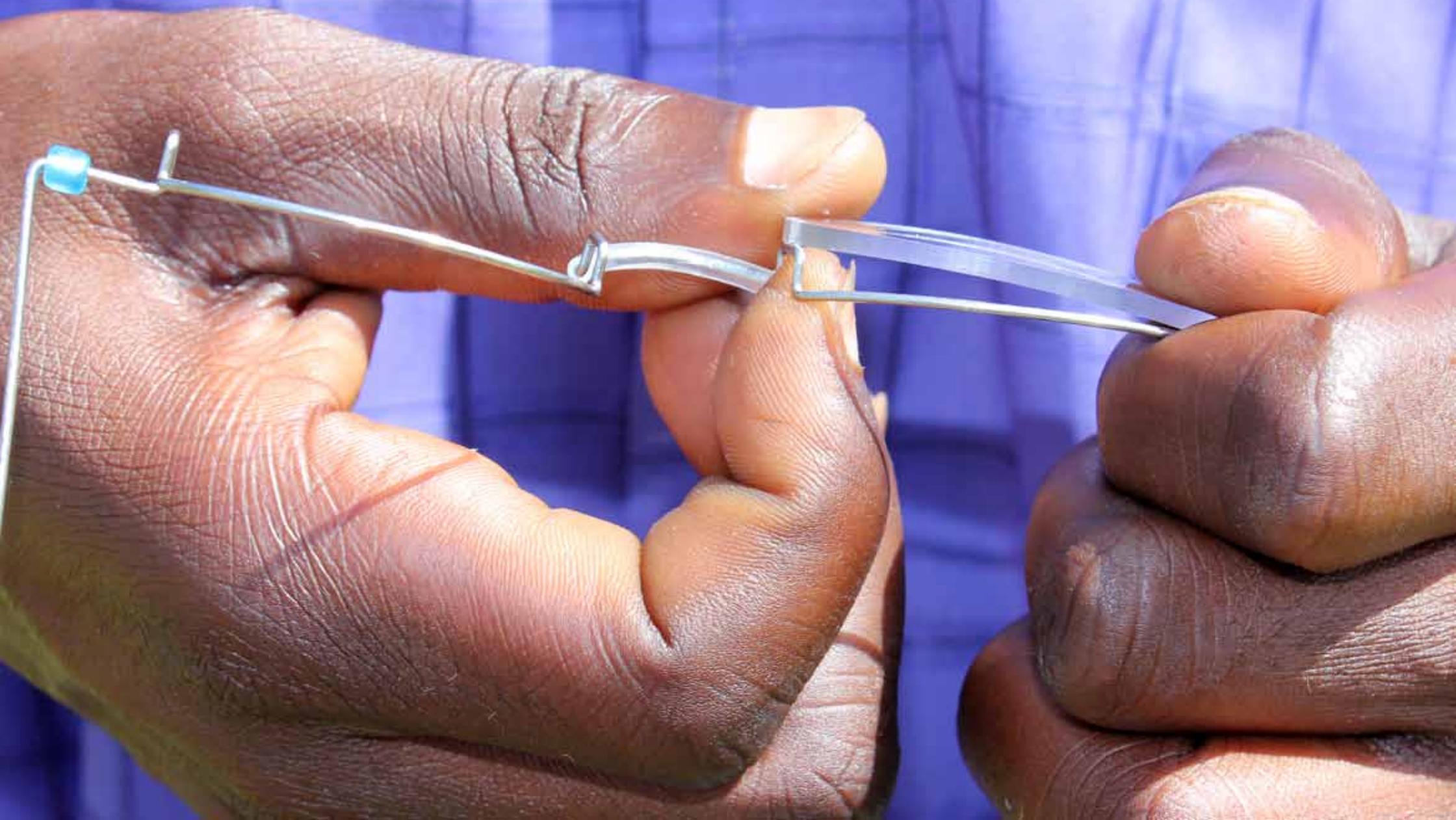
Cut the end with  
round scissors

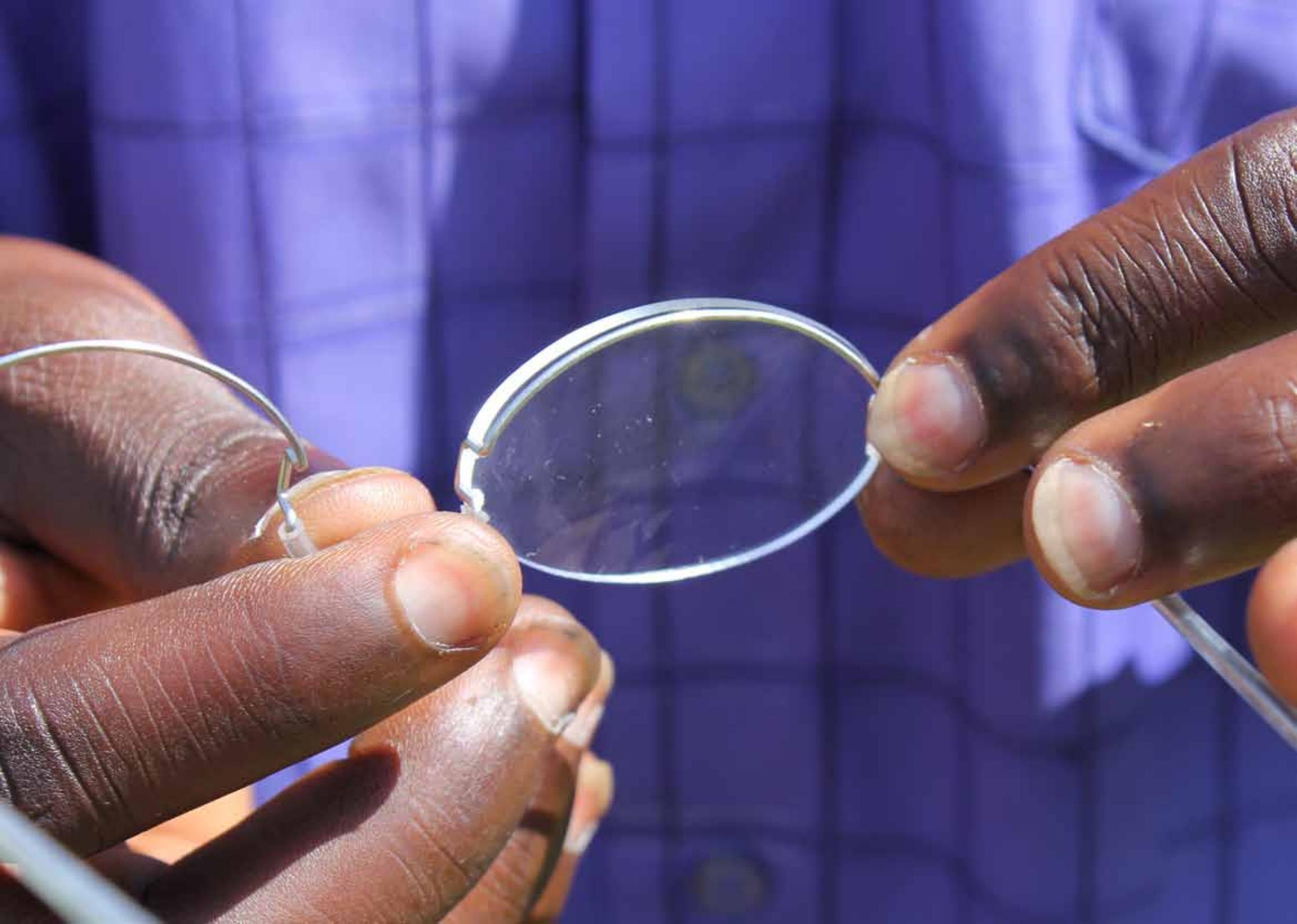


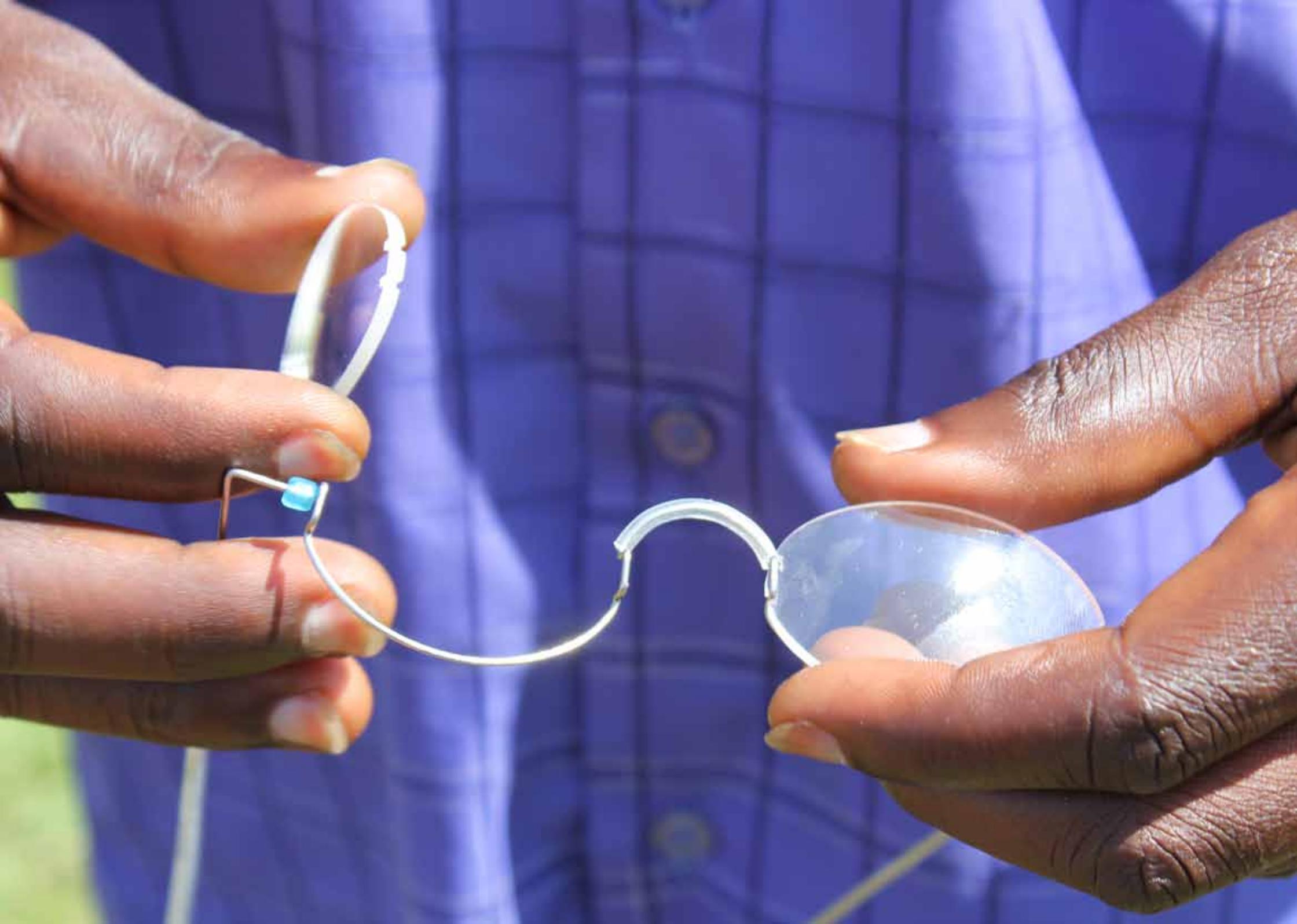




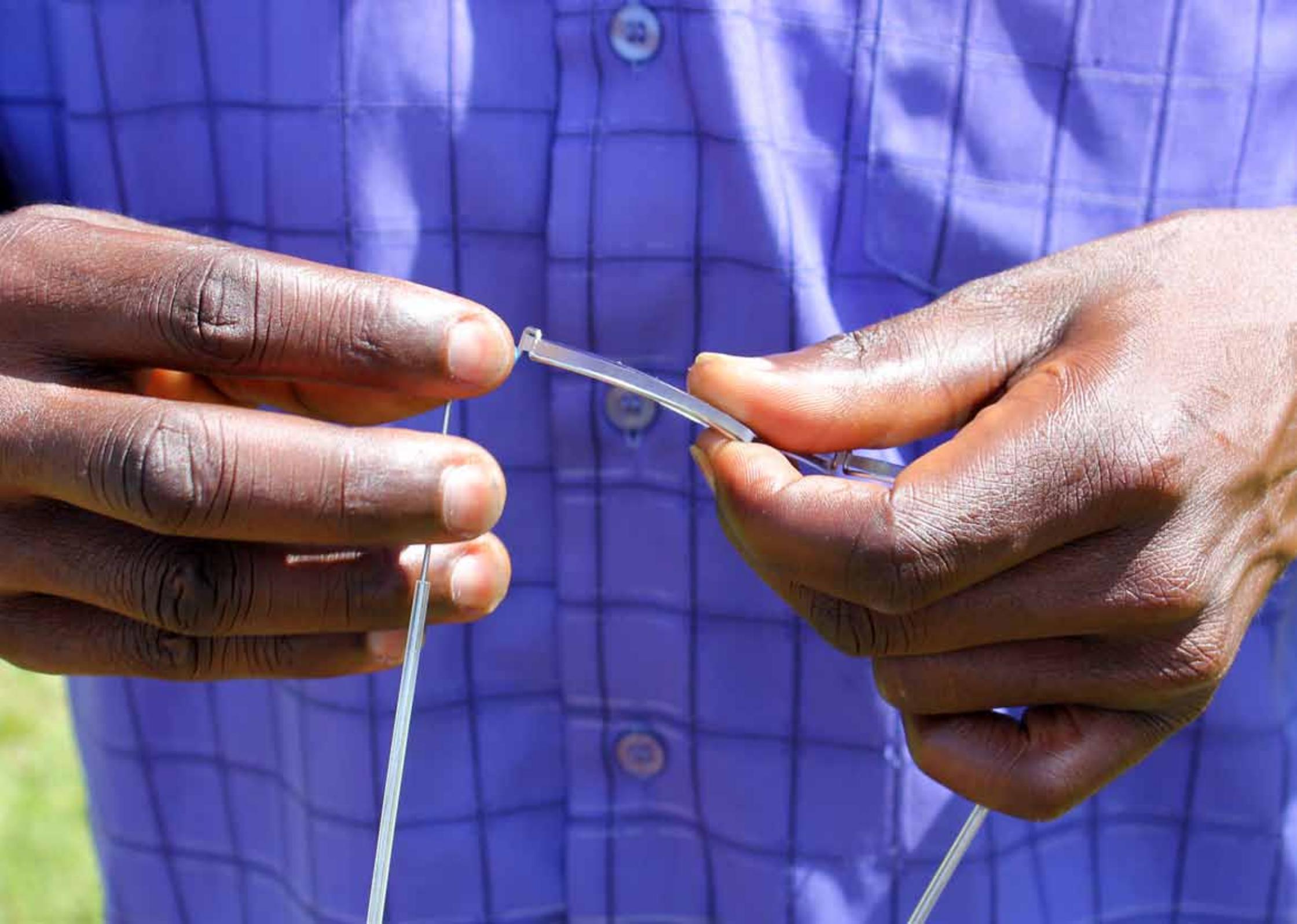
Click the lens in from above



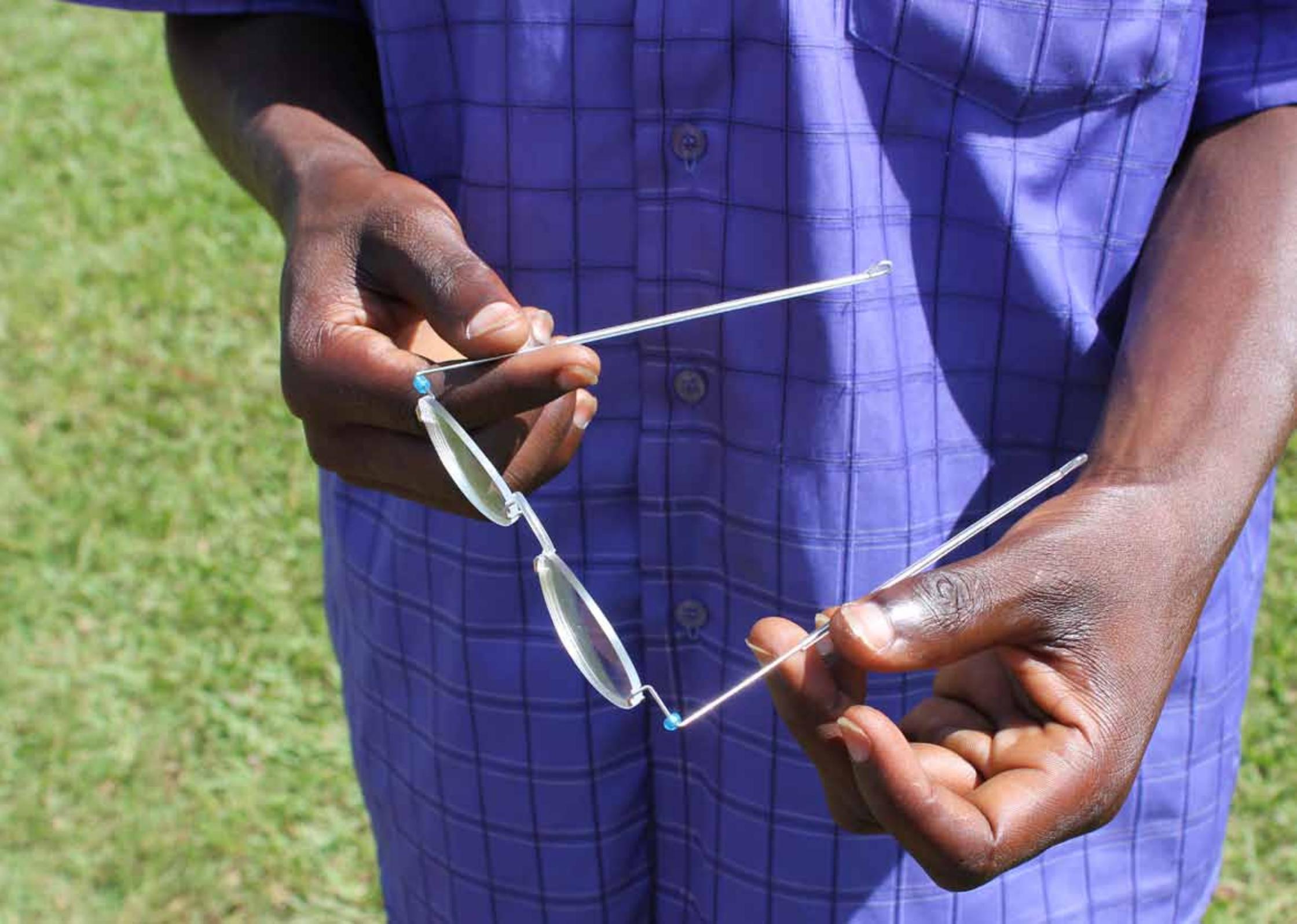












**ATTENTION!**  
These temples are  
not parallel yet

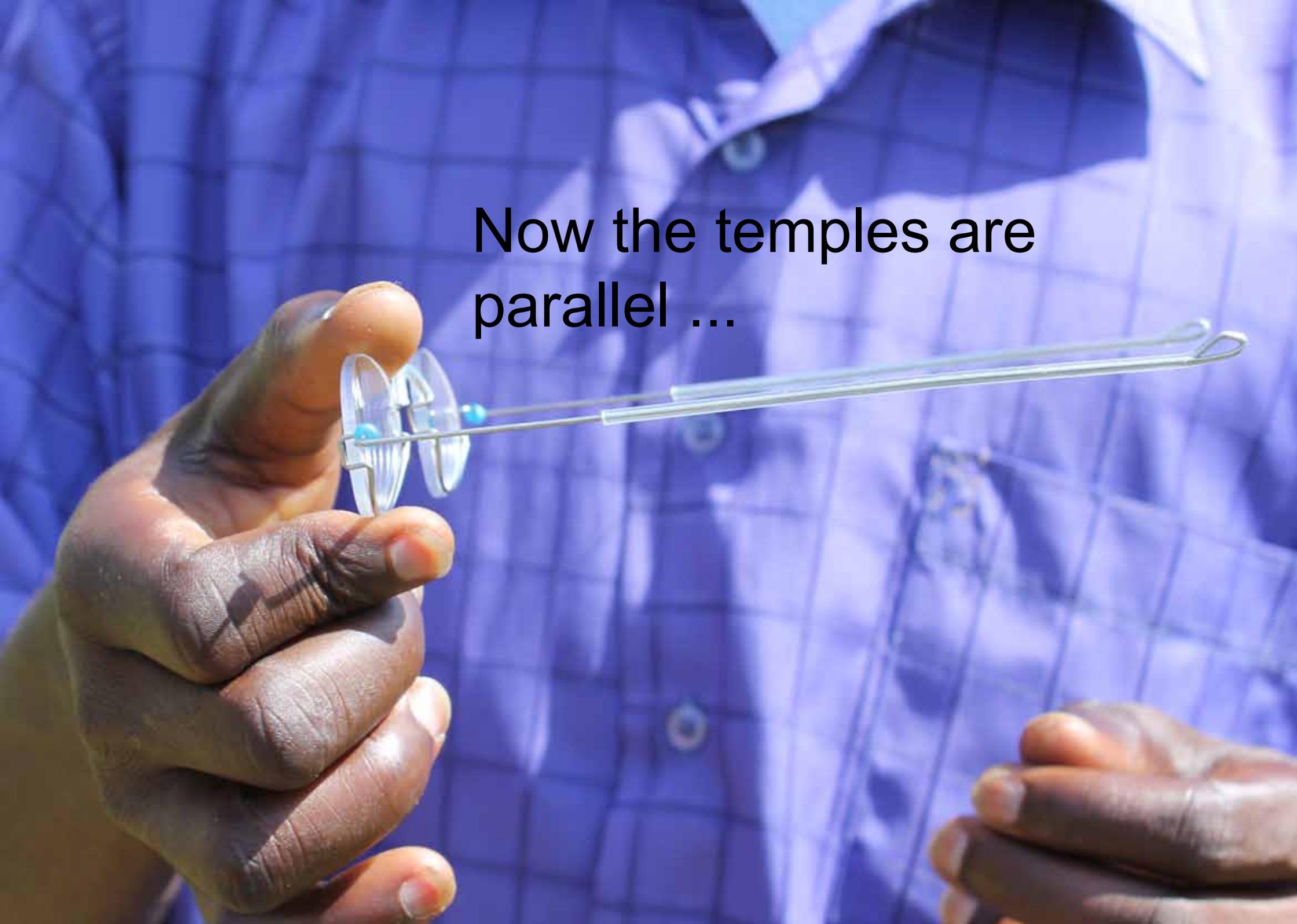








Now the temples are parallel ...

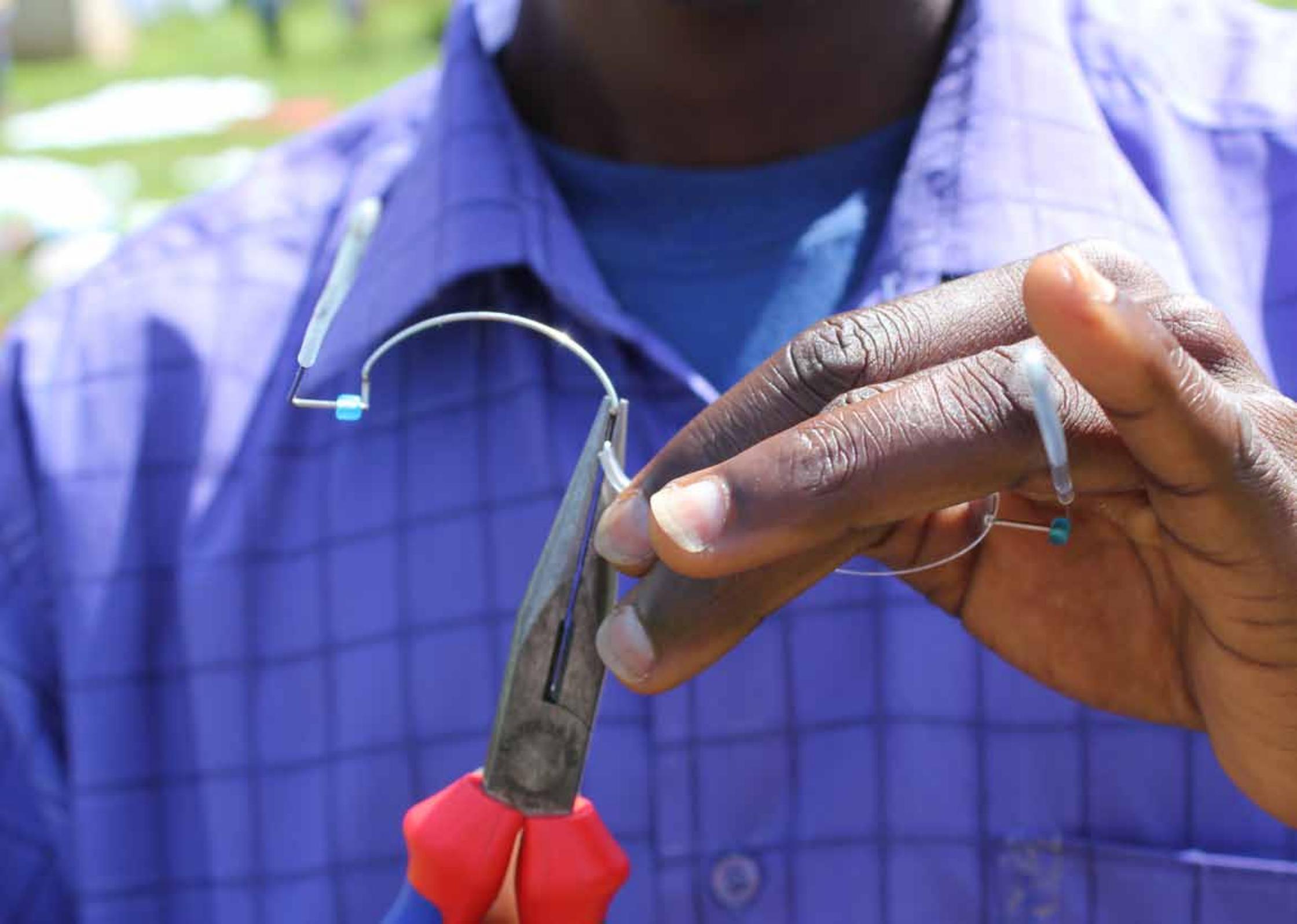


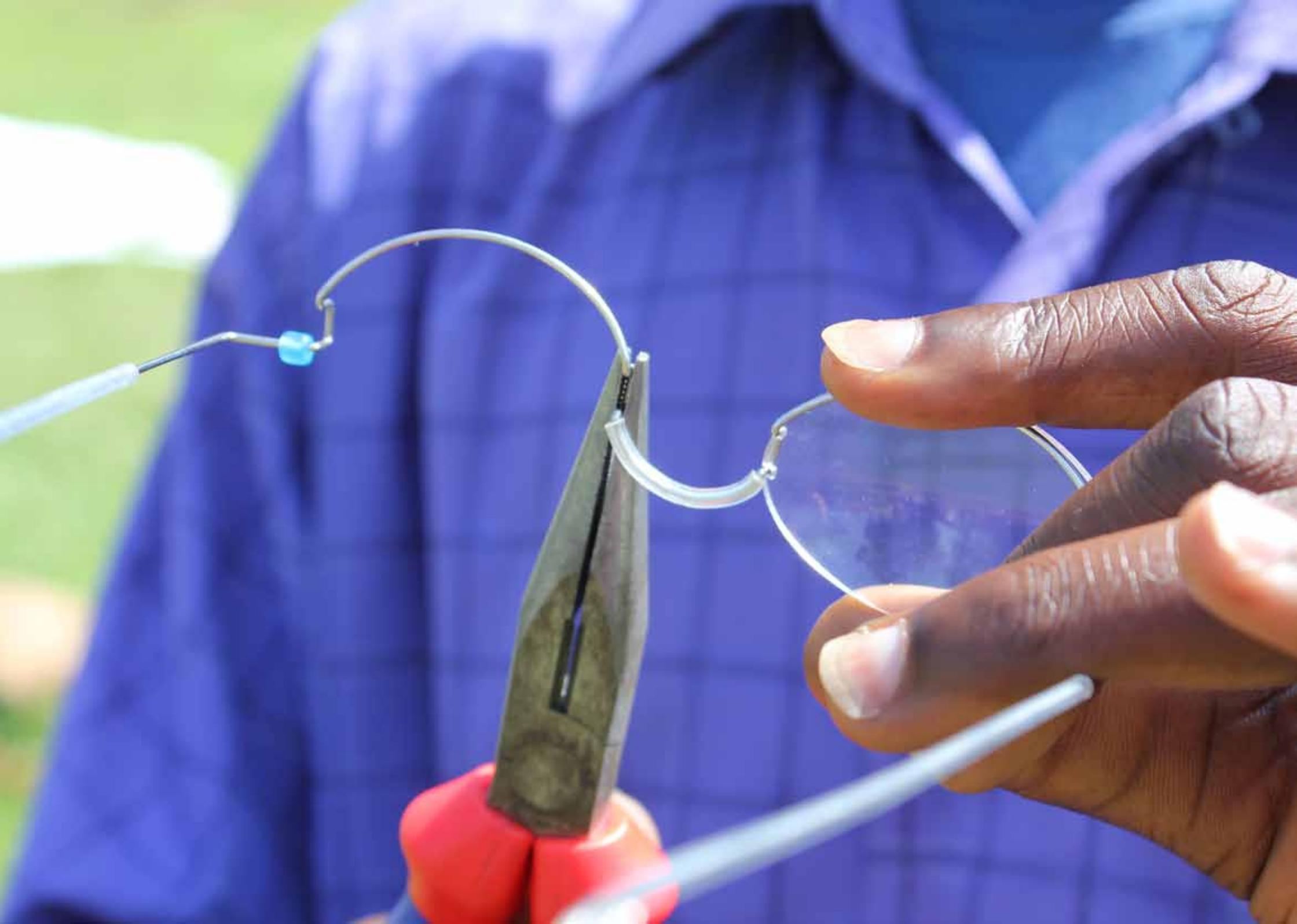
... and the surfaces of  
the lenses are also  
parallel





**ATTENTION!**  
Here is a small step  
at the bridge!

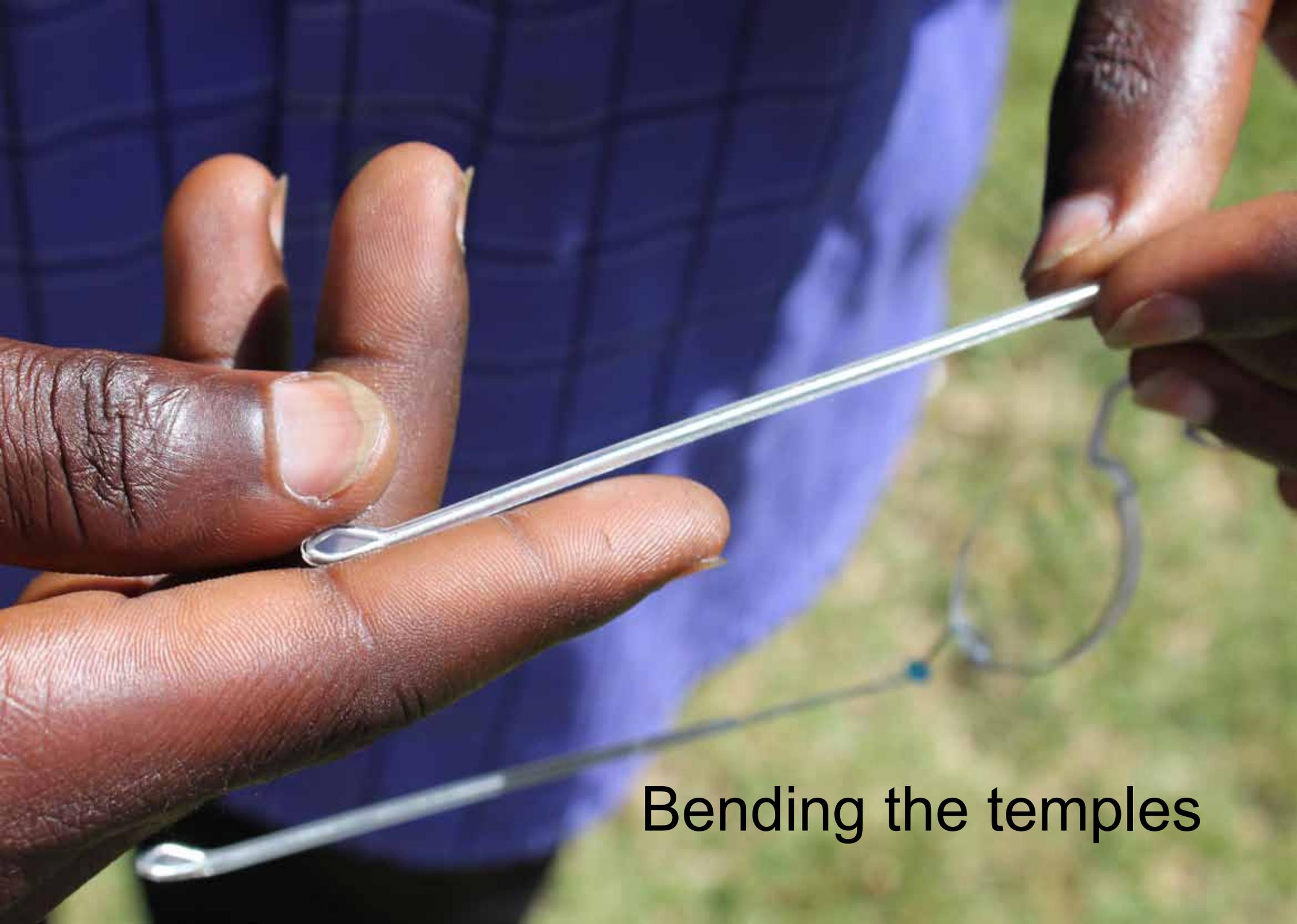




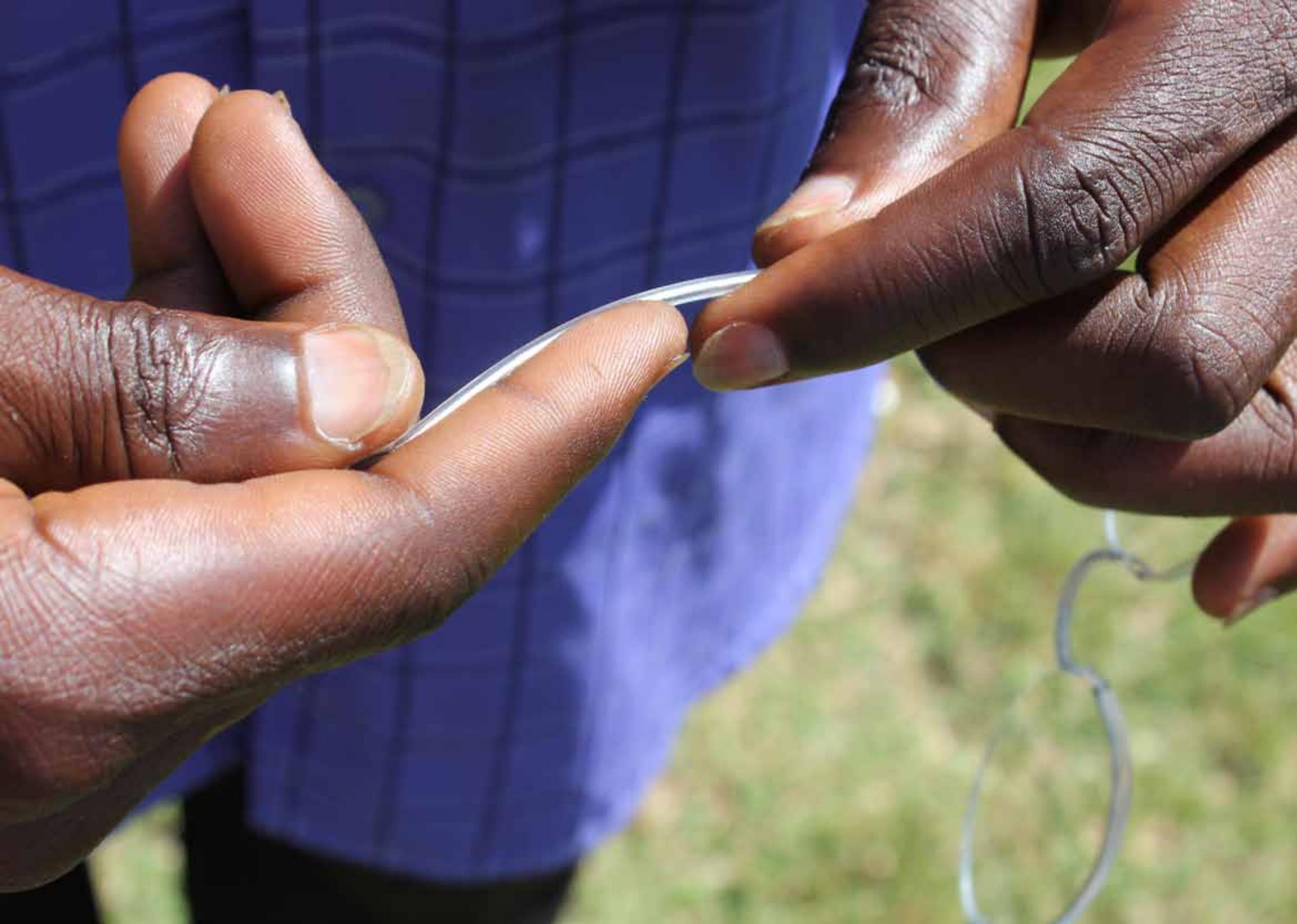


A pair of glasses with a blue frame and clear lenses, resting on a blue textured surface. The glasses are positioned horizontally across the middle of the frame. The frame is a simple, thin blue wire with two small blue circular accents on the top bar. The lenses are clear and rectangular. The background is a blue, textured fabric, possibly a shirt or a bag, with some white stitching visible. The text "Now the brigde is OK!" is overlaid in the center of the image.

Now the brigde is OK!

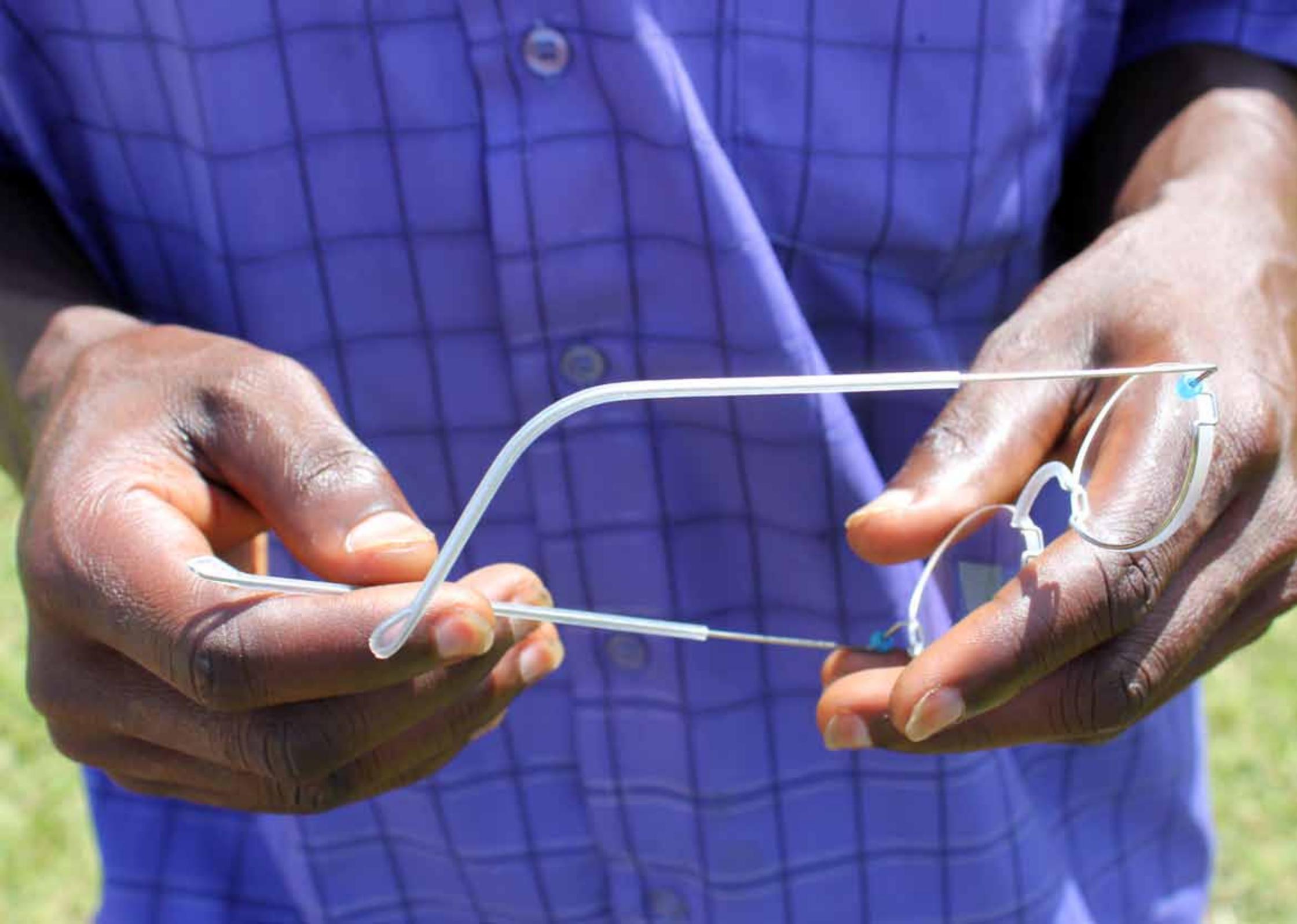


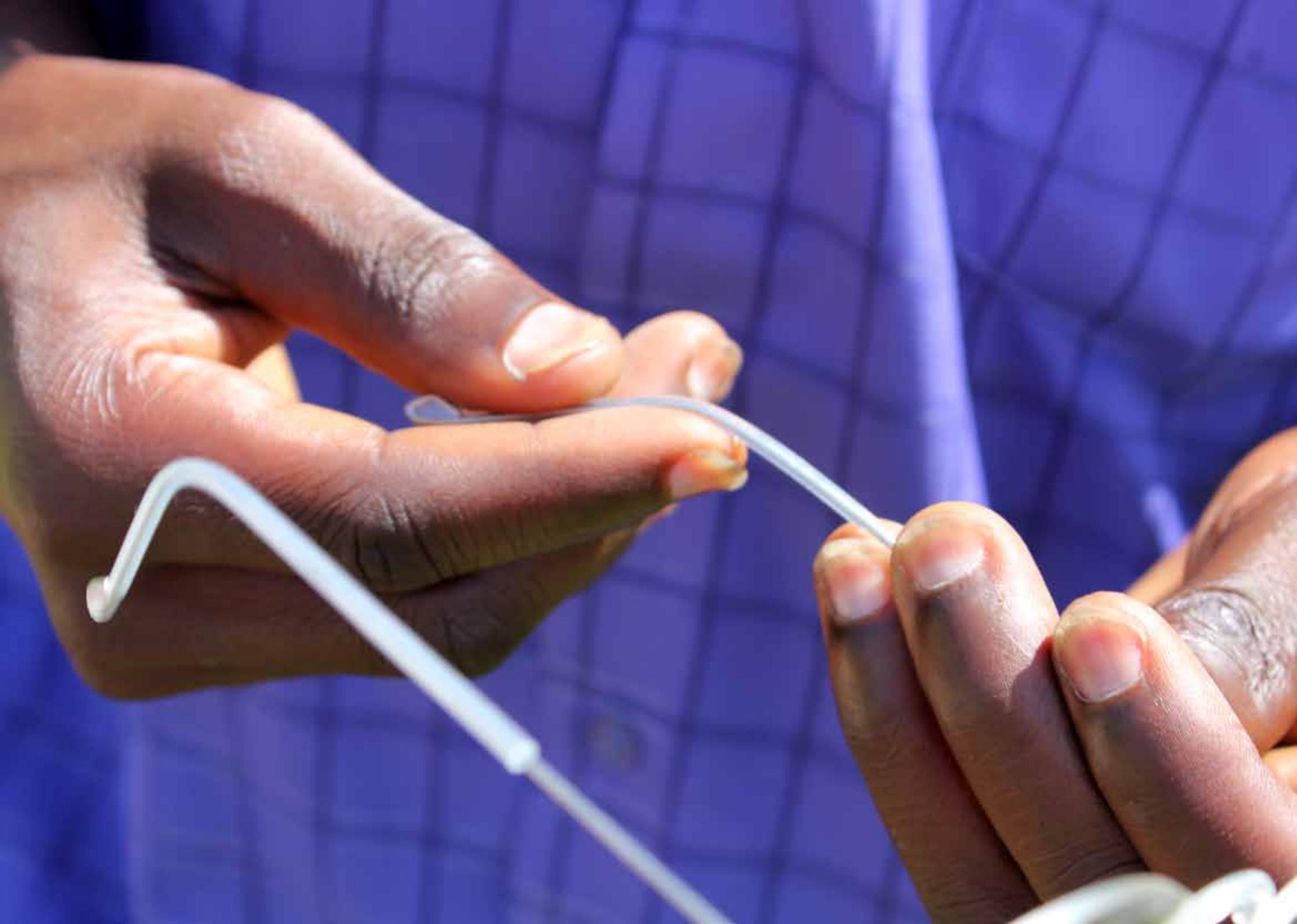
Bending the temples



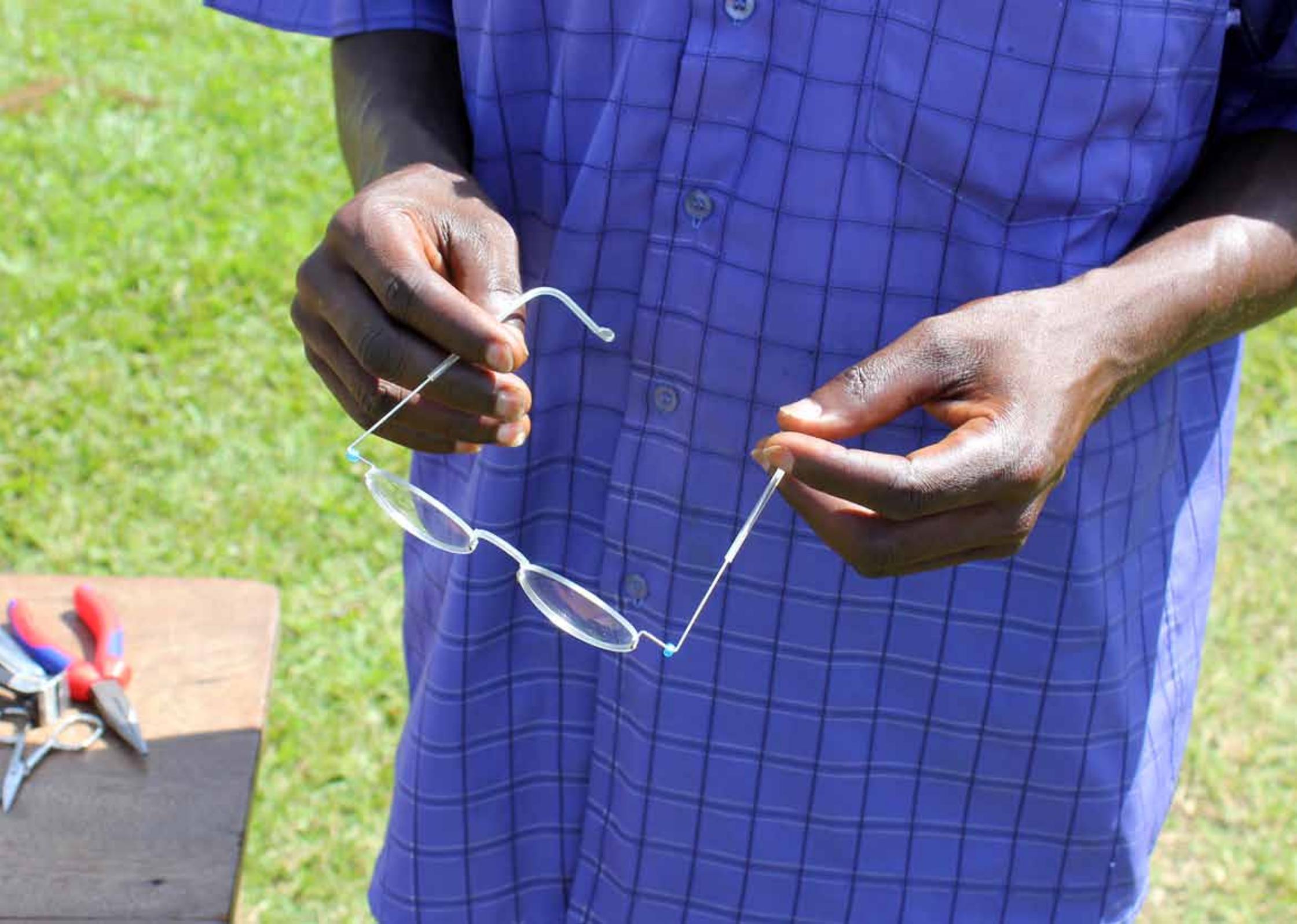


Bend in a round  
shape like the ear















End of part 2